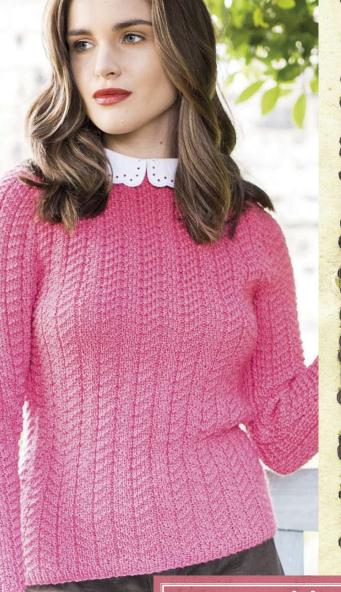


# WEST YORKSHIRE SPINNERS TO



6 ELEGANT DESIGNS BY EMMA WRIGHT





**Dahlia**JUMPER

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# Hi there!

Mother's Day is a great time for knitting.

It's wonderful to show you care, isn't it? We have loads of gift ideas for mums (and other friends and relatives!), from gorgeous garments to goodies for the home. Check out the cushion in our free *How to Knit Fair Isle* booklet, which includes a bit of history, a technique guide and beautiful patterns to try. You'll love it if you're fascinated by Fair Isle or have been yearning to master this beautiful colourwork style.

Try out Fair Isle on a smaller scale on page 9. We know you love to knit for charity, and this issue you can use yarns from your stash to knit mini hats for innocent smoothie bottles, to raise funds for Age UK. Turn to page 49 to find out more about how you can help.

You'll have fun, too, knitting Alan Dart's delightful creation this issue, which brings the nursery rhyme *Hey Diddle Diddle* to life. Make a mobile for a special nursery with a wonderful cast of characters!

Last but not least, thank you so much to all of you who voted in our British Craft Awards. Turn to page 62 for more info, and we'll keep you posted on the winners in a later issue!

Cirche

Kirstie McLeod

Find us on Instagram @simplyknittingmag

PS Our sister magazines have launched their own TV channel – Sewing Quarter! If you love sewing and quilting, go to page 8.



Try out ribbon stitch on page 63

#### **NEVER MISS AN ISSUE!**

Subscribe digitally from just £4.99! Find out more here... www.theyarnloop.com/magazine/simply-knitting/digital



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#### Next issue on sale Friday 3 March

## MEET THE TEAM Have you knitted for charity recently?



Debora Bradley Editor-in-Chief I keep saying I'm 'mid-boob'! I'm knitting for a friend

who volunteers on a local maternity ward – knitted breasts help new mums to learn about attachment.



#### Claire Watkins Art Editor

I've actually been knitting little woolly hats for innocent's Big Knit this month! I think I'm

Big Knit this month! I think I'm going to have to give Kirstie's hats a go on page 9 – they're adorable.



### Sophie Jordan Production Editor

I'm getting ahead of the game a bit and knitting some little

chicks for Francis House Children's Hospice this Easter. My daughter's been helping me put them together.



#### Faye Perriam-Reed Technical Editor

My father-in-law knits hats for the homeless and on

our last visit I added a few to the collection! It definitely put me in the mood to knit more for charity.



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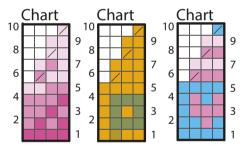








For a full list see page 95



#### **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

to get together with my best friends and knit a mountain of these little hats. It's such a great cause.' Sophie Jordan, Production Editor



Make hats for innocent's Big Knit campaign and help out Age UK.

Kirstie McLeod's little hats, designed to fit onto innocent smoothie bottles, are fun to knit and a great way to try out Fair Isle. Use a selection of yarn from your stash, and knit them for innocent's Big Knit campaign to raise funds for Age UK. Find more patterns on page 49.

#### MINI HATS

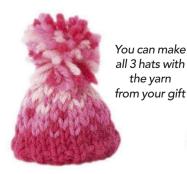
Cast on 28 sts using 4mm needles and yarn to match Chart.

Work in either a K1, P1 rib or a K2, P2 rib for 3 rows.

Starting with a knit row, work from Row 1 of the Chart. Follow the Chart for 10 rows, decreasing as indicated on rows 6,8 & 10.

Cut the yarn and thread it back through the stitches, pull tight and with RS facing sew the side seam. Weave in all loose ends.

Make a small pompom and attach to the top of the hat.















 $\textbf{10} \hspace{0.1cm} \textbf{Subscribe} \hspace{0.1cm} \textbf{at} \hspace{0.1cm} \textbf{www.theyarnloop.com/simply-knitting} \\$ 



Siân Brown's V-neck jumper a must-knit!









#### YOU WILL NEED

- Debbie Bliss, Baby Cashmerino (55% wool, 33% acrylic, 12% cashmere, 50q/125m balls)
- A pair of 2¾mm needles
- A pair of 3mm needles
- A 3mm circular needle, 60cm long
- Safety pin or locking marker

For yarn stockists contact Designer Yarns 01535 664222 www.designeryarns.uk.com

#### **TENSION**

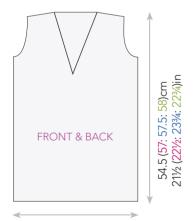
Yarn used knits as DK to this tension: 25 sts and 34 rows to measure 10x10cm (4x4in) over st st using 3mm needles

#### **ABBREVIATIONS**

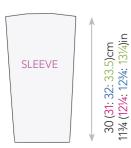
dec 1 Work k2tog or p2tog depending on next st in rib

For a full list see page 95

**FOR CHARTS TURN TO** PAGE 84



50 (55: 60: 64.5)cm 191/2 (211/2: 231/2: 25)in



If you're looking for a jumper with that special wow-factor this season, look no further! This stand-out design has fantastic drape and uses a light, breathable yarn to keep you cool and comfortable throughout spring.

#### NOTE

When working intarsia, twist yarns together on the WS to prevent holes developing between colour changes.

#### **BACK**

Cast on 126 (138: 150: 162) sts using 234mm needles and Yarn A.

Row 1 K2, (P2, K2) to end.

**Row 2** P2, (K2, P2) to end.

Rows 1 and 2 set rib.

Cont in rib for 11 more rows.

Row 14 (WS) Rib 62 (68: 74: 80), dec 1, rib to end. [125 (137: 149: 161) sts]

Change to 3mm needles.

Beginning on st 19 (13: 7: 1), work in stocking st and intarsia to the end of Chart A row 1, then work Chart B row 1 to st 62 (68: 74: 80).

Cont in stocking st and working from Charts until all 90 rows of Charts A and B are complete.

Beginning on st 19 (13: 7: 1), work in stocking st and intarsia to the end of Chart C row 1, then work Chart D row 1 to st 62 (68: 74: 80).

Cont working Charts as set until row 14 (12: 12: 8) is complete.

#### SHAPE ARMHOLES

Cont to work in Charts C and D as set, AT THE SAME TIME shaping as folls:

Cast off 6 (6: 8: 10) sts at beg of next 2 rows. [113 (125: 133: 141) sts] Dec 1 st at each end of foll 5 (5: 5: 7)

rows. [103 (115: 123: 127) sts]

Dec 1 st at each end of the next RS row and foll 2 (3: 5: 5) RS rows. [97 (107: 111: 115) sts]

Work straight in st st and intarsia as set until 170 (180: 182: 184) Chart rows are complete.

#### SHAPE SHOULDERS

Next row Patt 26 (31: 32: 33), cast off 45 (45: 47: 49), patt to end. Each side will now be completed separately.

Next row Cast off 8 (9: 10: 10), patt to

end. [18 (22: 22: 23) sts] Next row Ssk, patt to end.

[17 (21: 21: 22) sts]

Next row Cast off 8 (10: 10: 10) patt to

end. [9 (11: 11: 12) sts] **Next row** Ssk, patt to end. Cast off rem 8 (10: 10: 11) sts.

With WS facing, rejoin yarn to right shoulder sts at neck edge.

Next row P2tog, patt to end. [25 (30: 31: 32) sts]

Next row Cast off 8 (9: 10: 10), patt to

end. [17 (21: 21: 22) sts] Next row P2tog, patt to end. [16 (20: 20: 21) sts]

Next row Cast off 8 (10: 10: 10) patt to last 2 sts, K2tog. [8 (10: 10: 11) sts] Cast off rem 8 (10: 10: 11) sts pwise.

#### FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22			
TO FIT BUST	cm	81-86	92-97	102-107	112-117			
10 FII B031	in	32-34	36-38	40-42	44-46			
ACTUAL BUST	cm	100	110	120	130			
ACTUAL BUST	in	391/2	431⁄4	471⁄4	511⁄4			
LENGTH	cm	54.5	57	57.5	58			
	in	21½	221/2	22¾	22¾			
SLEEVE	cm	30	31	32	33.5			
LENGTH	in	11¾	121⁄4	12¾	131⁄4			
YARN		Debbie Bliss, Baby Cashmerino (50g/125m balls)						
Yarn A Silver (012)		6	7 7		8			
Yarn B Sienna (067)		3	3	3	4			
Yarn C Hot Pink (060)		2	2 2		2			

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

#### **FRONT**

Work as Back until 6 rows of Charts C and D are complete.

#### **SHAPE NECK**

Cont to work in Charts C and D as set, AT THE SAME TIME shaping as folls: **Next row** Patt 62 (68: 74: 80), turn and

work on these sts only. Dec 1 at neck edge and every foll 3rd row until 24 (29: 30: 31) sts rem, AT THE

SAME TIME keeping armhole shaping correct

Work straight until left front matches back to shoulder ending with a WS row.

#### **SHAPE SHOULDERS**

**Next row Cast off** 8 (9: 10: 10), patt to end. [16 (20: 20: 21) sts]

Next row Patt to end.

**Next row Cast off** 8 (10: 10: 10) patt to

end. [8 (10: 10: 11) sts] **Next row** Patt to end.

Cast off rem 8 (10: 10: 11) sts.

Place centre front stitch on a safety pin or locking marker and reattach yarn to rem sts as indicated by chart.

Complete right front to match left reversing all shaping.

#### **SLEEVES**

Cast on 62 (66: 70: 74) sts using 234mm needles and Yarn A.

Row 1 K2, (P2, K2) to end.

**Row 2** P2, (K2, P2) to end.

Cont in rib for 11 more rows

**Row 14** Rib 30 (32: 34: 36), dec 1, rib to

end. [61 (65: 69: 73) sts]

Change to 3mm and work in stocking st starting with a K row work 8 rows.

Inc 1 st at each end of next and every 10th (8th: 6th: 6th) row to 77 (85: 95: 107) sts.

Cont straight until 88 (92: 96: 100) st st rows are complete, AT THE SAME TIME when 14 (14: 18: 20) stocking st rows are complete start Sleeve intarsia chart as follows:

**Next row** K11 (13: 16: 18) in Yarn A, work Sleeve Chart, K in Yarn A to end.

#### SHAPE TOP

**Cast off** 6 (6: 8: 10) sts at beg of next 2 rows. [65 (73: 79: 85) sts]

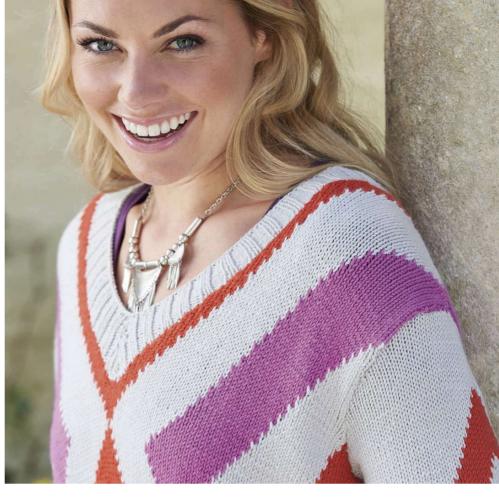
Dec 1 st at each end of next row and foll 4th row 1 (1: 0: 0) more times and then on every foll RS row to 57 (57: 59: 71) sts.

Cast off 4 (4: 4: 6) sts at beg of next 6 rows.

Cast off rem 33 (33: 35: 35) sts.

#### **NECK BAND**

Join shoulder seams.
With RS facing, 23/4mm circular needle



and Yarn A, pick up and knit 60 (64: 68: 72) sts down front neck, place marker, K1 st from holder, pick up and knit 60 (64: 68: 72) sts up right front neck, 3 (3: 3: 4) sts down right back neck, 44 (44: 48: 50) sts across back, 3 (3: 3: 4) sts up left back necks. [171 (179: 191: 203) sts]

Row 1 Place marker for start of round, P2, (K2, P2) to marker, K1, (P2, K2) to end.

**Row 2** Rib to 1 st before marker, sl next st to RH needle, remove marker, sl st back, place marker, sl 2 sts tog, K1, pass 2 sts over, cont in rib to end.

[2 sts dec'd] Rep last 2 rows 5 (5: 6: 6) more times. [159 (167: 177: 189) sts] Cast off in rib.

#### TO MAKE UP

Join side and sleeve seams, sew in sleeves.

GET READY FOR ANOTHER SPRING DESIGN WITH RUTH MADDOCK'S STUNNING CABLED JUMPER, IN THE NEXT SIMPLY KNITTING. ISSUE 157 WILL BE IN SHOPS FRIDAY 3 MARCH.



# Treat yourself!

ALL YOU NEED FOR A FUN MONTH OF KNITTING

#### PERFECT FOR MUM...



WHAT? Aren't these adorable sheep and teapot sweater kits gorgeous? Both are worked in beautiful 100% British natural ryeland wool, kindly donated by sheep who graze on Dartmoor's National Park. Each kit includes yarn, a pair of Britishmade 4mm needles with pretty beaded ends, a needle to sew up your handiwork and pattern instructions. Toy stuffing is also included for the sheep. The cabled sweater sits neatly around a 1-1.2 litre teapot - the kit costs £15.99 and requires some skill to make. The sheep kit is £14.99.

ERE? Order your own wonderful sheep and teapot cosy kit by visiting www.thedartmooryarncompany.co.uk.

Prepare to snuggle up the stylish way with the exciting launch of Rowan's Soffili Yak yarn (£9.95). Its super-soft brushed mix of 32% nvlon, 27% wool, 25% alpaca and 16% yak makes it light and airy, vet notably warm. Choose from Dessert. Dark Red. Jewel, Nightly or Dark Iron shades and work vour patterns on 5mm needles. Take a peek online at Rowan Selects Soffili Yak collection book for inspiration. For Rowan stockists call on 01484 950630 or visit www.knitrowan.com.



Need a little inspiration? Sit back and marvel at the awe-inspiring miniature clothing knits by Althea Crome at www.bugknits.com, from jumpers to tiny gloves!

### A Bliss-ful trip



Knitting and grandeur - no better combination!

#### **FANCY A KNITTING MINI-BREAK?**

Don't miss this amazing three-night trip to Harrogate, Yorkshire, this April. Staying at the superb Majestic Hotel at the heart of this characterful spa town, you'll join top designers Debbie Bliss MBE and her team at their workshops, along with our very own Kirstie McLeod and Debora Bradley. You'll also enjoy a gala dinner on the Saturday night, hear speaker David Watt from Designer Yarns, and be invited to browse Black Sheep Wools' pop-up shop filled with plenty of gift ideas and treats. The trip takes place between 7-10 April 2017 and costs £499 per person. Don't delay as places on the trip are limited. For more information or to secure a booking visit bit.ly/2ievGC5.

#### **MUST-BUY OF** THE MONTH

Spring clean your stash with a Sleepy Bear Fabric Bag (£29.50) from www. petitsloups.co.uk.











The wish list

Whip up a wonder for mum with luxe yarns.

LACY LOVE Spun from the softest Merino wool, The Yarn Collective's Portland Lace (£16.90 for 100g) makes a delicate spring shawl. From www.loveknitting.com.

### Don't miss this!

ROWAN

soffili yak

Treat your mum (or yourself?) to a smart and versatile Bergère Fair Isle bag from their Creations 16/17 pattern book (£12). Find all you need to make this versatile bag at www. bergeredefrance. co.uk.

### If you buy one thing

...never miss a chance to add cuteness to a child's cardi or jumper with a cute character button. L'eclettico Atelier on www.dawanda. com has packs of 10 perky pooches for prettifying projects. Buy 10 buttons for an amazing £1.62!



**SILKY DELIGHT Mirasol Nuna** (£10.25 for 50g) is a soft, sport weight yarn containing 40% silk. For stockists visit www. intercontinentalyarns.co.uk



SPRINKLE STARDUST Add subtle sparkle to your mum's knits. Delicate Scheepjes Stardust (£5.99 for 100g) contains softening mohair. Visit www.scheepjes.com for stockists.

#### **DUNGAREE DUO**

► Need a last-minute baby make? Then check out www.stitchandstory. com's utterly squeezable **Dougie Dungarees** Knitting Kit (£32). The kit comes with 100% wonderfully soft Merino yarn and the pattern is so super-quick to knit, you'll be done in no time!









to keep your neck toasty warm – it's super stylish too.









#### YOU WILL NEED

- Stylecraft, Alpaca Chunky (80% acrylic, 20% alpaca, 100g/135m balls), 2 balls of Orchid (6012)
- A pair of 6mm needles
- A pair of 6½mm needles
- A large cable needle, preferably one with a notch in the centre For varn stockists contact Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

#### **TENSION**

Yarn used knits as chunky to this tension: 21 sts and 14 rows to measure 10x10cm (4x4in) over st st using 6½mm needles

#### **MEASUREMENTS**

Approx 27cm (10½in) deep x 58cm (22¾in) circumference

#### **ABBREVIATIONS**

C15B Slip next 5 sts onto cn at back of work, (K10, turn work; P10, turn work) 4 times, K10, do not turn work; K5 sts from cn

C15F Slip next 10 sts onto cn at front of work, K5; (K10 from cn, turn work; P10, turn work) 4 times, K10, do not turn work.

For a full list see page 95



The cowl is knitted as a rectangle and the side seams are sewn together at the end.



Areas of garter stitch can be seen on the top and bottom borders of the cowl.

This chunky cowl features a beautiful cable and lace detail, which gives a lovely draped look. Being a small project, it's ideal for practising lace and cable knitting if you're new to either of those techniques. The yarn used is super soft because of its alpaca content, and it's as warm as it is soft. The acrylic content ensures it's practical too, as you can throw it in the washing machine and you can even tumble dry it (follow the ball band for temperature guidelines).

#### **COWL**

Cast on 123 sts using 6mm needles. Border Row 1 (RS) K2, \*yo k2toq, K15, ssk, yo, K1; rep from \* to last st, K1. Border Row 2 \*P4, K15, P1; rep to last 3 sts. P3.

Repeat these 2 rows twice more.

Change to 6½mm needles.

Row 1 K2, \*yo, k2tog, K15, ssk, yo, K1; rep from \* to last st, K1.

Row 2 Purl.

Repeat rows 1 and 2 once more.

Row 5 K2, \*yo, k2tog, C15B, ssk, yo, K1, yo, k2tog, C15F, ssk, yo, K1; rep from \* to last st, K1.

Row 6 Purl.

Work rows 1 and 2, 5 times more.

Row 17 K2, \*yo, k2tog, K15, ssk, yo, K1; rep from \* to last st, K1.

Row 18 Purl.

Work rows 1 and 2, 5 times more.

Row 29 K2, \*yo, k2tog, K15, ssk, yo, K1; rep from \* to last st, K1.

Row 30 \*P4, p2tog, P11, p2tog, P1; rep to last 3 sts, P3. [111 sts]

Change to 6mm needles.

Border Row 1 (RS) K2, \*yo, (k2tog) twice, K9, (ssk) twice, yo, K1; rep from \* to last st, K1. [99 sts]

Border Row 2 \*P4, K11, P1; rep to last 3 sts, P3.

Border Row 3 (RS) K2, \*yo, (k2tog) twice, K7, (ssk) twice, yo, K1; rep from \* to last st, K1. [87 sts]

Border Row 4 \*P4, K9, P1; rep to last 3 sts, P3.

Border Row 5 K2, \*yo, k2tog, K9, ssk, yo, K1; rep from \* to last st, K1.

Cast off in pattern with WS facing.

Block work according to ball band instructions. Match up eyelets and sew side seam using mattress stitch. Weave in ends.

NEXT MONTH DON'T MISS OUR CABLE AND FAIR ISLE BAG. ISSUE 157 WILL BE IN THE SHOPS FRIDAY 3 MARCH.

#### STEP-BY-STEP

#### SSK SKIP, SLIP, KNIT



With the yarn at the back of your knitting, slip the first stitch on the lefthand needle knitwise.



Now slip the next stitch on the left-hand needle knitwise.



Push the left-hand needle through the front of both the slipped stitches.



Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a leftleaning decrease.





# Out and about

Enjoy your free time – fun days out, craft shows & workshops

### We loved it... BRIGHTON CRAFT FAIR

- exciting monthly craft fair, on the hunt a plethora of inspirational, multi-craft for innovative festive gifts.
- \* What did we do? We nibbled on artisan foods and browsed a wonderful locally-made creations are sensibly selection of unique handmade items, perfect for gifting to friends and family, displayed by over 20 talented makers.
- \* What did we buy? Handmade Christmas decorations, a gorgeous inlaid wooden storage box and a selection of wonderfully fragrant, hand-poured candles.
- \* What? A pre-Christmas jaunt to this \* Why you should go It's filled with artisan makes which is quaranteed to keep your crafty mojo going. The priced and the exhibitors often change each month.
  - \* What's up next? The next fair will be held on 25 March, 11am-4:30pm at Friends Meeting House, Ship Street, Brighton BN1 1AF. Entry is free. For information go to www.brightoncraft. com or email info@brightoncraft.com.



# seconds with Kari-Helene Rane

cooked meal, cake and treats and a



What makes your lace workshop different? Our knitting workshops deliver the full package: you get a kit of your choice, individual attention and tuition, a home-

meeting with our gorgeous alpacas! Three things we'll learn? Spit splicing (it's really not quite as yucky as it sounds), why alpaca yarn and knitting with it is so brilliant, as well as continental knitting (if you want). Why do you love teaching? It's brilliant to start someone off on a journey, build their confidence and hopefully see their knits on their Ravelry page! Your top 3 tips If you're attending one of our workshops bring a set of needles of different sizes in case you change your mind on what you want to make. Wellies come in handy for muddy alpaca fields. Prepare for a plentiful lunch, you will be well catered for! Your next workshop is... On Saturday 25 March in the village of Bourn, Cambridgeshire. It starts at 10am and finishes at 4pm. The fee for the day including the first 5 balls of yarn and

Visit www.purlalpacadesigns.com

lunch is £99.

Craft show Don't miss the Stitch & Craft show at the Three Counties Showground, Malvern from 9-11 March. For more details visit www.grosvenorshows.co.uk



#### Must visit

The Edinburgh Yarn Festival returns to Edinburgh Corn Exchange on 10-11 March. This not-to-be-missed event overflows with exciting yarns, crafty gossip and inspiration a-plenty. For details visit www. edinyarnfest.com.

Are your stocks running a little low? Are you in need of a little crafting inspiration? Then add magic to March with a trip to The Spring Knitting & Stitching Show at Olympia, London. Running from 2-5 March it's a smörgåsbord of crafting buys like buttons, books, kits, ribbons and those all-important yarns. Not to mention a delight to the senses with galleries, workshops, live shows and special activities for schools and children too. Why not bring your crafty friends with you and make a real day of it? For more details and to get a discount, turn to page 36. Find out more at www.theknittingandstitchingshow.com or by calling 0333 300 3010.



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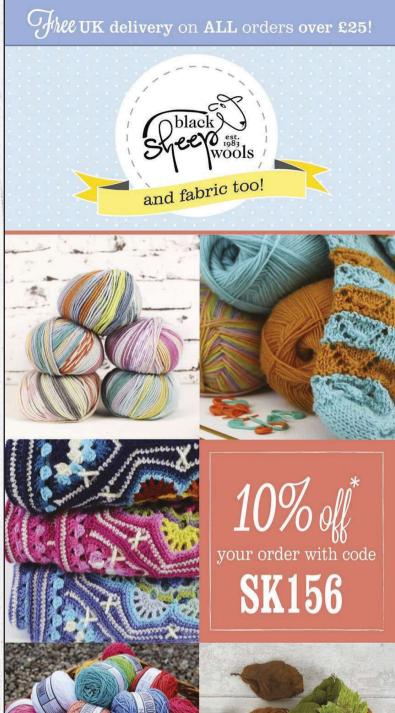


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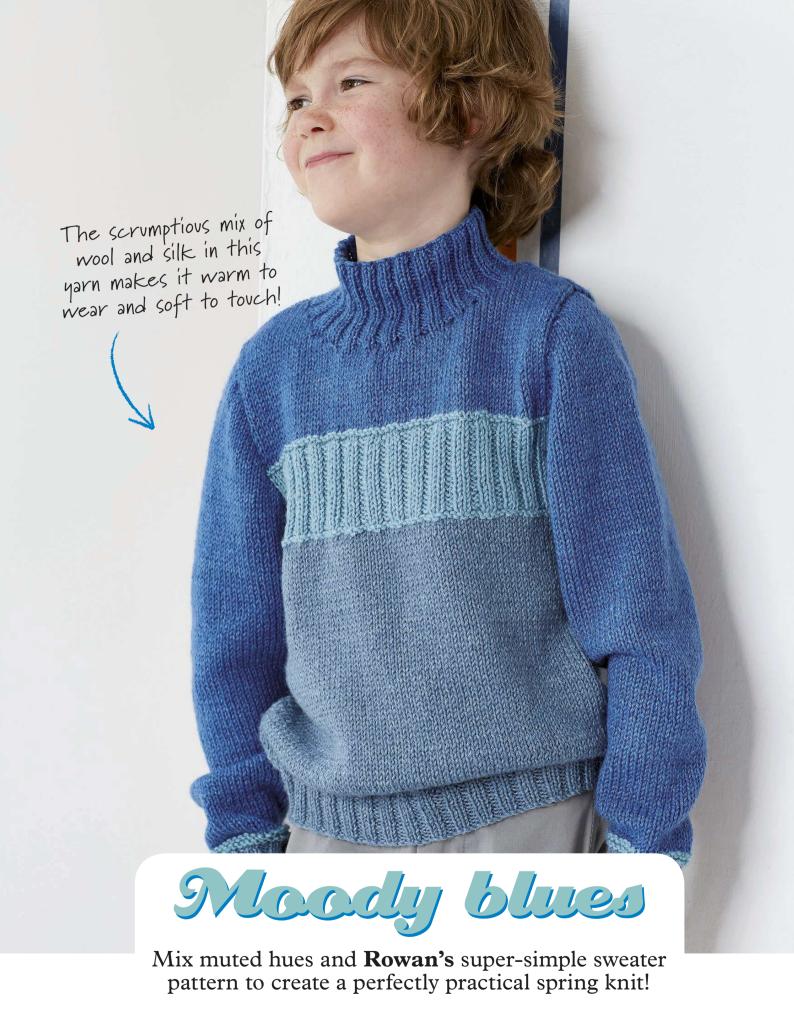
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4MM

#### YOU WILL NEED

- Rowan, Baby Merino Silk DK (66% superwash wool, 34% silk, 50q/135m balls)
- 1 pair 3¼mm needles
- 1 pair 4mm needles
- Stitch holders

For varn stockists contact Rowan 01484 950630

www.knitrowan.com

#### **TENSION**

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles and 23 sts and 30 rows to measure 10x10cm (4x4in) over rib using 4mm needles

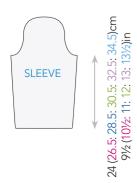
#### **ABBREVIATIONS**

For a full list see page 95

Wool Warehouse are offering 10% off Rowan Baby Merino Silk DK! Quote offer code SK156 when you order. To place your order call 01926 882 818 or visit www woolwarehouse.co.uk. Offer closes 3 March 2017



31.5 (32.5: 33: 34: 35: 36)cm 12½ (12¾: 13: 13¼: 13¾: 14)in



If our experience is anything to go by. knitting for older kids can often be a bit hit and miss, which is why we believe simple and stylish is the best option. With that in mind, this sensationally cool blue sweater is bound to be a smash hit with both girls and boys, not to mention admiring mums, dads, grans and grandads too. Knitted with a ribbed polo neck and detail section, it's as easy to knit as it is to wear. We love it!

#### **BACK**

Cast on 70 (70: 74: 74: 78: 78) sts using 314mm needles and Yarn A.

Row 1 (RS) K2, \*P2, K2; rep from \* to

Row 2 P2, \*K2, P2; rep from \* to end. These 2 rows form rib.

Work in rib for a further 10 rows, dec (inc: dec: inc: dec: inc) 1 st at end of last row and ending with RS facing for next row. [69 (71: 73: 75: 77: 79) sts]

Change to 4mm needles.

Beg with a K row, now work in st st until back meas 18 (19.5: 21: 22.5: 24: 25.5) cm, ending with RS facing for next row. Break off Yarn A and join in Yarn B. Work in garter st for 3 rows, inc 3 sts evenly across the 3rd of these rows, ending with WS facing for next row. [72 (74: 76: 78: 80: 82) sts]

Next row (WS) P3 (2: 3: 2: 3: 2), K2, \*P2, K2; rep from \* to last 3 (2: 3: 2: 3: 2) sts, P3 (2: 3: 2: 3: 2).

Next row K3 (2: 3: 2: 3: 2), P2, \*K2, P2; rep from \* to last 3 (2: 3: 2: 3: 2) sts, K3 **(2: 3: 2: 3: 2).** 

These 2 rows form rib.

Cont in rib until back meas 21 (22.5: 24: 25.5: 27: 28.5)cm, ending with RS facing for next row.

#### **SHAPE ARMHOLES**

Keeping rib correct, cast off 3 sts at beg of next 2 rows.

[66 (68: 70: 72: 74: 76) sts]

Dec 1 st at each end of next 3 rows. then on foll 2 alt rows.

[56 (58: 60: 62: 64: 66) sts]

Work 1 row, dec 3 sts evenly across row and ending with RS facing for next row. [53 (55: 57: 59: 61: 63) sts]

Work in a st for 2 rows, ending with RS facing for next row.

Break off Yarn B and join in Yarn C. Beg with a K row, work in st st until armhole meas 13 (13.5: 14: 14.5: 15: 15.5)cm, ending with RS facing for the next row.

#### SHAPE SHOULDERS & BACK NECK

Next row (RS) Cast off 4 (4: 4: 4: 4: 5) sts, K until there are 10 (10: 11: 12: 12: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 4 (4: 4: 4: 4: 5) sts at beg of 2nd row.

Cast off rem 3 (3: 4: 5: 5: 4) sts. With RS facing, slip centre 25 (27: 27: 27: 29: 29) sts onto a holder, rejoin yarn and K to end.

Complete to match first side, reversing the shapings.

#### FIND YOUR SIZE

AGE		2yrs	3yrs	4yrs	5yrs	6yrs	7yrs		
TO FIT CHEST	cm	53	56	58.5	61	63.5	65.5		
	in	21	22	23	24	25	25½		
ACTUAL	cm	63	65	66	68	70	72		
CHEST	in	24¾	25½	26	26¾	271/2	281/4		
LENGTH	cm	35	37	39	41	43	45		
	in	14	141/2	15½	16	17	171⁄2		
SLEEVE LENGTH	cm	24	26.5	28.5	30.5	32.5	34.5		
	in	91/2	10½	11	12	13	131/2		
YARN		Rowan, Baby Merino Silk DK (50g/135m balls)							
Yarn A Teal (677)		2	2	2	2	2	3		
Yarn B Iceberg (699)		1	1	1	1	1	1		
Yarn C Bluebird (684)		2	2	3	3	3	3		

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

#### **FRONT**

Work as given for Back until 10 (10: 12: 12: 14: 14) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for the next row.

#### SHAPE FRONT NECK

Next row (RS) K18 (18: 20: 21: 22: 23) and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 6 rows. then on foll 1 (1: 2: 2: 3: 3) alt rows. [11 (11: 12: 13: 13: 14) sts] Work 1 row, ending with RS facing for

#### **SHAPE SHOULDER**

Cast off 4 (4: 4: 4: 4: 5) sts at beg of next and foll alt row. Work 1 row Cast off rem 3 (3: 4: 5: 5: 4) sts. With RS facing, slip centre 17 (19: 17: 17: 17: 17) sts onto a holder, rejoin yarn and K to end.

Complete to match first side, reversing the shapings.

#### **SLEEVES**

Cast on 34 (34: 34: 38: 38) sts using 314mm needles and Yarn A. Work in rib as given for lower edge of Back for 8 rows, dec (dec: inc: inc: dec: dec) 1 st at end of last row and ending with RS facing for next row. [33 (33: 35: 35: 37: 37) sts] Break off Yarn A and join in Yarn B.

Change to 4mm needles.

Work in a st for 4 rows, ending with RS facing for next row.

Break off Yarn B and join in Yarn C. Beg with a K row, now work in st st, shaping sides by inc 1 st at each end of 3rd (3rd: 3rd: 5th: 5th) and every foll 4th (4th: 6th: 6th: 6th) row to 39 (37: 57: 59: 59: 61) sts, then on every foll 6th (6th: -: -: 8th: 8th) row until there are 53 (55: -: -: 61: 63) sts.

Cont straight until Sleeve meas 24 (26.5: 28.5: 30.5: 32.5: 34.5)cm, ending with RS facing for next row.

#### **SHAPE TOP**

Cast off 3 sts at beg of next 2 rows. 47 (49: 51: 53: 55: 57) sts.

Dec 1 st at each end of next 3 rows, then on every foll alt row until 23 sts rem, then on foll 5 rows, ending with RS facing for next row.

Cast off rem 13 sts.

#### **MAKING UP**

Block pieces to measurements.



Join right shoulder seam using back stitch, or mattress stitch if preferred.

#### **NECKBAND**

With RS facing, using 31/4mm needles and Yarn C, pick up and knit 13 (13: 16: 16: 17: 17) sts down left side of front neck, K across 17 (19: 17: 17: 17: 17) sts on front holder, pick up and knit 13 (13: 16: 16: 17: 17) sts up right side of front neck, and 3 sts down right side of back neck, K across 25 (27: 27: 27: 29: 29) sts on back holder, then pick up and knit 3 sts up left side of back neck.

[74 (78: 82: 82: 86: 86) sts]

Beg with Row 2, work in rib as given for lower edge of Back for 6cm, ending with RS facing for next row.

Cast off in rib. Place centre of cast-off

edge of Sleeve to shoulder seam. Set in Sleeve, easing sleevehead into armhole. Join side and sleeve seams. Gently block to measurements, following any special yarn care instructions on the ball band.

DON'T MISS NEXT ISSUE'S BUNNY JUMPER, WITH POMPOM TAIL! ISSUE 157 IS ON SALE FRIDAY 3 MARCH.



This simple and stylish jumper is taken from *Little* Rowan Kids collection. Call 01484 950630 for info or visit www. knitrowan.com.

#### OOD READ



# Purls of WISDOM

Knit blogger, Christine Perry, explores the connection between knitting and nurturing.

itting down with a cup of tea to write this column, it occurred to me that you don't have to be a mum to enjoy Mother's Day. In my view, it's a time to reflect on all the mothering abilities that we have as women (which I'm sure you'll agree are many) and I believe that of all our skills, we are especially good at comforting and nurturing.

#### KNITTING WITH LOVE

It goes without saying that knitting goes hand in hand with our nurturing qualities, and what other craft gives us the opportunity to share so much love with something that we've created?

Women in fishing communities knitted cabled sweaters not just to keep their men warm and dry on the boats - they also incorporated patterns that could identify the fishermen in the case of an accident. Even in one of the most dangerous professions in the world, something knitted protected and comforted, and it was the women of the community who created them.

Many of us will have learnt our own knitting skills from female relatives who took the time to pass on their knowledge, positioning fingers in just the right places and encouraging us from our first efforts so that we too could learn to create something beautiful and practical.

#### 'SQUISH'ABLE COMFORT

I think that knitted items also have nurturing and comforting qualities all of their own, and I only have to say the word "squish" to immediately bring to mind the joy of touching yarns that only someone used to creating with them will understand.

My favourite comfort knits are accessories, as much for the speed that you can knit them as for the certainty of knowing that they will fit and can

be worn straight away. No matter how consoling they might be, I'm far too impatient these days to knit jumpers or cardigans, especially as my daughters are no longer small.

Top of my list of comforting knits is always socks (you didn't really expect me to say anything else, did you?!). I love that even the most basic sock design contains hundreds of stitches that are all knitted with the recipient in mind - even if that recipient is ourselves, because nurturing our own selves is as important as nurturing others.

We boost our well-being with every row and I believe that positive energy is knitted into our projects as firmly as the varn itself.

#### A SPECIAL KIND OF HUG

Next come shawls and scarves, for who can fail to feel better, enveloped by the woolly hug that comes from wrapping soft fibres around yourself? From a bad day at work to just needing a bit of extra warmth and many occasions in between, there's something about a hand-knitted shawl that can't be replicated in one bought in a shop. Is it the weight of the shawl around your shoulders, or is it knowing that it represents the arms of someone who can't always be right there with you?

My list goes on: virtual hand-holding through mittens, cosiness from a hat, covers to protect your precious possessions... knitting is a way we can show our nurturing side without necessarily being there.

Whatever your plans for Mother's Day, make time for knitting and enjoy nurturing yourself, even if knitting for others - you deserve it!

Enjoy a wonderful insight into **Christine Perry's knitting world at** www.winwickmum.blogspot.co.uk. Here you'll discover her passion for socks, the latest sock-a-long, plenty of free patterns and printables, and her heartwarming monthly musings.

### THIS MONTH



#### Shore shawl

There's nothing more rewarding than a challenging lacy shawl and I'm finding they look dreamy in delicate, variegated yarns.



#### Split mittens

I'm always knitting these flip-top mittens for someone – they have a split in the middle that folds back, freeing your fingers!



#### Super-simple socks

Being a sock knitting addict I enjoy sharing the love on my blog. Have a hunt around my free patterns for quick and easy sock knits.











#### YOU WILL NEED

- Conway and Bliss, Lolli (80% cotton, 20% polyamide, 50g/110m balls)
- A pair of 4½mm knitting needles
- 5 stitch holders
- 11 (11: 11: 11: 12: 12: 12: 12: 12) small 1cm buttons

For yarn stockists contact Designer Yarns 01535 664222 www.designeryarns.uk.com

#### **TENSION**

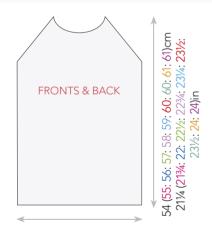
Yarn used knits as DK to this tension: 21 sts and 43 rows to measure 10x10cm (4x4in) over moss st using 4½mm needles

21 sts and 32 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

#### **ABBREVIATIONS**

dec1 Decrease 1 st by k2tog at the beginning and ssk at the end of a RS row, and p2tog at the beginning and p2tog tbl at the end of a WS row **s2kpo** Slip 2 sts to right needle as if to knit them together, K1, then pass the 2 slipped sts over the K1

For a full list see page 95



35 (37.5: 39.5: 42: 44: 46: 48.5: 50.5: 53: 55)cm 171/2 (183/4: 193/4: 203/4: 22: 23: 241/4: 251/4: 261/4: 271/2)in



There's nothing like slipping into something light, bright and pretty as the promise of spring draws near. And if you cast on this great cardi soon there's a good chance it'll be ready for the start of the season. Conway and Bliss Lolli is an incredible cotton-based yarn filled with flashes of contrasting colour which really inject some fun into your garment. Add a dash of lace detail outside the button borders and sleeves to finish.

#### NOTE

An allowance of 1 st around all edges has been included for sewing up and picking up stitches.

#### **CHART**

#### (WRITTEN INSTRUCTIONS)

Row 1 (RS) K4, yo, K1, ssk, K3.

Row 2 (WS) P2, p2tog tbl, P1, yo, P5.

Row 3 K6, yo, K1, ssk, K1.

Row 4 P2tog tbl, P1, yo, P7.

Row 5 K3, k2tog, K1, yo, K4.

Row 6 P5, yo, P1, p2tog, P2.

Row 7 K1, k2tog, k,1 yo, K6.

Row 8 P7, yo, P1, p2tog.

#### STITCH PATTERN **MOSS STITCH**

**Row 1** (RS) \*K1, P1; rep from \* to end. Row 2 (WS) \*P1, K1; rep from \* to end.

#### **CARDIGAN BACK**

Cast on 96 (102: 108: 114: 120: 126: 132: 138: 144: 150) sts using 4½mm needles. Work in moss st for 5cm, ending with a WS row.

Work in st st until work measures 33cm, ending with a WS row.

#### SHAPE RAGLANS

Cast off 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next 2 rows. [88 (94: 98: 104: 108: 114: 118: 124: 128: 132) sts]

#### **SIZE 8, 10 AND 12 ONLY**

Dec row (RS) K2, ssk, K to last 4 sts, k2toq, K2. [2 sts dec'd]. Work 3 rows straight. Work the last 4 rows 1 (0: 0: -: -: -: -: -: -: -) more times, ending with a WS row. [84 (92: 96: -: -: -: -: -) sts]

#### **ALL SIZES**

Dec row 1 (RS) K2, ssk, K to last 4 sts, k2tog, K2. [2 sts dec'd] Next row (WS) Purl.

Rep the last 2 rows until there are 40 (40: 42: 48: 48: 54: 58: 64: 68: 76) sts remaining, ending with a WS row.

#### SIZES 14, 16, 18, 20, 22, 24 **AND 26 ONLY**

Dec 1 (RS) K2, ssk, K to last 4 sts, k2toq, K2. [2 sts dec'd] Row 2 (WS) (dec) P2, p2tog, P to last 4

sts, p2tog tbl, P2. [2 sts dec'd] Rep the last 2 rows - (-: -: 0: 0: 1: 2: 3: 4: 6) more times, then work Row 1 once more. [40 (40: 42: 42: 42: 44: 44: 46: 46: 46) stsl

Work 1 WS row.

#### **ALL SIZES**

Put sts onto a stitch holder.

#### LEFT FRONT

\*\*Cast on 44 (47: 50: 53: 56: 59: 62: 65: 68: 71) sts using 4½mm needles. Work in moss st for 5cm, ending with a WS row.

Work in st st and Chart as follows:\*\*

#### FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL	cm	89	95	100	106	112	117	123	128	134	140
BUST	in	351/4	37½	391/2	41¾	44	461/4	481/2	50½	52¾	55
LENGTH	cm	54	55	56	57	58	59	60	60	61	61
	in	211/4	21¾	22	221/2	22¾	231/4	231/4	23½	24	24
SLEEVE LENGTH	cm	43	46	46	46	46	47	47	48	48	48
	in	17	18	18	18	18	18½	18½	19	19	19
YARN			Conwa	ay and	Bliss, L	olli (50	g/110m	n balls)			
Watermelon (06)		12	13	14	14	15	16	17	17	18	19

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Row 1 (RS) K4. Chart row 1 across 10 sts, K30 (33: 36: 39: 42: 45: 48: 51: 54:

Row 2 P30 (33: 36: 39: 42: 45: 48: 51: 54: 57), Chart row 2 across 10 sts, P4. These 2 rows set the position of the

Cont in patt as set until work measures 33cm, ending with a RS row.

#### SHAPE RAGLANS

Cast off 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next row (WS row). [40 (43: 45: 48: 50: 53: 55: 58: 60: 62) sts]

#### SIZES 8, 10 AND 12 ONLY

Dec row (RS) Patt to last 4 sts, k2tog, K2. [1 st dec'd].

Work 3 rows straight.

Work the last 4 rows 1 (0: 0: -: -: -: -: -: -: -: -) more times, ending with a WS row. [38 (42: 44: -: -: -: -: -: -) sts]

#### **ALL SIZES**

Dec row (RS) (dec) Patt to last 4 sts, k2toa, K2. [1 st dec'd].

Next row Patt as set.

Rep the last 2 rows until there are 16 (16: 17: 20: 20: 23: 25: 27: 30: 34) sts remaining, ending with a WS row.

#### SIZES 14, 16, 18, 20, 22, 24 **AND 26 ONLY**

Dec row 1 (RS) Patt to last 4 sts, k2tog, K2. [1 st dec'd].

Row 2 (WS) (dec) P2, p2tog, patt to end. [1 st dec'd].

Rep the last 2 rows - (-: -: 0: 0: 1: 2: 3: 4: 6) more times, then work Row 1 once more. [16 (16: 17: 17: 17: 18: 18: 18: 19: 19) sts]

Work 1 WS row.

#### **ALL SIZES**

Put these sts onto a stitch holder.



#### **RIGHT FRONT**

Work from \*\* to \*\* as for the left front. Row 1 (RS) K30 (33: 36: 39: 42: 45: 48: 51: 54: 57), Chart row 1 across 10 sts,

Row 2 P4, Chart row 2 across 10 sts, P30 (33: 36: 39: 42: 45: 48: 51: 54: 57).

These 2 rows set the position of the pattern.

Cont in patt as set until work measures 33cm, ending with a WS row.

#### **SHAPE RAGLANS**

Cast off 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next row (RS row). [40

(43: 45: 48: 50: 53: 55: 58: 60: 62) sts] Work 1 row straight in patt as set.

#### **SIZES 8, 10 AND 12 ONLY**

Dec row (RS) K2, ssk, patt to end. [1 st dec'd].

Work 3 rows straight.

Work the last 4 rows 1 (0: 0: -: -: -: -: -: -: -) more times, ending with a WS row. [38 (42: 44: -: -: -: -: -: -) sts]

#### **ALL SIZES**

Dec row (RS) K2, ssk, patt to end. [1 st dec'd].

Next row Patt as set.

#### STEP-BY-STEP SSK



1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



2 Now slip the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round as for a knit stitch and knit both stitches together creating a left-leaning decrease. You now have a single stitch on the right-hand needle.



Rep the last 2 rows until there are 16 (16: 17: 20: 20: 23: 25: 27: 30: 34) sts remaining, ending with a WS row.

#### SIZES 14, 16, 18, 20, 22, 24 **AND 26 ONLY**

Dec row 1 (RS) K2, ssk, patt to end. [1 st dec'd].

Dec row 2 (WS) (dec) Patt to last 4 sts, P2tog tbl, P2. [1 st dec'd].

Rep the last 2 rows - (-: -: 0: 0: 1: 2: 3: 4: 6) more times, then work Row 1 once

[16 (16: 17: 17: 17: 18: 18: 18: 19: 19) sts] Work 1 WS row.

Put these sts onto a stitch holder.

#### **SLEEVES (MAKE 2)**

Cast on 52 (52: 54: 54: 56: 56: 58: 58: 60: 60) sts using 4½mm needles. Work in moss st for 4cm, ending with a

Now work in st st and Chart as follows: Row 1 (RS) K21 (21: 22: 22: 23: 23: 24: 24: 25: 25), work Chart row 1 across 10 sts, K21 (21: 22: 22: 23: 23: 24: 24: 25: 25).

Row 2 P21 (21: 22: 22: 23: 23: 24: 24: 25: 25), work Chart row 2 across 10 sts, P21 (21: 22: 22: 23: 23: 24: 24: 25: 25). These 2 rows set the position of the

patt. Cont in patt as set, increasing as folls on the 5th row:

Inc row (RS) K1, M1, patt to last st, M1,

K1. [2 sts inc'd]

Rep inc row every foll 12th (10th: 8th: 8th: 8th: 6th: 6th: 6th: 6th) row until there are 72 (76: 80: 82: 86: 90: 92: 94: 98· 100) sts

Cont straight in patt as set until arm measures 43 (46: 46: 46: 46: 47: 47: 48: 48: 48)cm, measured from the cast on edge and ending with a WS row.

#### SHAPE RAGLANS

Cast off 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next 2 rows. [64 (68: 70: 72: 74: 78: 78: 80: 82: 82) sts]

Dec row (RS) K2, ssk, K to last 4 sts, k2tog, K2. [2 sts dec'd] Work 3 rows straight in patt as set.

Rep the last 4 rows 3 (3: 3: 3: 5: 4: 6: 6: 6: 6) more times. [56 (60: 62: 64: 62: 68: 64: 66: 68: 68) sts]

Dec row (RS) K2, ssk, K to last 4 sts, k2tog, K2. [2 sts dec'd]

Next row Patt as set.

Rep the last 2 rows until there are 20 (20: 20: 20: 22: 22: 24: 24: 24: 24) sts remaining, ending with a WS row. Put these sts onto a stitch holder.

#### **ASSEMBLY**

Join raglans.

#### **NECKBAND**

With 4½mm needles and RS facing, knit the sts from the stitch holders as follows: starting at the left back, knit

from the left back: 16 (16: 17: 17: 17: 18: 18: 18: 19: 19) sts, then the sleeve: 20 (20: 20: 20: 22: 22: 24: 24: 24: 24) sts, then the front: 40 (40: 42: 42: 42: 44: 44: 46: 46: 46) sts, then the sleeve: 20 (20: 20: 20: 22: 22: 24: 24: 24: 24) sts and the right back: 16 (16: 17: 17: 17: 18: 18: 18: 19: 19) sts. [112 (112: 116: 116: 120: 124: 128: 130: 132: 132) stsl

Work in moss st from row 2 for a total of 8 rows, ending with a RS row. Cast off in pattern on the WS.

#### **BUTTONBAND**

With 4½mm needles, and RS facing for the Left Back, pick up and knit 112 (114: 116: 118: 120: 122: 124: 124: 126: 126) sts along the left back.

Work in moss st for 10cm starting from row 2, ending with a RS row.

Cast off in pattern on the WS.

#### **BUTTONHOLE BAND**

With 4½mm needles, and RS facing for the Right Back, pick up and knit 112 (114: 116: 118: 120: 122: 124: 124: 126: 126) sts along the Right Back. Work in moss st for 5 rows starting from row 2, ending with a WS row.

Cont in moss st as set:

Next row (RS) Patt 0 (0: 0: 4: 4: 0: 0: 0: 0: 0), \*Patt 8, yo, k2tog; rep from \* to last 2 (4: 6: 4: 6: 2: 4: 4: 6: 6) sts, patt 2 (4: 6: 4: 6: 2: 4: 4: 6: 6) sts.

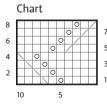
Cont in moss st as set for 4 more rows. ending with a RS row.

Cast off in patt on the WS.

#### TO MAKE UP

Sew sleeve and side seams. Attach buttons. Block gently and weave in ends, following any yarn care instructions on the ball band.

YOU'RE SURE TO BE TEMPTED BY OUR LACY LILAC CARDIGAN NEXT MONTH! ISSUE157 IS ON SALE FRIDAY 3 MARCH.



Key

K on RS; P on WS

O Yo

Ssk on RS; p2togtbl on WS

K2tog on RS; p2tog on WS

#### **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right-side rows from right to left and wrong-side rows from left to right. A row of squares represents a row of knitting.



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its geometric design, is a stunning way to wrap up.











#### YOU WILL NEED

- Cascade Yarns, Eco Cloud (70% undyed Merino wool, 30% undyed baby alpaca, 100g/150m)
- A set of 5½mm circular needles, 40cm
- A set of 6mm circular needles, 60cm long
- Stitch marker
- Tapestry needle

For varn stockists contact Love Knitting 0845 544 2196 www.loveknitting.com

#### **TENSION**

Yarn used knits as aran to this tension: 16 sts and 19 rows to measure 10x10cm (4x4in) over st st using 6mm needles

#### **ABBREVIATIONS**

For a full list see page 95



#### Glam evening walks!"

has definitely just made my to-knit list. I'm feeling bright oranges and blues." Debora Bradley, Editor-in-Chief

Knit up this cowl-neck capelet with its geometric pattern and you'll feel cosy round the neck and shoulders all day long. A capelet is easier to wear than a shawl - just pull it on and go! The bold triangle pattern is made of contrasting, yet complementary colours that creates a striking look.

#### **CAPELET**

Cast on 160 (170: 180: 200: 210) sts using 6mm needles and Yarn A, using cable method.

Place marker and join without twisting for working in the round. Place marker to denote beg of round.

Round 1 \*K1, P1; rep from \* to end of round.

Rep Round 1 rib until work meas 5cm.

Work rounds 1-12 of Chart A 2 (2: 3: 3: 4) times, then work Rounds 1-5 once more.

Next round (dec) Using Yarn A, K2, \*ssk, K1, k2tog, K5; rep from \* 15 (16: 17: 19: 20) times, ssk, K1, k2tog, K3. [128 (136: 144: 160: 168) sts]

Work Rounds 1-4 of Chart B.

Dec round Using Yarn B, \*k2tog, K3, ssk, K1; rep from \* 16 (17: 18: 20: 21) times. [96 (102: 108: 120: 126) sts]

Work rounds 1-3 of Chart C. Fasten off Yarn C, leaving a 15cm tail. Using Yarn A, knit 1 round.

Dec round K0 (3: 0: 0: 3), \*K6 (6: 7: 8: 8), k2tog; rep from \* 12 times, K0 (3: 0: 0: 3). [84 (90: 96: 108: 114) sts]

Change to 5½mm needles.

#### **NECK**

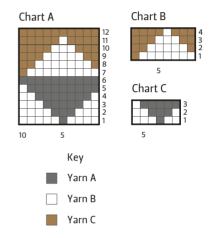
Using Yarn A, work (K1, P1) rib for about 20cm or to the desired depth. Cast off.

#### **TO FINISH**

Weave in ends.

Block gently, following any instructions on the ball band.

NEXT MONTH'S FASTER KNITS WILL MAKE YOU SMILE! ISSUE 157 IS IN THE SHOPS FROM FRIDAY 3 MARCH.



#### **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Find this and more fun designs in Geo Knits by Mary Jane Mucklestone (Apple Press, £12.99). Call 020 7700 6700 for info or visit www. quartoknows.com.

#### FIND YOUR SIZE

SIZE		XS	S	М	L	XL
ACTUAL NECK	cm	52.5	56	60	67.5	71
CIRCUMFERENCE	in	201/2	22	231/2	261/2	28
ACTUAL HEM	cm	100	106	112.5	125	131
ACTUAL HEIVI	in	391/4	41¾	441/4	491/4	51½
ACTUAL LENGTH	cm	32	32	32.5	32.5	33
	in	12½	12½	12¾	12¾	13
YARN	Cascade Yarns, Eco Cloud (100g/150m balls)					
Yarn A Dove Grey	2	2	2	3	4	
Yarn B Cream	1	1	1	2	3	
Yarn C Bunny		1	1	1	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.



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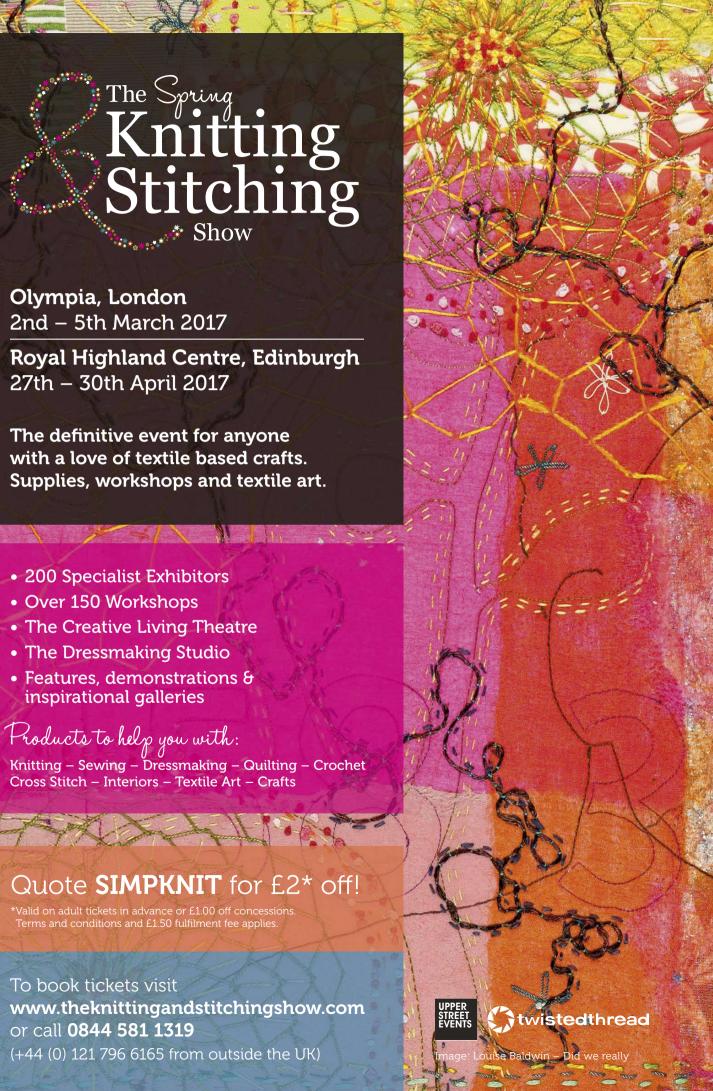
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boat-neck jumper, knitted in a lattice of 3D diamonds.









# YOU WILL NEED

- Rowan, Pure Wool Superwash Worsted (100% wool, 100g/200m)
- A pair of 4mm needles
- A pair of 4½mm needles
- Stitch holders
- Cable needle

For varn stockists contact Rowan 01484 950630

www.knitrowan.com

# **TENSION**

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

# **ABBREVIATIONS**

C2B Slip next st onto cn and hold at back of work, K1, then K1 from cn C2F Slip next st onto cn and hold at front of work, K1, then K1 from cn T2B Slip next st onto cn and hold at back of work, K1, then P1 from cn T2F Slip next st onto cn and hold at front of work, P1, then K1 from cn

For a full list see page 95



43 (45: 47: 50: 53: 56: 59: 62)cm 16¾ (17¾: 18½: 19¾: 21: 22: 23¼: 24)in



The ebb-and-flow rhythm of a good cable pattern is as soothing as it is exciting! By the time you've worked the braided rib pattern, you'll be familiar with the stitch before you move on to knitting the travelling cables. The yarn used is perfect for showing off this pattern as it has great stitch definition. If you choose a different one, we'd recommend sticking to a smooth yarn so you get a similarly detailed texture.

# FRONT AND BACK

# (BOTHALIKE)

Cast on 94 (102: 104: 110: 116: 124: 132: 136) sts using 4mm needles.

**Row 1** (RS) P1 (1: 1: 0: 2: 1: 1: 2), (K2, P2) 0 (1: 0: 1: 0: 0: 1: 0) times, work as set on row 1 of Chart, working 10 st rep 8 (8: 9: 9: 10: 11: 11: 12) times, (P2, K2) 0 (1: 0: 1: 0: 0: 1: 0) times, P1 (1: 0: 0: 2: 1:

Row 2 (WS) K1 (1: 1: 0: 2: 1: 1: 2), (P2, K2) 0 (1: 0: 1: 0: 0: 1: 0) times, work as set on row 2 of Chart, working 10 st rep 8 (8: 9: 9: 10: 11: 11: 12) times, (K2, P2) 0 (1: 0: 1: 0: 0: 1: 0) times, K1 (1: 0: 0: 2: 1:

These rows set Chart placement and edge sts.

Cont as set on Chart working rows 3 and 4 a further 9 (9: 9: 10: 10: 10: 10: 10) times, dec 1 st at each end of 2nd, 4th and 7th sizes only.

[94 (100: 104: 108: 116: 124: 130: 136) stsl

Change to 4½mm needles.

Next row (RS) P1 (4: 1: 3: 2: 1: 4: 2), work as set on row 5 of Chart, working 10 st rep 8 (8: 9: 9: 10: 11: 11: 12) times, purl to end.

This row sets Chart placement and reverse st st edges.

Repeat rows 5 to 32 throughout until work meas 35 (35: 34: 36: 35: 37: 36: 38) cm, ending with RS facing for next row.

# SHAPE ARMHOLE

Working in pattern where possible and all other sts in rev st st, cont as folls: Cast off 4 (5: 6: 6: 7: 8: 9: 9) sts at beg of next 2 rows.

[86 (90: 92: 96: 102: 108: 112: 118) sts] Dec 1 st at each end of next 3 (5: 5: 5: 7: 7: 7: 9) rows, then on 2 (1: 1: 1: 1: 2: 3: 2) foll RS rows.

[76 (78: 80: 84: 86: 90: 92: 96) sts] Cont without shaping until armhole meas approx 11 (11: 12: 11: 12: 10: 11: 9) cm, ending with row 24 of pattern and with RS facing for next row.

Now cont working rows 3 and 4 throughout, working any extra side sts as rev st st and fitting in 2 st cables as set by Chart if possible.

Cont until armhole meas 16 (16: 17: 17: 18: 18: 19: 19) cm, ending with RS facing for next row.

# **SHAPE NECK**

Next 2 rows Patt 20 (21: 22: 24: 24: 26: 27: 29), wrap next st by slipping next st from left needle to right, taking yarn to opposite side of work between needles and then slipping same st from left-hand needle.

When working back across wrapped sts work the wrapped st and wrapping loop tog. Turn, patt to end.

Next 2 short rows Patt 18 (19: 20: 22: 22: 24: 25: 27), wrap next st and turn, patt to end.

Next 2 short rows Patt 16 (17: 18: 20:

# FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	86	90	94	100	106	112	118	124
	in	33¾	35½	37	391/4	413/4	44	461/2	48
LENGTH	cm	55	55	55	57	57	59	59	62
	in	21½	21½	21½	221/2	22½	231/4	231/4	241/2
SLEEVE LENGTH	cm	45	45	46	46	47	47	47	47
	in	17¾	17¾	18	18	18½	18½	18½	18½
YARN	ROWAN Pure Wool Superwash Worsted (100g/200m)								
Olive (125)		5	5	6	6	6	7	7	8

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

20: 22: 23: 25), wrap next st and turn, patt to end.

Next 2 short rows Patt 14 (15: 16: 18: 18: 20: 21: 23), wrap next st and turn, patt to end.

Work 1 row to end, ending with WS facing for next row.

Next 2 short rows Patt 20 (21: 22: 24: 24: 26: 27: 29), wrap next st and turn, patt to end.

Next 2 short rows Patt 18 (19: 20: 22: 22: 24: 25: 27), wrap next st and turn, patt to end.

Next 2 short rows Patt 16 (17: 18: 20: 20: 22: 23: 25), wrap next st and turn, patt to end

Next 2 short rows Patt 14 (15: 16: 18: 18: 20: 21: 23), wrap next st and turn, patt to end.

Work 1 row, ending with RS facing for next row.

# SHAPE SHOULDER

Cast off 12 (13: 14: 16: 16: 18: 19: 21), then place a marker to denote neck, cast off 52 (52: 52: 54: 54: 54: 54), then place marker to denote neck, cast off rem sts.

# **SLEEVES (BOTHALIKE)**

Cast on 42 (42: 44: 44: 46: 46: 48: 48) sts using 4mm needles.

Row 1 (RS) P1 (1: 0: 0: 1: 1: 0: 0), (K1, P1) 2 (2: 3: 3: 3: 4: 4) times, work row 1 as set on Chart, working 10 st rep twice, (P1, K1) 2 (2: 3: 3: 3: 4: 4) times, P1 (1: 0: 0: 1: 1: 0: 0).

Row 2 K1 (1: 0: 0: 1: 1: 0: 0), (P1, K1) 2 (2: 3: 3: 3: 4: 4) times, work row 2 as set on Chart, working 10 st rep twice, (K1, P1) 2 (2: 3: 3: 3: 4: 4) times, K1 (1: 0: 0: 1: 1: 0: 0).

These 2 rows set rib and Chart placement.

Working edge sts as set, work rows 3 and 4 as set on Chart 5 times, ending with RS facing for next row.

Change to 4½mm needles. Next row P5 (5: 6: 6: 7: 7: 8: 8),

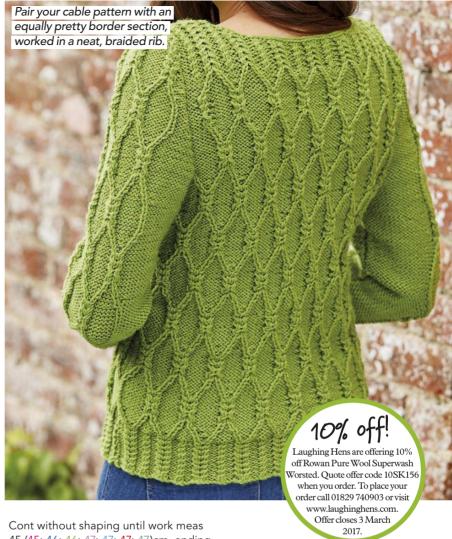
work row 5 as set on Chart, P5 (5: 6: 6:

Next row K5 (5: 6: 6: 7: 7: 8: 8), work row 6 as set on Chart, K5 (5: 6: 6:

These 2 rows set rev st st and set Chart placement.

Working rows 5 to 32 as set on Chart throughout, and working all inc sts into rev st st, cont as folls:

Inc 1 st at each end of next and 4 (5: 8: 12: 11: 1: 1: 3) foll 6th (6th: 6th: 6th: 6th: 6th: 4th: 4th) row and every foll 8th (8th: 8th: 8th: 8th: 6th: 6th) row to 68 (72: 76: 78: 80: 84: 86: 88) sts.



45 (45: 46: 46: 47: 47: 47: 47)cm, ending with RS facing for next row.

# SHAPE SLEEVE TOP

Cast off 4 (5: 6: 6: 7: 8: 9: 9) sts at beg of next 2 rows.

[60 (62: 64: 66: 66: 68: 68: 70) sts] Dec 1 st at each end of next 5 (7: 7: 7: 7: 9: 7: 9) rows, 6 (5: 6: 6: 5: 4: 6: 5) foll RS rows, 2 (2: 2: 2: 3: 3: 3: 3) foll 4th rows, 6 foll RS rows, then on every row to 12 (12: 12: 14: 14: 14: 14: 14) sts.

Cast off rem sts.

# TO MAKE UP

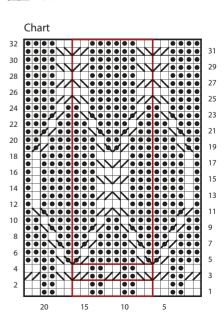
Join shoulder, sleeve and side seams. Sew in sleeves. Weave in ends and gently block to measurements.

**COMING NEXT... ANOTHER FABULOUS** JUMPER BY SARAH HATTON! ISSUE 157 IS ON SALE FRIDAY 3 MARCH.

# **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right-side rows from right to left and wrong-side rows from left to right. A row of squares represents a row of knitting.





# Books & more

Our top reads this month, and a well-thumbed classic we still love!

# bookshelf

Production Editor, Sophie Jordan, reveals a favourite:

Classic Knits
By Erika Knight



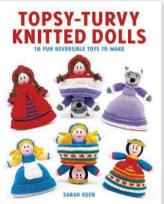
I actually picked this book up in a charity shop in the seaside town of Tenby, and although I probably wasn't expecting much (I didn't really have a proper flick

through before buying) I now find it my go-to book for classic shapes and easy-knit gifts. I've knitted three different patterns from it...so far! The reason I haven't knitted everything is because of those old chestnuts, time and money, but everything I have knitted has been perfect - and I don't use that word lightly. I find double-pointed needles fiddly so I'm not a traditional sock fan, but this book has a gorgeous pattern for aran-weight slouchy socks on straight needles which I've made about ten times in various different yarn combinations - they remain my absolute favourite stashbuster. Other than that, I've made the super-easy gloves and the deep, V-necked jumper. Every pattern comes with dreamy images and is clearly written. But the real joy of this book is its versatility - choosing classic yarn weights, simple patterns and comfort-fit garments means changing up the yarns to suit your stash is hugely successful. Sadly, the book, in the format I bought it, is no longer available. However, all the patterns feature in Erika's new book Classic Knits The Collection. available from www.wordery.com.



Classic Knits The Collection Erika Knight (Quadrille, £18.99)







# Garter Stitch Revival Interweave Editors (£20) With

garter stitch being the first stitch we ever learn as knitters, it can be a gleeful homecoming to discover a pattern using this robust staple. This book, endorsed by top designer Holli Yeoh, is packed with wonderfully easy knits for garter stitch-aholics, and displays how easy it is to use garter stitch to add contemporary details. Whether you're looking for summer or winter makes, in fine or chunky yarns, there's plenty nestled within these colourful pages to get your knitting needles twitching.

# Topsy-Turvy Knitted Dolls

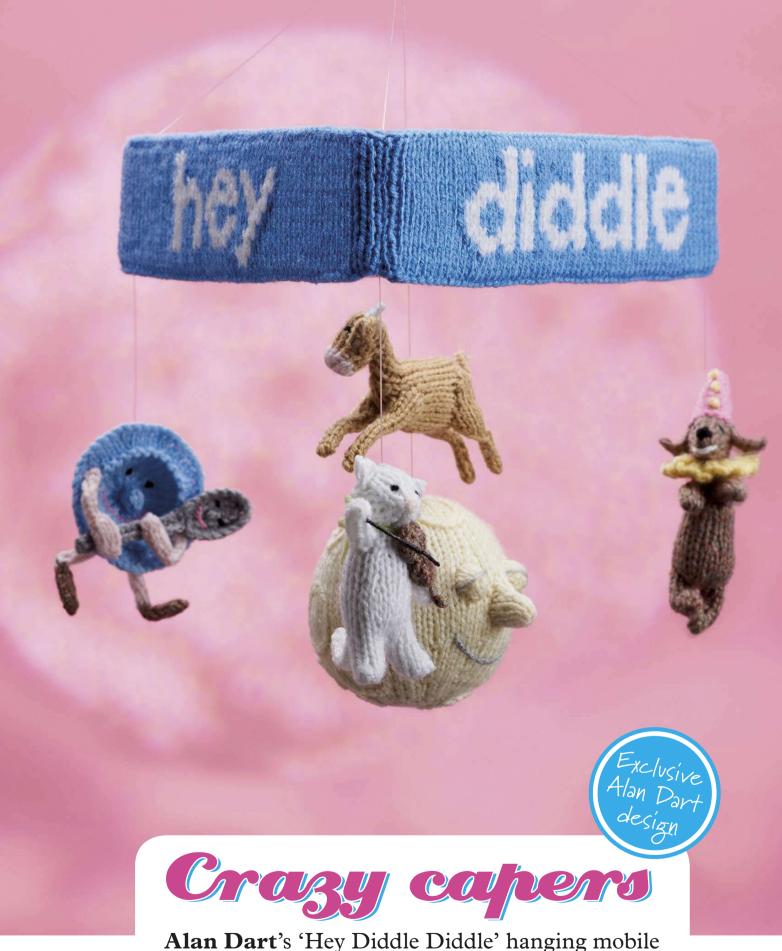
Sarah Keen (GMC, £14.99) Help children embrace imaginative play with this exciting book of knitted toys. Harking back to the charming double-ended dolls of our childhoods, the comprehensive patterns in this book come with incredible detail and additional accessories to boot. Based on well-loved characters from nursery rhymes and fairy tales, they make wonderful gifts for young friends. And with ten projects to make, you'll have 2017's birthday gifts sorted too!

# Knitted Animal Nursery Fiona Goble (CICO Books, £12.99)

We love spoiling babies and children, and this great book will help you do just that in the best possible way. Flick through top designer, Fiona Goble's, modern classics, and choose from 35 pattern gems such as a soft polar bear blanket, super-cute tiger hat and trouser set, and sweet bunny jumper. Each pattern has been created with speed and simplicity in mind.

Hygge Knits

Nikki Trench (CICO Books, £12.99) Whether you've been influenced by the wave of current Scandinavian trends or just need a little traditional inspiration, we're sure you'll return to this gorgeous book over and over again. Scandinavian tradition, Hygge (pronounced 'hu-gah'), is the feeling of being cosy, comfortable and at peace with the world, and fits perfectly with our love of calming knitting. This month allow Nikki's book to tempt you to make heart-warming knits for your friends and family. Whether you're looking for simple accessories or homewares, there's a pattern here that's sure to spread the hygge love.



Alan Dart's 'Hey Diddle Diddle' hanging mobile will bring joy to all children (young and old!).









# YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m) 1 ball of each: Bluebell (969), White (961), Walnut (927), Wheat (816), Aran (993) and Powder Blue (960)
- 2g oddments of pink, pale pink, pale yellow and silver grey DK yarn
- 1m length of black DK yarn
- 50cm length of pale green DK yarn
- A pair of 3mm knitting needles
- Stitch holder
- 3½mm crochet hook
- 25g of washable toy stuffing
- 4m of 0.5mm clear beading elastic
- 2.5cm diameter white plastic ring
- 4 x 12.5cm white pipe cleaners
- Stiff card
- Scrap of thin card
- Long tweezers
- Ruler
- Craft knife
- Clear adhesive
- Hair spray

For varn stockists contact

Sirdar 01924 231682

www.sirdar.co.uk

# **TENSION**

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

# **MEASUREMENTS**

9in (23cm) wide, 13in (33cm) tall, including hanging ring

# **ABBREVIATIONS**

For a full list see page 95



Make the fiddle bow by spreading glue over a 5cm length of black yarn.

It's one of the world's favourite nursery rhymes: a cat plays a fiddle, a cow jumps over the moon, a dish elopes with a spoon and a little dog thinks the whole caper is simply hilarious. Alan Dart has portrayed the rhyme to perfection with his little characters suspended from a fun mobile that children of all ages will adore. Hang it up and watch as smiles form on everyone's faces.

# **NOTES**

Use 3mm needles throughout and cast on by using the cable (2 needle) method. This is most important when knitting the smaller pieces. Also begin each piece with a K row, unless a P row is specified, and always work 'inc 1' by knitting into the front and back of the stitch, otherwise your stitch count will not be correct. Be aware that shaping will commence on the first row for some of the pieces.

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method.

To 'glue-sew' small pieces in place: Use needle to sew end of yarn into toy at appropriate position, taking out needle at side of piece. Draw up, leaving about 12mm of yarn visible, then dab a spot of glue on this section of varn and pull end to draw piece into place. Trim away excess yarn. You may find it easier to apply glue with a cocktail stick or tooth pick, which will avoid spoiling the work by squeezing out too much adhesive.

# **MOBILE FRAME COVER**

# **'HEY' SIDE (MAKE 1 PIECE)**

Cast on 60 sts using Bluebell for top edge and work in st st for 16 rows. K 3 rows for base fold line.

# **WORK CHART**

Using a ball of yarn of each shade, strand colour not in use loosely across purl side of work. Commence at base of Chart and read odd-numbered purl rows from left to right, and evennumbered knit rows from right to left. To prevent holes from forming, wrap White yarn over Bluebell yarn immediately after the first stitch in Bluebell has been worked at end of 2-colour section on each row, then continue to end of row with Bluebell.

This will hold the White varn in place until needed for next row.

Beg with a P row, work all 14 rows of Chart

Continue in Bluebell and work in st st for 2 rows.

Cast off knitwise for top edge.

# 'DIDDLE' SIDES

# (MAKE 2 PIECES)

Cast on 60 sts using Bluebell for top edge and work in st st for 16 rows. K 3 rows for base fold line. Beg with a Prow, work in st st for 2 rows.

# **WORK CHART**

Beg with a P row, work all 12 rows of Chart, in same manner as given for 'Hev' side.

Continue in Bluebell and work in st st for 2 rows.

Cast off knitwise for top edge.

# TO MAKE UP

Use craft knife and ruler to cut three 23cm x 5cm strips of stiff card, then wrap each card strip with a knitted piece, matching knitted base fold line with edge of card, and oversew cast-on and cast-off edges together along top. Also join seam at each end of knitted piece to completely enclose card, then sew ends of pieces together to form a triangular-shaped frame.

# **CAT AND FIDDLE**

# **BACK LEGS AND BODY** (MAKE 1 PIECE)

# **RIGHT LEG**

\*Cast on 7 sts using White for base edge.

Inc row (Inc 1, K1, inc 1) twice, K1. [11 sts]

P 1 row.

Dec row K4, sl1, k2tog, psso, K4.

Work in st st for 3 rows.\*\* Break yarn and sl sts on to a stitch holder.

# **LEFT LEG**

Work as given for Right Leg from \* to \*\*.

# **JOIN LEGS FOR BODY**

**Next row** Inserting marker threads at beg and end of row, K7, skpo from left leg sts, then k2tog, K7 from held right leg sts.

[16 sts]

P 1 row.

**Inc row** (K1, inc 1, K2) to end. [20 sts] Work in st st for 3 rows.

# Quick Tip!

If you are not confident with 2-colour knitting you may prefer to knit the mobile frame pieces in Bluebell throughout and then follow the charts to Swiss darn (duplicate stitch) the words on the knitting once the card pieces have been covered.

Jen Bartlett, Technical Assistant

# **SHAPE TOP**

Dec row 1 (K2, k2tog, K1) to end.

Work in st st for 3 rows.

Dec row 2 (K1, k2tog, K1) to end. [12 sts]

Work in st st for 3 rows.

Cast off for neck edge.

# **HEAD** (MAKE 1 PIECE)

Cast on 10 sts using White for back edge and work in st st for 2 rows.

Inc row Inc into every st to end. [20 sts] Work in st st for 3 rows.

Dec row 1 K2, (k2tog, K1) to end. [14 sts]

P 1 row.

Dec row 2 K1, (k2tog) 6 times, K1. [8 sts]

Work in st st for 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **FRONT LEGS**

# (MAKE 2 PIECES)

Cast on 7 sts using White for top edge and work in st st for 7 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# TAIL (MAKE 1 PIECE)

Cast on 5 sts using White for body





Knit one piece from the 'Hey' Chart and two pieces from the 'Diddle' Chart. Then wrap each one over a strip of card and form them into a triangle. The knitted characters will then be suspended from this frame by different-sized lengths of beading elastic.

# **STEP-BY-STEP INCREASE 1 BY KNITTING INTO FRONT & BACK**



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You'll have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

edge and work in st st for 13 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# EARS (MAKE 2 PIECES)

Cast on 3 sts using White for base edge and P 1 row.

Next row SI1, k2tog, psso, break yarn and draw through st.

# **FIDDLE BODY** (MAKE 2 PIECES)

Cast on 4 sts using Walnut for base edge and work in st st for 2 rows. Dec row Skpo, k2tog. [2 sts] P 1 row.

Inc row (Inc 1) twice. [4 sts] Work in st st for 2 rows. Cast off for top edge.

# TO MAKE UP

Take body piece and fold cast-on base edge of one back leg in half and sew across, then join leg seam up to marker thread. Repeat with other leg, then join body seam from marker threads up to neck edge. Remove markers and use tweezers to stuff legs and body firmly. Starting at gathered front edge, join head seam, leaving back edge open. Use tweezers to stuff firmly, then work a gathering thread through every stitch along cast-on edge, draw up tightly and fasten off. With seam running along underside, position head on top of open body neck edge and sew in place. Starting at gathered edge, join each front leg seam and use tweezers to stuff lightly, then position and sew legs to sides of body, placing directly below neck edge.

Starting at gathered edge, join tail seam and draw up sewing yarn to slightly curve tail, then leave unstuffed and sew tail to back of body at top of

Sew varn end remaining at tip of each ear down side of piece to base edge, to finish at opposite end from that with cast-on yarn tail, then position and 'glue-sew' ears in place on head.

When embroidering features, neatly fasten off ends of yarn at back of neck where they will be hidden by neck ribbon. Draw out a single strand from a length of black yarn and use this to embroider each eye with 2 tiny, horizontal satin stitches, spacing eyes 1cm apart. Draw out a single strand from a length of pale pink yarn and use the remaining 2 strands to embroider nose with 3 horizontal satin stitches.

Wrap a length of pale green yarn round neck and tie in a bow at back. Trim ends to neaten and seal these ends and knot with tiny spots of glue. To make fiddle bow, take a 5cm length of black varn and spread with glue. Roll between fingers before glue sets and leave on a flat surface to set and stiffen. Cut a 4cm x 3mm strip of thin card for fiddle neck, spread glue over 2.5cm at one end and bind this closely with Walnut yarn, then use tweezers to hold end and curl to form scroll at end of neck and leave to set. Glue neck to purl side of one fiddle body piece so that 12mm extends at top. Place remaining fiddle piece on top, purl sides facing, then oversew pieces together round edges. Position and glue fiddle under chin and to left front leg, then trim bow to measure 4cm and attach to right paw and fiddle with spots of glue. Coat with hair spray and pat into knitting, then pinch into shape and leave to set.

# **COW**

# **BODY** (MAKE 1 PIECE)

Cast on 10 sts using Wheat for back edae.

Inc row 1 (Inc 1, K3, inc 1) twice. [14 sts] P 1 row.

Inc row 2 (Inc 1, K5, inc 1) twice. [18 sts] Work in st st for 11 rows.

# **SHAPE FRONT**

Dec row 1 K1, skpo, K2, k2tog, K4, skpo, K2, k2tog, K1. [14 sts]

# IT'S ALL IN THE DETAIL



To get the shape for the cow's legs, fold pipe cleaners in half. Wrap the knitted pieces around and oversew the side edges over the pipe cleaners. Once you've done all four legs, stitch them to the body. Bend them into a shape that suggests the cow is taking a fantastic leap through space and flying high over the moon.



Wrap pale green yarn around the cat's neck and tie it in a bow at the back.



The cow's eyes are made of two tiny horizontal satin stitches in black yarn.

P 1 row

**Dec row 2** K1, skpo, k2tog, K4, skpo, k2tog, K1. [10 sts]

P 1 row.

**Dec row 3** K1, k2tog, K4, skpo, K1. [8 sts]

P 1 row.

Next row K2tog, K1, (inc 1) twice, K1, skpo. [8 sts]

P 1 row.

Cast off for neck edge.

# **HEAD** (MAKE 1 PIECE)

**Cast on** 8 sts using Wheat for top edge.

**Inc row** (Inc 1, K1) to end. [12 sts] Work in st st for 3 rows.

**Dec row 1** K3, k2tog, K2, skpo, K3. [10 sts]

P 1 row.

**Dec row 2** K2, k2tog, K2, skpo, K2. [8 sts]

P 1 row.

Change to pale pink and work in st st for 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# EARS (MAKE 2 PIECES)

Cast on 3 sts using Wheat. Cast off.

# **FRONT LEGS**

# (MAKE 2 PIECES)

**Cast on** 3 sts using Wheat for top edge and work in st st for 2 rows.

Inc 1 st at beg and end of next 2 rows. [7 sts]

Work in st st for 2 rows.

Dec 1 st at beg of next 4 rows. [3 sts] Work in st st for 8 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **BACK LEGS**

# (MAKE 2 PIECES)

**Cast on** 5 sts using Wheat for top edge and work in st st for 2 rows.

Inc 1 st at beg and end of next 2 rows. [9 sts]

Work in st st for 3 rows.

Dec 1 st at beg and end of next 3 rows. [3 sts]

Work in st st for 8 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# TO MAKE UP

**Starting at cast-off** neck edge, join body seam, leaving cast-on back edge open. Use tweezers to stuff firmly, then fold back edge in half and sew across.



Starting at gathered front edge, join head seam, stopping 12mm away from top edge. Use tweezers to stuff firmly, join remainder of seam, then, with seam running down centre back, fold top edge flat and sew across. Fastening off ends of yarn neatly at back of head, draw out a single strand from a length of black yarn and use this to embroider each eye with 2 tiny, horizontal satin stitches, spacing eyes 1cm apart.

With head seam running along underside, position and sew head to open edge of neck, covering embroidery yarn ends.

Fold each of the pipe cleaners in half to make leg formers. Matching folded end with gathered base edge of knitting, wrap a front leg piece round one former and, starting at base edge, oversew side edges together round pipe cleaner, leaving increased top edge open. There will be a small length of pipe cleaner visible at top of leg. Repeat with another front leg piece, then assemble 2 back leg pieces in the same manner. To attach front legs to body, insert a large knitting needle into first knitted decrease row on one side of body and turn round to make a hole in stuffing. Carefully remove needle and insert pipe cleaner at top of leg into hole, then sew top of leg to body. Repeat on opposite side with remaining front leg. Attach back legs in same manner, this time inserting knitting needle 4 knitted rows in from back edge. Bend legs into position, as shown in photograph.

'Glue-sew' ears to sides of head, then use crochet hook and White yarn to make horns, working 3 chain sts for each horn. Sew yarn remaining at end of each horn back down centre of chains, then 'glue-sew' horns to top of head, placing between ears.

Use crochet hook and Wheat yarn to make tail, working 10 chain sts. 'Glue-sew' cast-on end of yarn to back of body, then trim cast-off end of yarn to measure 1cm and unravel strands to create a tassel.

**Coat with hair spray** and pat into knitting, then pinch into shape and curve tail before leaving to set.

# MOON

# **BODY** (MAKE 1 PIECE)

Cast on 12 sts using Aran for base edge and work in st st for 2 rows. Inc row 1 Inc into every st to end. [24 sts]

P 1 row.

Inc row 2 (Inc 1, K1) to end. [36 sts] Work in st st for 3 rows.

Inc row 3 (K1, inc 1, K1) to end. [48 sts] Work in st st for 5 rows.

Inc row 4 (K1, inc 1, K2) to end. [60 sts] Work in st st for 13 rows.

**Dec row 1** (K2, k2tog, K1) to end. [48 sts]

Work in st st for 5 rows.

**Dec row 2** (K1, k2tog, K1) to end. [36 sts]

Work in st st for 3 rows.

**Dec row 3** (K1, k2tog) to end. [24 sts] P 1 row.

Dec row 4 (k2tog) to end. [12 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# NOSE (MAKE 1 PIECE)

Cast on 14 sts using Aran for face edae.

**Dec row 1** K5, skpo, k2tog, K5. [12 sts] P 1 row.

**Dec row 2** K4, skpo, k2tog, K4. [10 sts] Work in st st for 2 rows.

Break varn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# EYES (MAKE 2 PIECES)

Cast on 12 sts using Aran and work in st st for 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# TO MAKE UP

Starting at gathered top edge, join body seam, stopping 2.5cm away from base edge, and stuff firmly. Join remainder of seam, then work a gathering thread through every stitch along cast-on edge, draw up tightly and fasten off.

Join seam on each eye piece and use tweezers to stuff lightly, then position and sew in place, directly below first decrease row and spacing 4 knitted stitches apart. When embroidering features, fasten off ends of yarn between eyes where they will be hidden by nose. Draw out a single strand from a length of silver grey yarn and use the remaining 2 strands to first work a single, straight stitch across each eye, and then to embroider a curved line of chain stitches to form a smiling mouth. Starting at gathered end, join nose seam and use tweezers to stuff lightly, then position and sew in place, covering embroidery yarn ends. Using Aran yarn and chain stitch, embroider craters at random over moon, working circles of varying size.

# LITTLE DOG

# **BODY** (MAKE 1 PIECE)

Cast on 10 sts using Walnut for neck edge and work in st st for 6 rows. **Inc row 1** (Inc 1, K1) to end. [15 sts]

Work in st st for 5 rows.

Inc row 2 (K1, inc 1, K1) to end. [20 sts] Work in st st for 5 rows.

**Dec row** (K2tog) to end. [10 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# HEAD (MAKE 1 PIECE)

Cast on 7 sts using Walnut for back edge and work in st st for 2 rows. Inc row Inc into every st to end. [14 sts]

Work in st st for 3 rows.

Dec row 1 K2, (k2tog, K1) to end. [10 sts]

Work in st st for 3 rows.

**Dec row 2** K1, (k2tog) 4 times, K1. [6 sts] Work in st st for 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **EARS** (MAKE 2 PIECES)

Cast on 3 sts using Walnut for top edge and work in st st for 6 rows. Next row SI1, k2tog, psso, break yarn and draw through st.

# **FRONT LEGS**

# (MAKE 2 PIECES)

Cast on 7 sts using Walnut for top edge and work in st st for 7 rows. Break varn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **BACK LEGS**

# (MAKE 2 PIECES)

Cast on 7 sts using Walnut for top edge and work in st st for 4 rows. Next row K2tog, (inc 1) twice, K1, skpo.

[7 sts]

P 1 row.

Repeat the last 2 rows once more. [7 sts]

K 1 row

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# TAIL (MAKE 1 PIECE)

Cast on 3 sts using Walnut for body edge and work in st st for 4 rows. Next row SI1, k2tog, psso, break yarn and draw through st.

# RUFF (MAKE 1 PIECE)

Cast on 48 sts using pale yellow for outside edge.

Row 1 (K1, P2, K1) to end.

Row 2 (P1, K2, P1) to end.

**Dec row** (Skpo, k2tog) to end. [24 sts] Break yarn, leaving a long end. Thread through sts on needle but do not draw up.

# HAT (MAKE 1 PIECE)

Cast on 16 sts using pink for base edge and work in st st for 2 rows.

Dec row 1 (K1, k2tog, K1) to end. [12 sts]

**Dec row 2** (K1, k2tog) to end. [8 sts]

**Dec row 3** K1, (k2tog) 3 times, K1. [5 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# TO MAKE UP

Starting at gathered base edge, join body seam and stuff firmly. Starting at gathered front edge, join head seam, stopping 12mm away from back edge. Use tweezers to stuff firmly, join remainder of seam, then work a gathering thread through every stitch along cast-on edge, draw up tightly and fasten off. With seam running along underside, position head on top of open body neck edge and sew in place. Starting at gathered edge, join each leg seam and leave unstuffed, then position and sew legs to body, placing front legs 3 knitted rows down from neck edge and spacing one knitted stitch apart, and placing back legs at base of body, spacing 6mm apart. Starting at cast-off end, oversew side edges of tail together, then 'glue-sew' in place between legs at back of body. When embroidering features, neatly fasten off ends of yarn at top of head where they will be hidden by hat. Draw out a single strand from a length of black yarn and use this to embroider each eye with a tiny diagonal stitch, spacing eyes one knitted stitch apart. Use the remaining 2 strands of black varn to embroider nose with 3 horizontal satin stitches. Draw out a single strand from a length of White yarn and use the remaining 2 strands to embroider teeth with 2 horizontal satin stitches, the lower stitch being slightly shorter than the top one.

Starting at gathered edge, join hat seam and stuff lightly, then position and sew to top of head, working backstitch over every stitch along cast-on edge. Use a length of pale yellow yarn to embroider 3 French knot pompoms down centre front of hat. fastening off ends of yarn at back neck. Sew yarn end remaining at tip of each ear down side of piece to base edge, to finish at opposite end from that with cast-on yarn tail, then position and 'glue-sew' ears in place on sides of head, directly below base edge of hat. Wrap ruff round neck and draw up gathering thread to fit, then oversew ends of ruff together, placing this seam at centre back, and catch in place to

Coat with hair spray and pat into knitting, then pinch into shape and leave to set.

neck with a few stitches.

# **DISH AND SPOON**

# **DISH (MAKE 1 PIECE)**

Cast on 46 sts using Powder Blue for outside edge.

Dec row 1 K1, (K1, k2tog, K2) to end. [37 sts]

P 1 row.

Dec row 2 (K2, k2tog) to last st, K1. [28 sts]

K 2 rows for fold line.

Work in st st for 5 rows, beg with a P row. Dec row 3 (K2tog) to end.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **DISH BACK (MAKE 1 PIECE)**

Cast on 30 sts using Powder Blue for top edge and work in st st for 4 rows. Dec row (K2tog) to end.

[15 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **NOSE** (MAKE 1 PIECE)

Cast on 5 sts using Powder Blue and work in st st for 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# ARMS (MAKE 2 PIECES)

Cast on 3 sts using pale pink for top edge and work in st st for 8 rows. Inc row (Inc 1) twice, K1, [5 sts] Work in st st for 4 rows. Break yarn, leaving a long end. Thread

through sts on needle, draw up tightly and fasten off.

# LEGS (MAKE 2 PIECES)

Cast on 3 sts using pale pink for top edge and work in st st for 8 rows. Change to Walnut and work in st st for 2 rows

Inc row (Inc 1) twice, K1. [5 sts] Work in st st for 4 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

# **SPOON HANDLE**

(MAKE 1 PIECE)

Cast on 14 sts using silver grey. Cast off.

# **SPOON BOWL**

(MAKE 1 PIECE)

Cast on 18 sts using silver grey for outside edge.

Dec row K2tog, K5, skpo) twice. [14 sts] Cast off for centre edge.

# TO MAKE UP

Starting at gathered edge, oversew side edges of dish piece together. Starting at gathered edge, oversew side edges of nose piece together, then work a gathering thread through every stitch along cast-on edge, draw up tightly to form a small ball and fasten off. Position and sew nose to centre of dish.

When embroidering features fasten off ends of varn at back of dish where they will eventually be hidden by dish back piece. Draw out a single strand from a length of black varn and use this to embroider each eye with 2 tiny, horizontal satin stitches, spacing eyes 1cm apart. Draw out a single strand from a length of pink yarn and use this to embroider a curved line of chain stitches to form a smiling mouth.

Starting at gathered edge, oversew side edges of dish back piece together then fit in position at back of dish, with purl sides facing, and sew top edge in place to back of knitted fold line on

Starting at gathered edge, oversew side edges of each arm and leg piece together. Position and sew arms to front of dish, placing next to knitted fold line, then sew legs to back of dish, placing in line with knitted fold line and spacing 1cm apart.

Starting at cast-on edge, oversew side edges of spoon bowl piece together, then fold cast-off edge in half and oversew across. Sew bowl to end of handle.

When embroidering features fasten off ends of yarn as neatly as possible at back of spoon bowl. Draw out a single strand from a length of black yarn and use this to embroider each eye with a tiny horizontal stitch, spacing eyes 6mm apart. Draw out a single strand from a length of pink yarn and use this to embroider a curved line of chain stitches to form a smiling mouth. Use a length of silver grey yarn to embroider nose with a single vertical stitch, then carefully cover up the fastened-off ends of embroidery yarn at back of spoon with a few satin stitches in silver grey yarn.

Coat spoon and dish with hairspray, pinch into shape and leave to set, then use glue to attach the spoon to the dish and the dish's hands to the spoon.

# ASSEMBLING THE MOBILE

Cut three 50cm lengths of beading elastic to hang frame. Thread a needle with one length and take a small stitch through knitting at top of frame in one



The little dog's party hat features a trio of mini pompoms, made from French knots.



Use glue to attach the spoon to the dish and the dish's hands to the spoon.



Create the dish's curve by decreases, then thread yarn through remaining stitches.

corner. Remove needle, tie securely with a double knot, then sew end of elastic into and out of knitting and trim away excess to neaten. Repeat with remaining lengths of elastic on other 2 corners, then seal each knot with a spot of glue and leave to set. Trim each length of elastic to measure 35cm from frame.

Cut a 61cm length of elastic and attach to top of cow in same manner, 8 knitted rows down from neck edge. Cut a 15cm length of elastic and attach to top of moon, then sew the opposite end of this elastic through the underside of the cow, directly below the top hanging thread. Draw up to measure 2.5cm between moon and cow, then tie off and neaten as before. Trim length of elastic attached to cow to measure 43cm.

With cut ends level, take cow and moon hanging thread together with the 3 threads on mobile frame and knot together tightly, 15cm in from end. Now tie elastic round plastic ring, with previous knot touching ring, then seal this knot with a little glue. Once glue has completely set, trim away excess elastic to neaten,

then bind ring closely with Bluebell yarn to cover, securing ends with spots of glue.

Now cut 33cm lengths of elastic and attach one to each of the remaining characters, as before. Attach these to underside of frame at each corner, drawing up elastic to measure 6.5cm before knotting.

Hang the mobile out of reach of very small children. The characters are not suitable to be used as toys unless the pipe cleaners are omitted.

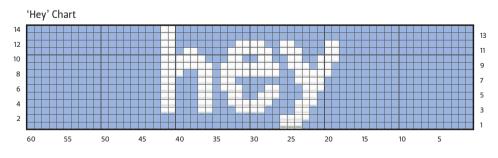
> NEXT MONTH Next month knit Alan's beautiful, bouncy Primrose Lamb. Issue 157 will be in shops Friday 3 March.

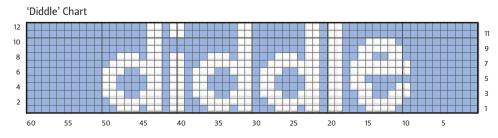


# **HOW TO USE OUR CHARTS**

Key

Start at the bottom right-hand corner. Read White right side rows from right to left and wrong Bluebell side rows from left to right. A row of squares represents a row of knitting.







We're getting involved with innocent's Big Knit campaign to raise money for Age UK, and you can too.

very year, innocent's Big Knit campaign recruits talented crafters like you from all over the UK to make fun little hats for smoothie bottles. This year, we're helping innocent reach their target of 2 million hats for the biggest big knit ever. It's fun, it's easy and it's a great cause.

For every behatted smoothie sold, the Big Knit campaign donates 25p to Age UK to help keep older people warm and well over winter. The colder months can be tough for a lot of people – as many as 25,000 older people's lives are at risk

because of the cold. But we can help and whether you're new to knitting hats or have made a hundred before, it's simple to get involved. Thanks to knitters like you, the Big Knit has raised over  ${\tt f1.9m\,so\,far.}$ 

You can find a wonderful selection of patterns to make on these pages, and there are more on the Big Knit website. If you're just starting out, you can find a beginner hat pattern and how to videos and instructions on the website – visit **thebigknit. co.uk.** Look out for the lovely hats in the shops from October!

# ABBREVIATIONS FOR ALL THE BIG KNIT PATTERNS

**K** Knit

 $\textbf{Kfb} \, \mathsf{Knit} \, \mathsf{into} \, \mathsf{the} \, \mathsf{front} \, \mathsf{and} \, \mathsf{back} \, \mathsf{of} \, \mathsf{stitch}$ 

K2tog Knit 2 stitches together

M1 Make 1 stitch

**P** Purl

P2tog Purl 2 stitches together

RS/WS Right side/wrong side of work

St(s) Stitch(es)

St st Stocking stitch

# THE MONSTER

Pattern by Kim Tanne.

# YOU WILL NEED

■ Small amounts of DK yarn

Yarn A Turquoise

Yarn B White

Oddments of black yarn

- A pair of 4mm knitting needles
- Small amount of toy stuffing

# **TENSION**

Yarn used knits as DK to this tension: 22 sts and 30 rows 10x10cm (4x4in) in stocking stitch using 4mm needles **Note:** Tension is not critical for this project

# HAT

Cast on 28 sts using Yarn A.

Rows 1-14 Work 14 rows in st st.

**Row 15** (RS) (K5, k2tog) to end. [24 sts]

Row 16 (WS) Purl.

**Row 17** (K4, k2tog) to end. [20 sts]

**Row 18** Purl.

**Row 19** (K3, k2tog) to end. [16 sts]

Row 20 Purl.

**Row 21** (K2, k2tog) to end. [12 sts]

Row 22 Purl.

Row 23 (K2tog) to end. [6 sts] Break the yarn leaving a 25cm tail. Thread tail onto a yarn needle and gather up the 6 sts, pulling tightly to close, then sew the back seam using

mattress stitch.

# EYE (MAKE AS MANY AS YOU LIKE!)

Cast on 4 sts using Yarn A.

Row 1 (RS) Kfb into each st. [8 sts]

Row 2 (WS) Purl.

Row 3 Kfb into each st. [16 sts]

**Rows 4-10** Starting with a WS purl row, work 7 rows in st st.

**Row 11** (K2tog) to end. [8 sts]

Row 12 Purl.

**Row 13** (K2tog) to end. [4 sts]

Row 14 Purl.

Cast off, break yarn leaving a 20cm tail.



# TO MAKE UP

Using the oddments of black yarn, embroider a French knot in the centre of the finished white piece to form the pupil of the eye. If preferred you can use buttons or googly eyes.

Using the tail of white yarn, weave stitches around the edge of the finished piece, gather slightly and lightly stuff.

Once stuffed, pull the yarn to tightly gather and close the gap, then secure. Weave in all loose ends. Sew the eye (or eyes) to the hat in any position. Using an oddment of black yarn, embroider a small mouth.

# A BERRY FANCY HAT By Juliet Bernard.

by Juliet Bernard

# YOU WILL NEED

- Small amounts of DK yarn in red, yellow and green
- A pair of small 4mm knitting needles

# **STRAWBERRY**

Cast on 28 sts using red.

Rows 1-2 Knit.

Rows 3-4 Work in st st using red.

**Row 5** K1 red, (K1 yellow, K3 red) to last 3 sts, K1 yellow, K2 red.

Rows 6-7 Work in st st using red. Row 8 (P1 yellow, P3 red) to end.

Repeat Rows 3-7 once more.

Next row Purl using red.

**Next row** (K2tog) to end using green. [14 sts]

Next row (P2tog) to end. [7 sts]

**Next row** (K1, k2tog) to end. [4 sts] **Next row** Transfer these 4 stitches from the right to the left needle, pulling the yarn tight and knitting them again. This

forms an i-cord. Repeat 6 times. **Cast off** by k2tog twice then pass the first stitch over the second, and repeat



Fasten off.

Sew the side seams together and finish off by threading the yarn tail down the strawberry stalk.

# **SHEEP**

By Juliet Bernard.

# YOU WILL NEED

- Small amounts of 4ply yarn in cream and brown
- A pair of 3.25mm knitting needles
- ■A 3.5mm crochet hook
- Small amount of toy stuffing
- ■2 stick-on eyes

# **SPECIAL TECHNIQUES**

Making a loop on the RS of the work Using cream yarn, knit 1 but don't slip the stitch off the left needle. Bring yarn to the front of the work between the needles and wrap once round your thumb. Take yarn to the back of the work between the needles and knit the stitch on the left needle. Slip the second stitch on the right needle over the last stitch you just knitted to secure the loop.

Making a loop on the WS of the work Using cream yarn, purl 1 but don't slip the stitch off the left needle. Take yarn to the back of the work between the needles and wrap once round your finger. Bring yarn to the front of the work between the needles and purl the stitch on the left needle. Slip the second stitch on the right needle over the last stitch you just knitted to secure the loop.

# **BODY**

**Cast on** 33 sts using brown.

Row 1 (K1, P1) to last stitch, K1.

Row 2 (P1, K1) to last stitch, P1.

**Note** Loops are always made using cream yarn.

**Row 3** (WS) P2 brown, (make loop in cream, K3 brown) to last 3 sts, make loop in cream, P2 brown.

**Row 4** (Make loop in cream, K3 brown) to last st, K1 brown.

Break brown yarn and cont in cream yarn only from now on.

Row 5 Purl.

**Row 6** K2, (make loop, K3) to last 3 sts, make loop, K2.

Row 7 Purl.

Repeat Rows 4-7 twice more, then work Row 4 again.

Work 2 rows in st st, starting with a purl row.

**Next row** (P2tog) to last stitch, P1. [17 sts]

Next row (K2tog but don't slip the stitch

off the left needle, make loop with this st) to last st, K1. [9 sts]

Thread yarn through remaining stitches.

## FACE

**Cast on** 6 sts using brown.

Row 1 Kfb to end. [12 sts]

**Rows 2-6** Work in st st starting with a P row.

Row 7 K1, \*M1 by picking up the loop between stitches, K2; rep from\* to last st. M1, K1, [18 sts]

Rows 8-12 Work 5 rows in st st.

Row 9 (K2tog) to end. [9 sts]

Row 10 Purl.

**Row 11** (K2tog) to last st, K1. [5 sts] Draw the yarn through the remaining stitches.

# EAR (MAKE 2)

Using the crochet hook and brown yarn, chain 6 stitches.

Treble crochet into third chain from hook, half treble crochet into the next chain, double crochet into the next chain, slip stitch into final chain and fasten off.

# TO MAKE UP

Sew hat side seams.

Sew face together starting at one end so you can stuff it and also place the ears as you go.

Stick eyes on.

Sit back and marvel at your woolly masterpiece!



MIMMANIA





"I'm obsessed. I knit before work, in my lunch break and in the evenings. I'm rarely without my needles." Jo knitted a lot when she was younger, but had got out of the habit. She'd do "an occasional baby jacket, but nothing really" — until she found out about The Big Knit through Facebook in 2011. Since then, there's been no stopping her. She's made close friends through knitting the little hats, and shares her knitting patterns with friends online. Her favourite hat pattern? Ollie the Octopus.

# Marjorie

"I like the Big Knit because it provides an income for Age UK Bromley & Greenwich."

Marjorie's been knitting for 75 years. She attends local knitting groups and always has her knitting with her, so she can whip up a hat on the bus on the way to the shops. She's knitted hundreds over the years, including snowmen, cups of tea and owls, as well as regular hats embellished with pompoms, bells and beads. These days Marjorie goes into a school with her local Age UK and teaches children to knit, something she loves to do.



"The Big Knit is a way to give back to the community, help others and enjoy ourselves along the way." Hina is the director of Bluebird Care Lambeth. She introduced her team to The Big Knit last year, and she's even managed to get her 10-year-old son into knitting. Hina learned her skills from her mum, who always made her sweaters - "with zig-zag patterns and bobbles all over, my friends were always well jel", she claims - and this year she's started early, recruiting all of her staff to create 100 little hats.

"The Big Knit is an idea that makes you smile. How can you not smile at little hats on bottles?" Sara was given her first set of knitting needles for her 18th birthday, and still uses them now. She set up a knitting group at work five years ago to contribute hats for The Big Knit, and it's been a phenomenal success, knitting an incredible 25,000 hats. Sara's creations have included a rainbow, a courgette flower and even a VW camper van (we're seriously impressed). When not knitting hats, Sara tends to her growing menagerie of animals.



# Helping Age UK

Even if you only have time to knit one or two hats, every single one will contribute towards helping the elderly.

s many as 25,000 older people's lives are at risk because of the cold. And innocent wanted to help. Back in 2003 they asked people to knit little woolly hats. They put the hats on their smoothies, and for each one sold made a donation to Age UK. innocent has put little hand-knitted hats onto smoothie bottles for over 13 years now, and in that time donated £1.9 million to Age UK. This year, they're aiming for an enormous, record-breaking two million hats to raise more money than ever before.

# **KEEPING IT LOCAL**

All the hats for the Big Knit are knitted by real people who volunteer their time and knitting skills to help make the campaign a success. Lots of the hats are knitted by older people in their local Age UK centres, who pledge to knit a certain number of hats, and in return the money raised from their hats is given back to that specific centre so that they can feel the direct benefit of their contribution. The campaign has raised vital funds to support local and national winter projects to help older people keep warm and well in winter through befriending visits, emergency cold weather support, warm meals and other vital services.

Many of the other volunteers knit lots of hats for innocent each year, and tell us that they really look forward to the Big Knit coming back around so that they can get knitting for us all over again.

The Big Knit is also a great way to bring people and communities together. Knitting and crafting groups are a great way to get people together to share patterns and have a cup of tea or two! Please put your hats in an envelope with a note stating how many you've made, the date, and your name and address, and send them to the address below.

# The Big Knit 2017

innocent drinks 342 Ladbroke Grove London W10 5BU







"The Big Knit campaign couldn't happen without the support of thousands of amazing people across the UK who take part and knit woolly hats to adorn innocent smoothies each year."

Douglas Lamont, CEO at innocent



Gemma Manning-Bentley of Gemmipop Designs in Oswestry visited Age UK Shropshire Telford & Wrekin's offices in Shrewsbury to deliver 3000 knitted hats!







# In the loop

# TIME TO UNWIND WITH OUR FUN MIX OF LETTERS, PUZZLES AND SNIPPETS



# **SAUSAGE-TROOPERS!**

I was asked by my cousin to knit winter coats for her fur babies. As you can see it was quite a challenge finding a pattern! Once found, I had the lengths of the 'girls' sent to me. The family are all big Star Wars fans and I have previously knitted themed beanies for them all.

I had to keep this theme for the dogs as well and so I adapted the pattern to incorporate some of the pattern from the beanie. Dot and Dash seem to love their aran roll-neck jumpers, which will hopefully keep them nice and warm during their walks. I have now started to work out what the next styles will be.

Anne Rixen, via email 🔨



OUR LETTER OF THE MONTH WRITER WINS A FABULOUS SELECTION OF LUXURY YARNS WORTH OVER £50,

# TO INFINITY AND BEYOND ▶

I hope you and your readers like this photo of my astronaut doll from issue 147. It is the first time I've actually attempted to knit an Alan Dart pattern (incidentally, when card is suggested for the soles as stiffeners, plastic (such as milk bottles) also works).

It's a present for my grandson, Austin, who's eight years old with a keen interest in space and a very vivid imagination. All the ladies at each knit 'n' natter group I attend, that have seen this doll, all say he looks like Buzz Lightyear! Can you see the likeness?

Keep up the good work Alan Dart and Simply Knitting team. I hope to make more Alan Dart toys now that I've proved I can do one! **Elaine Hicklin, Derby** 

# **EDDIE THE TEDDY** ▼

These are Eddie the Teddy. by Cameron James Designs

▼ Eddie the Teddy is so cute – Angela's friends and family are a lucky bunch!



▲ We can't believe this is Elaine's first Alan Dart toy – it's simply amazing!

Two by two! I'm currently knitting Alan Dart's Noah's Ark for my grandson. I've done the ark. Just started the second elephant! Julie Priest | [7]

in New Zealand. I came across them by chance and love all their fabulous toy patterns. I love all the Alan Dart patterns too but found this designer by chance. I've knitted dozens over the years for friends and family. I've just finished a batch of trauma teddies for the fire service. Such a

great cause and good for using scraps. Angela Lorimer, Scotland



# **IME TO SHOW OFF!**

# YOU'VE BEEN BUSY ON INSTAGRAM! CHECK OUT OUR TOP PICKS



NOTE TO SELF... SWATCH, SWATCH, SWATCH! @SEALVER HAS LEARNED A VITAL KNITTING LESSON: SWATCHING IS KEY! UNFORTUNATELY SHE'S ENDED UP WITH A HAT THAT'S A RIT ON THE RIG SIDE BUT PRACTICE DOES MAKE PERFECT.



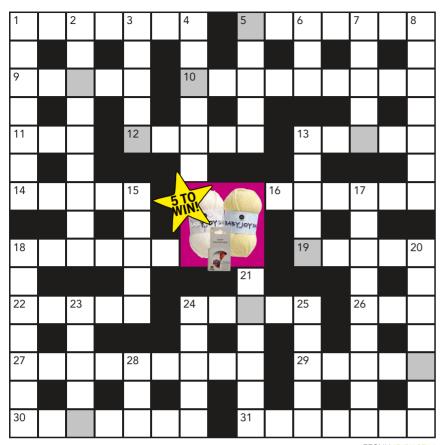
**TOASTY TOES** @CVWEYMOUTH'S BEEN BUSY KNITTING CLAIRE DEVINE'S ISLAND MIST SOCKS FROM ISSUE 137. SHE'S USING WARM AND SNUGGLY YARN GIVEN TO HER FOR CHRISTMAS LAST YEAR - WE REALLY LOVE THOSE CABLES!



PAWS OFF! WE'VE FALLEN HEAD OVER HEELS FOR @MILLYAKELLY'S LITTERI Y ADORABI E DOGGY HAT - WE ALL WANT ONE IN THE OFFICE! FIND OUT MORE ABOUT MILLY'S KNITS AT WWWTHF SELEISHKNITTER WORDPRESS.COM.

# PUZZLE!

# WIN TWO BALLS OF DY CHOICE BABY JOY DK AND A HANDY LITTLE KNITTING TOOL WORTH £10!



16 Tories, 18 Brewer, 19 Papua, 22 Aisle, 24 Merit, 26 Ova, 27 Kilometre, 29 Nappy, 30 Tidings, 31 Lecture. Down: 1 Furious, 2 Advantage, 3 Halve, 4 Rabies, 5 Pilot, 6 Roe, 7 Idiot, 8 Glasses, 13 Droop, 15 Niece, 17 Impromptu, 18 Blanket, 20 Analyse, 21 Orwell, 23 Salad, 24 Maths, 25 Tunic, 28 Men. Issue 154 solution Across: 1 Feather, 5 Purling, 9 Ravel, 10 Ballerina, 11 Own, 12 Eject, 13 Dates, 14 Spain,



- 1 London theatre district (4,3)
- Fiery condiment (7)
- San ---, Californian city
- 10 Christmassy lace knitting stitch (4,5)
- 11 Soaked with water (3)
- 12 Prince Charles's youngest son (5)
- 13 Ringo ---, Beatles drummer (5)
- 14 Bird's perch (5)
- 16 What mascara is put on?
- 18 --- Craig, James Bond actor (6)
- 19 Stitches per inch measure (5)
- 22 Indian stringed instrument (5)
- 24 Orchestra section including trumpet (5)
- 26 Consume (3)
- 27 Feel respect and admiration (9)

- 29 Professor --- Cox, TV astronomer (5)
- 30 Leave out (7)
- 31 Serious, sincere (7)

# **DOWN**

- Man whose wife has died
- Variety of maize often eaten 'on the cob' (9)
- Period of time in history
- Leave (6)
- --- Box, Radio 4 financial programme (5)
- Harden (3) 6
- 7 Stadium (5)
- 8 Yearns for (7)
- Informal language (5)
- Stars In --- Eyes, classic TV talent show (5)
- Homemaker (9)
- Hate (7)
- No longer in existence
- 21 Seat on a horse (6)
- 23 Subject (5)
- Sew together loosely and temporarily (5)
- Not drunk (5)
- 28 Large flightless bird (3)

# PRIZE-WINNING KNITS▼

I would like to share the Queen's 90th Birthday Tea Cosy that I knitted from issue 146, and also the Sugar Plum Fairy from issue 129. Both of these won prizes in the Home Industries Section of our annual local Agricultural Show!

Elizabeth Gracey, Northern Ireland

# **WOOLLY SQUAD**▶

Iola Williams, Corwen

I was so proud of the Welsh Squad during last year's Euro 2016, I decided to try and knit some of the players! Here are the results from left to right: Ramsey, Williams, Ledley, Taylor, Allen, and Bale. One of my Bale dolls fetched £160 at an auction in Cardiff for charity, I was thrilled! I've been very busy with all the orders that I've now received.



▲ Look at those neat stitches! Elizabeth has made such a sweet Sugar Plum doll.



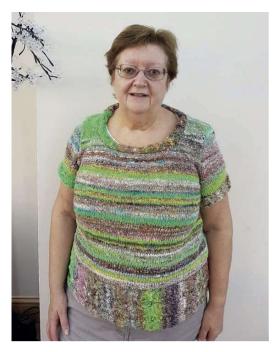
▲ We would expect nothing less than first prize for a fabulous knit like this!



▲ Whether you're a footy fanatic or not, these woolly little players are absolutely adorable!



# COME ON IN



▲ We love Wynny's take on Heather! And we're so glad she's trying new techniques and skills.

# **<b>▼GAINING CONFIDENCE!**

I've finally finished this versatile top from issue 149. I'm starting to get enough confidence to make small changes to projects. Although I stuck to Noro, I used Kibou instead of Mirai and knitted in the round instead of a separate front and back. I also made the neck and armbands slightly wider and the lower cable band much deeper. Reading Simply Knitting and trying out new ideas has given me the skills to make changes to projects and, who knows, maybe I might have a go at designing my own in future.

Wynny Mehra, via email

# Busy needles!

I'm knitting cradle bags for my great niece's dolls. I've finished cardigans for three Christmas babies and I'm going to knit 'n' natter tomorrow – love to see what others are doing. Mary Cosgrove [6]



Knitting around
THE WORLD

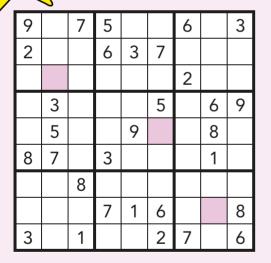
This picture shows my mother wearing a shawl I knitted for her. In the background you can see Wertheim Castle, one of the most picturesque ruins in Germany. My mother taught my sister, Yara, and me how to crochet at an early age. We used to crochet clothes and accessories for Walter and Günter, my favourite cuddly toys. I only started knitting a few years ago and I'm seriously hooked. I'm practically never not knitting and you hardly see me without my knitting needles or at least wearing a hand-knitted item. I got to know your wonderful magazine during our holiday in Cornwall and I have treated myself to a subscription this year. I can't wait for the next issue to arrive. Myrna Hildebrandt, Germany 💋



WE'D LOVE TO SEE MORE PICTURES OF YOU WITH SIMPLY KNITTING (OR EVEN JUST YOU AND YOUR KNITTING!) ON HOLIDAY. THIS MONTH'S LETTER BALLS OF HAYFIELD BONUS DK, WORTH OVER £22!

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# **ISSUE 154 SOLUTION**

1	9	6	3	8	2	7	5	4
3	5	4	7	1	6	9	8	2
8	7	2	9	4	5	3	1	6
4	6	8	2	3	9	1	7	5
7	3	5	8	6	1	2	4	9
2	1	9	5	7	4	6	3	8
5	4	3	6	9	7	8	2	1
9	8	1	4	2	3	5	6	7
6	2	7	1	5	8	4	9	3

# In stitches by Malcolm Bird









See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

# **READER STORY**

# Y BOOKS ENCOURAGE CHILDREN TO KNIT!"

Children's author Amanda Brandon has found a way to combine her two loves with a knitting granny sheep!





WRITTEN BY JUDY DARLEY

Coming up with the perfect character for her children's picture books was easy for **Amanda Brandon** - a grandmother sheep who knits!

Granny Mutton has featured in three beautiful books, A Scarf and a Half, A Box of Socks and the latest tale A Knit and a Knot, each of which celebrates the relationship between Granny Mutton and her grandson Little Lionel. We're particular fans of the latest one, in which Granny Mutton teaches Lionel to knit!

"Grandparents play an important role in creating happy childhood memories and I had a special bond with my grandmother," says Amanda. "Like the character Granny Mutton in my book

she enjoyed knitting and every

Christmas my brother and I would receive a pair of handmade gloves."

With the first book featuring a scarf that grows longer and longer, Amanda was happy to have the perfect excuse to knit her own endless scarf.

"The brightly coloured scarf has become a focal point at events where children discover the wonder of wool." she says. "It's now 13 feet long and is encouraging children to have a go."

Illustrator Catalina Echeverri packs the stories with vibrant farmyard scenes. They really bring the sweet tales to life.

"People have told me that sharing the stories has led them to teach their grandchildren to knit too," says Amanda. "It has also helped children sort socks from the laundry. It's amazing what the pictures can spark in people."

In the new adventure A Knit and a Knot, Granny Mutton and Lionel's knitting lessons come to a halt when her favourite red yarn goes missing and Little Lionel and his friend Rocky the sheepdog turn detective to find it.

Amanda has had a busy time visiting schools, libraries and festivals, as well as finding time to knit, since the first book was launched two years ago. The first in the series was shortlisted for the Scottish Heart of Hawick book awards and chosen for the Reading Agency's 2015 summer reading challenge.

Amanda loves to read to her own two children and has helped with literacy work in school. "I like to encourage children to discover a love for words and find books which entertain and inspire them to keep on reading," she says.

"I've enjoyed creating fun activities related to the books. I have seen children explore all types of materials to make sheep collages and puppets."

The books have also been an opportunity for Amanda to remember her own grandmother. "She came from an era of make do and mend' and would often unravel one of my grandfather's old jumpers, which we would find re-knitted into gloves or scarves for us," she smiles.

Despite this, the only knitting Amanda had previously done was a couple of jumpers when she was a teenager. "I've had to learn to knit again from scratch," she said. "When I gave my character Granny Mutton a knitting hobby I didn't realise what it would lead to. Children love coming up with different things for Granny to knit next!" FOR MORE DETAILS OF THE GRANNY MUTTON YARN SERIES, GO TO WWW.AMANDABRANDON.CO.UK





# TO SEE IF YOU'RE A WINNER!

Every month, three subscribers win a prize as a thank you for their loyalty to Simply Knitting. This month, the winners (below) will each receive this Malabar Yarn Pack, which includes 6 balls of yarn and a jumper pattern, perfect to make as a treat.

Mrs Mcvan, Blackpool Mrs Brown, Chesterfield Mrs Caddell, Bangor





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There's nothing like cosying up with a really good book, especially if it's a knitting one! Three knitters can relax with Hygge Knits by Nicki Trench, worth £12.99 per copy.

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SKMCICO156

Three winners can tidy away all their crafty bits and bobs in one of these adorable Sass & Belle Spring Forest Fox set of three suitcases, worth £23 per set. www.sassandbelle.co.uk

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YGGE KNI

Store away your needles in style with one of these spring-inspired cases by HobbyGift. Six readers will win a cute case worth £7.95. For stockist enquiries contact

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**SKMBOTANY156** 

**Botany Lace** 

Debbie Bliss

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# **HOW TO ENTER**

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To enter the crossword and sudoku puzzles on pages 55 & 57, enter the code SKM 156 with either the prize word or prize numbers from the shaded squares, in the blank space.

Find terms and conditions on page 7. Competitions close on 3 March 2017.

No knitting session is complete without a lovely cup of tea (or coffee)! Five of you can let people know how you feel about your knitting with one of these mug, coaster, and magnet sets, worth £8.98 per prize. www.vanessabeedesigns.co.uk 01768 771447

**SKMVANESSA156** 

# 





e all know if at first you don't succeed, try, try again! Well, that's exactly what Margaret Campbell (Mags) of Kilwinning, Ayrshire did when she decided it was about time she started her own knitting group.

During a period of ill health, Mags spent her time knitting almost non-stop (something we fully support, with the occasional rest of course) for various charities. Having long wanted to belong to a knitting group, Mags realised now was the time to get one going herself!

"A few first attempts didn't last long," says Mags. "But one day I was speaking to the senior librarian assistant in Kilwinning Library about how knit 'n' natter groups were springing up in libraries in Ayrshire; 'You do it!' she said."

As it turned out, this was just what Mags needed to spur her on, and within a few short weeks she had half a dozen eager knitters ready to natter. "A few faces came and went," says Mags. "But now, 18 months later, we have more than ten regular members. As with many new groups, it took a while to settle down

while we were enjoying our knitting, nattering, and doing our own thing."

After the fresh excitement of starting their new club resolved into a steady knit and natter group, they began focusing their crafty skills on knitting different items for various charities as a group – something that Mags was of course, already very familiar with.

"We started by making blankets for Project Linus, hats for Seafarers, knitted poppies – we had arrived!" says Mags. "One of our more recent projects was making twiddle muffs for dementia patients. We were pleased to hear that they were very well-received."

The charitable bunch recently held their own craft fair at their local library, with all of the event's proceeds going to Erskine, a charity in Scotland that cares for veterans. The fair was a huge success! An incredible £613 was raised from the sale of hats, scarves, toys, and much more.

Keeping up their charitable work, the motley crew [Mags' words, not ours!] has been dressing dolls in knitted outfits for local nursing homes, to help dementia patients. Mags even delivered bundles of the lovingly-dressed dolls herself.

Taking a break from all their hard work, the friendly gang hope to venture out to nearby yarn shows later this year. And whether you're a novice or an expert, old or young, all are welcome to join them! The Segdoune Knit 'n' Natter Group meets every Monday, from 2-4pm, at their local library in Kilwinning, Ayrshire, Scotland. To find out more contact Mags at mags\_cam@hotmail.co.uk.

THIS ISSUE, OUR CLUB OF THE MONTH WINS A FAB SELECTION OF GOODIES TO HELP THEIR CHARITY KNITTING!





Be our Club of the Month Email us at simplyknitting@immediate.co.uk

or write to us at the address on page 57.

# **MORE CLUBS**

Knit and Natter at Troon Library
Two knitting groups meet at the library,

5 South Beach, Troon KA10 6EF. Call 01292 315352 for information.

Kilmarnock Knit & Knot Handicrafts
Meets every Tuesday, 2-4pm, £2, The Digital
Room, WG13,13 West George St, Kilmarnock
KA1 1DH. Contact events@wg13.co.uk to find
out more information.

# Knit and Natter at Forehill Library

Meets every Thursday, 2-4pm, 31 Mount Oliphant Crescent, Ayr KA7 3EN. Call 01292 265591 for information.

# Stitch 'n' Craft in Largs

Meets 2nd and 4th Wednesdays each month, 2-4pm, Largs Bowling Club, Douglas St, Largs KA30 8PT. Contact Julie Ramsay 01475 674645 for information.



Mags has been asked to create a twiddle-activity mat for demential patients by a local nursing home.









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YOU WILL NEED

- Rico Design, Fashion Alpaca Dream (64% wool, 30% alpaca, 6% polyamide; 100g/240m), 2 balls of 08
- A pair of 6mm needles
- A pair of 7mm needles

For varn stockists contact

Rico Design www.rico-design.de

# **TENSION**

Yarn used knits as chunky to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over lace patt using 7mm needles

# **MEASUREMENTS**

To fit Small/Medium (48-54cm) and Medium/Large head (55-60cm)

# **ABBREVIATIONS**

For a full list see page 95

Here's a nice little project to get your needles into. If you're already a whizz at knitting lace it's a nice quick knit you can finish in a fairly short time. On the other hand, if you need a bit of practice, it's small enough to be a great project to have a go at. The yarn, Rico Design's Fashion Alpaca Dream, is a supersoft wool/alpaca mix - it's a chainette yarn that'll keep you warm and cosy.

# STITCH PATTERNS **DOUBLE RIB**

**Row 1 (RS)** K2, \*P2, K2; rep from \* to end. Row 2 P2, \*K2, P2; rep from \* to end.

# **LACE PATTERN**

**Row 1** (RS) P1, \*P1, yo, K3, ssk, K3, P1; rep from \* to last st, P1.

Row 2 and all WS rows K1, \*K1, P8, K1; rep from \* to last st, K1.

Row 3 P1, \*P1, K1, yo, K3, ssk, K2, P1; rep from \* to last st, P1.

Row 5 P1, \*P1, K2, yo, K3, ssk, K1, P1; rep from \* to last st, P1.

Row 7 P1, \*P1, K3, yo, K3, ssk, P1; rep from \* to last st, P1.

Row 8 K1, \*K1, P8, K1; rep from \* to last st, K1.

# HAT

Cast on 82 (94) sts using 6mm needles. Work Double Rib for 3cm, ending with a RS row.

Change to 7mm needles.



# S/M SIZE ONLY

Next row (WS) Purl.

# M/L SIZE ONLY

Next row (WS) P30, \*p2tog, P30; rep from \* once more. [92 sts]

# **BOTH SIZES**

Work Rows 1-8 of Lace Pattern across all sts 5 (6) times.

# SHAPE CROWN

Row 1 (RS) P2, \*K3, k2tog, K3, P2; rep from \* to end. [74 (83) sts]

**Row 2** K2, \*P7, K2; rep from \* to end.

**Row 3** P2, \*K3, k2tog, K2, P2; rep from \* to end. [66 (74) sts]

Row 4 K2, \*P6, K2; rep from \* to end. Row 5 P2, \*K2, k2tog, K2, P2; rep from \* to end. [58 (65) sts]

**Row 6** K2, \*P5, K2; rep from \* to end. Row 7 P2, \*K2, k2tog, K1, P2; rep from \* to end. [50 (56) sts]

Row 8 K2, \*P4, K2; rep from \* to end.

**Row 9** P2tog, \*K1, k2tog, K1, p2tog; rep from \* to end. [33 (37) sts]

**Row 10** K1, \*P3, K1; rep from \* to end. Row 11 P1, \*K1, k2tog, P1; rep from \* to end. [25 (28) sts]

**Row 12** K1, \*P2, K1; rep from \* to end. **Row 13** P1, \*k2tog, P1; rep from \* to end. [17 (19) sts]

# **TO FINISH**

Leave a 60cm tail and use this to thread through the remaining sts and pull tight. Seam down the back of the hat and weave in ends. Block lace pattern, leaving the ribbing unblocked.

NEXT ISSUE, CAST ON SARAH HATTON'S OVERSIZED SCARF. ISSUE 157 WILL BE AVAILABLE IN SHOPS FROM FRIDAY 3 MARCH.

# nitting world Top news and stories from your favourite shops and brands

# What's new

Ian and Tricia Fothergill update us on The Knitting Gift Shop.



**NEW PRODUCTS?** We have our new Luxury Aran blend of Merino, silk, Zwartbles and alpaca, spun for us by John Arbon in three beautiful natural shades. We are very excited about our new 1ply and 4ply Romney/Shetland/Alpaca yarn, which is currently being spun for us at Halifax Spinning Mill in Yorkshire. We are having some dyed in subtle pastel colours inspired by the Weardale countryside, where we live.

WHAT ELSE IS NEW? Tricia is busy designing new patterns for our 1ply and 4ply range. We'll be adding to our selection of ceramic and wooden yarn bowls, and expanding our range of knitting kits and gift hampers and

adding more personalised gift cards to go with them.

**UPCOMING EVENTS?** We are starting the year with two fantastic yarn shows: Unravel 2017 in Farnham, Surrey, 17-19 February, followed by the Edinburgh Yarn Festival 10-11 March. We normally attend one or two shows per month, throughout the year.

OTHER PLANS FOR 2017? This year our main focus will be building our online presence. We have plans to make the website bigger, better and more accessible, with an even wider choice of unique knitting gifts. **GETTING IN TOUCH?** Apart from

Facebook, Instagram and Twitter, we have a regular newsletter with updates and offers. Go to www. theknittinggiftshop. co.uk or call 07528 812731 for info.



Check out the latest exciting collaboration between Cygnet and Sincerely Louise... Mythically Chunky is a super chunky 100% acrylic varn in a range of pretty colours, perfect for creating a world of tovs and homewares. Find pattern, inspiration and a blog at www. cygnetyarns.com.





# READER POLL

When knitting for charity, what do you make?

Yarn heaven Say hello to Two Flocks, a mix of BFL and Dorset Poll from The Knitting Gooddess. Available in ten semi-solid shades. www.theknittinggoddess.wordpress.com

# WINNERS! British Craft Amards **NEC Birmingham**

**Our new British Craft Awards celebrate the** best of the UK's creative talent and the 2017 winners will be announced at the CHSI Stitches industry event, 19-21 February. There were nearly 6,000 votes cast for nominees in the yarn craft categories, so thanks for voting and sharing your thoughts! Curious about who'll get a gong? To see your favourite designers, bloggers, suppliers and yarnies win big, visit bit.ly/BritishCraftAwards2017.



Use ribbon stitch for a fun effect!

# Simple Mnits

THREE EASY KNITS, PERFECT FOR BEGINNERS & TV KNITTING!
DESIGNS BY FRAN MORGAN







# TEEN JUMPER

Knit a jumper that your teenager will simply love to wear. Worked mainly in black with just a pop of 3D colour, Fran Morgan's interesting ribbon stitch technique adds a 'woven-in' look to your make. Use our choice of colours or hunt out new aran shades to suit your recipient's wardrobe.

# YOU WILL NFFD

- West Yorkshire Spinners, Aire Valley Aran (75% wool, 25% polyamide, 100g/200m balls)
- West Yorkshire Spinners, Bluefaced Leicester Aran (100% wool, 50g/83m balls)
- A pair of 4½mm needles
- A pair of 5mm needles

For yarn stockists contact West Yorkshire Spinners 01535 664500

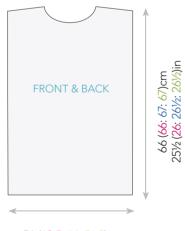
www.wyspinners.com

# **TENSION**

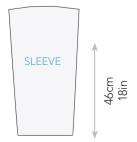
Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

# **ABBREVIATIONS**

For a full list see page 95



56 (60.5: 66: 71.5)cm 22 (23<sup>3</sup>/<sub>4</sub>: 26: 28<sup>1</sup>/<sub>4</sub>)in



# **BACK**

Cast on 101 (111: 119: 129) sts using 4½mm needles and Yarn A. Knit 7 rows.

Change to 5mm needles.

Row 1 (WS) With Yarn A, P1 (6: 4: 3), \*P3 wrapping the yarn twice around the needle for each st, P9; rep from \* to last 4 (9: 7: 6) sts, P3 wrapping the yarn twice around the needle for each st, P1 (6: 4: 3).

Row 2 With Yarn B, K1 (6: 4: 3), \*sl3wyib, dropping extra wraps, K9; rep from \* to last 4 (9: 7: 6) sts, sl3wyib, dropping extra wraps, K1 (6: 4: 3). Rows 3 & 5 With Yarn B, \*K1 (6: 4: 3), \*sl3 wyif, K9; rep from \*to last 4 (9: 7: 6) sts, sl3wyif, K1 (6: 4: 3).

**Row 4** With Yarn B, K1 (6: 4: 3), \*sl3wyib, K9; to last 4 (9: 7: 6) sts, sl3wyib, K1 (6: 4: 3).

Rows 6, 8 & 10 With Yarn A, knit. Rows 7 & 9 With Yarn A, purl. Row 11 With Yarn A, P7 (12: 10: 9), \*P3 wrapping the yarn twice around the needle for each st, P9, rep from \* to last 10 (15: 13: 12) sts, P3 wrapping the yarn twice around the needle for each st, P7 (12: 10: 9).

Row 12 With Yarn C, K7 (12: 10: 9)
\*sl3wyib, dropping extra wraps, K9; rep from \* to last 10 (15: 13: 12) sts, sl3wyib, dropping extra wraps, K7 (12: 10: 9).
Rows 13 & 15 With Yarn C, \*K7 (12: 10: 9), \*sl3wyif, K9; rep from \* to last 10 (15: 13: 12) sts, sl3wyif, K7 (12: 10: 9).
Row 14 With Yarn B, K7 (12: 10: 9),
\*sl3wyib, K9; rep from \* to last 10 (15:

13: 12) sts, sl3wyib, K7 (12: 10: 9).

Rows 16, 18 & 20 With Yarn A, knit. Rows 17 & 19 With Yarn A, purl. Row 21 With Yarn A, P1 (6: 4: 3), \*P3 wrapping the yarn twice around the needle for each st, P9; rep from \* to last 4 (9: 7: 6) sts, P3 wrapping the yarn twice around the needle for each st, P1 (6: 4: 3).

Row 22 With Yarn D, K1 (6: 4: 3), \*sl3wyib, dropping extra wraps, K9; rep from \* to last 4 (9: 7: 6) sts, sl3wyib, dropping extra wraps, K1 (6: 4: 3).

**Rows 23 & 25** With Yarn D, K1 (6: 4: 3), \*sl3wyif, K9; rep from \* to last 4 (9: 7: 6) sts, sl3wyif, K1 (6: 4: 3).

**Row 24** With Yarn D, K1 (6: 4: 3), \*sl3wyib, K9; rep from \* to last 4 (9: 7: 6) sts, sl3wyib, K1 (6: 4: 3).

Rows 26 & 28 With Yarn A, knit. Rows 27 & 29 With Yarn A, purl. \*\* Starting with a K row, cont in st st until work meas 66 (66: 67: 67)cm from cast-on edge ending with a WS row.

# **SHAPE SHOULDERS**

Cast off 11 (12: 13: 16) sts at beg of next 2 rows. [79 (87: 93: 97) sts]
Cast off 10 (12: 13: 14) sts at beg of next 4 rows. [39 (39: 41: 41) sts]
Cast off rem sts.

# **FRONT**

Work same as Back to \*\*.

Cont in st st until 12 rows fewer than Back to Shoulder shaping have been worked, ending with a WS row.

# **FIND YOUR SIZE**

SIZE		8-10	12-14	16-18	20-22		
TO FIT BUST	cm	81-86	92-97	102-107	112-117		
	in	32-34	36-38	40-42	44-46		
ACTUAL BUST	cm	112	121	132	143		
	in	44	47¾	52	561/2		
LENGTH	cm	66	66	67	67		
	in	251/2	26	261/2	261/2		
SLEEVE LENGTH	cm	46	46	46	46		
	in	18	18	18	18		
YARN		West Yorkshire Spinners, Aire Valley Aran (100g/200m balls)					
Yarn A Black	(99)	4	5	5	6		
YARN		West Yorkshire Spinners, Bluefaced Leicester Aran (50g/83m balls)					
Yarn B Burnt	Orange	1	1	1	1		
Yarn C Olive	<b>:</b>	1	1	1	1		
Yarn D Teal		1	1	1	1		

# SHAPE LEFT FRONT NECK

**Next row** K39 (44: 47: 52), turn and work on these sts for first side of neck shaping, leave rem sts on a spare needle. Work 1 row.

Dec 1 st at neck edge of next 4 rows, and the 4 foll RS rows.

[31 (36: 39: 44) sts]

Work 1 row, ending at armhole edge.

# **SHAPE SHOULDER**

**Cast off** 11 (12: 13: 16) sts, patt to end. [20 (24: 26: 28) sts]

Work 1 row.

Cast off 10 (12: 13: 14) sts.

[10 (12: 13: 14) sts] Work 1 row.

Cast off rem sts

With RS facing, slip centre 23 (23: 25: 25) sts onto a holder, rejoin yarn to rem sts on spare needle, patt to end. Work 1 row.

# SHAPE RIGHT FRONT NECK

Dec 1 st at neck edge of next 4 rows, and 4 foll RS rows. [31 (36: 39: 44) sts] Work 2 rows.

# **SHAPE SHOULDER**

**Cast off** 11 (12: 13: 16) sts, patt to end. [20 (24: 26: 28) sts]

Work 1 row.

Cast off 10 (12: 13: 14) sts.

[10 (12: 13: 14) sts]

Work 1 row.

Cast off rem sts.

# **SLEEVES**

Cast on 45 (49: 55: 57) sts using 41/2mm



needles and Yarn A. Knit 7 rows.

Change to 5mm needles.

Row 1 (WS) With Yarn A, P3 (5: 8: 3), \*P3 wrapping the yarn twice around the needle for each st, P9; rep from \* to last 6 (8: 11: 6) sts, P3 wrapping the yarn twice around the needle for each st, K3 (5: 8: 3).

Row 2 With Yarn B, K3 (5: 8: 3), \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 (8: 11: 6) sts, sl3wyib, dropping extra wraps, K3 (5: 8: 3). Rows 3 & 5 With Yarn B, \*K3 (5: 8: 3),

\*sl3wyif, K9; rep from \* to last 6 (8: 11:

6) sts, sl3wyif, K3 (5: 8: 3). **Row 4** With Yarn B, K3 (5: 8: 3),

\*sl3wyib, K9; rep from \* to last 6 (8: 11: 6) sts, sl3wyib, K3 (5: 8: 3).

Rows 6, 8 & 10 With Yarn A, knit. Rows 7 & 9 With Yarn A, purl.

Row 11 With Yarn A, P9 (11: 2: 9), \*P3 wrapping the yarn twice around the needle for each st, P9, rep from \* to last 12 (14: 5: 12) sts, P3 sts wrapping the yarn twice around the needle for each st. K9 (11: 2: 9).

Row 12 With Yarn C, K9 (11: 2: 9) \*sl3wyib, dropping extra wraps, K9; rep from \* to last 12 (14: 5: 12) sts, sl3wyib, dropping extra wraps, K9 (11: 2: 9).

Rows 13 & 15 With Yarn C, \*K9 (11: 2: 9), \*sl3wyif, K9; rep from \* to last 12 (14: 5: 12) sts, sl3wyif, K9 (11: 2: 9).

**Row 14** With Yarn B, K9 (11: 2: 9), \*sl3wyib, K9; rep from \* to last 12 (14: 5: 12) sts, sl3wyib, K9 (11: 2: 9).

Rows 16, 18 & 20 With Yarn A, knit. Rows 17 & 19 With Yarn A, purl. Row 21 With Yarn A, P3 (5: 8: 3), \*P3 wrapping the yarn twice around the needle for each st, P9: rep from \* to last 6 (8: 11: 6) sts, P3 wrapping the yarn twice around the needle for each st, K3

Row 22 With Yarn D, K3 (5: 8: 3), \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 (8: 11: 6) sts, sl3wyib, dropping extra wraps, K3 (5: 8: 3). Rows 23 & 25 With Yarn D, K3 (5: 8: 3),

\*sl3wyif, K9; rep from \* to last 6 (8: 11: 6) sts, sl3wyif, K3 (5: 8: 3).

**Row 24** with Yarn D, K3 (5: 8: 3), \*sl3wyib, K9; rep from \* to last 6 (8: 11:





6) sts, sl3wyib, K3 (5: 8: 3).

Rows 26 & 28 With Yarn A, knit. Rows 27 & 29 With Yarn A, purl. Starting with a K row, work 4 rows in

Inc row K2, M1, K to last 2 sts, M1, K2. [2 sts inc'd]

Work 9 rows.

Work the last 10 rows 5 times more and the Inc row again. [59 (63: 69: 71) sts]

Cont straight until Sleeve meas 44cm from cast-on edge ending with a WS row.

# **SHAPE SLEEVE TOP**

Cast off 6 sts at beg of next 8 (6: 2: 2)

[11 (27: 57: 59) sts]

Cast off 0 (7: 7: 7) sts at beg of next

0 (2: 6: 6) rows. [11 (13: 15: 17) sts] Cast off rem sts.

# **NECKBAND**

Join right shoulder seam. Using 4½mm needles and Yarn A, with RS facing, pick up and K18 down left front neck, pick up and K23 (23: 25: 25) from centre front, pick up and K18 up right front neck, pick up and K 39 (37: 41: 41) from back neck.

[96 (96: 100: 100) sts]

Knit 6 rows.

Cast off.

# TO MAKE UP

With WS together join shoulder seams. Fold Sleeve together vertically and, placing fold at shoulder seam, sew in place. Join side and sleeve seams Block gently to measurements, following any yarn care instructions on the ball band.

These great wristwarmers are the perfect quick gift knit. You could easily whip them up in a weekend!

# YOU WILL NEED

■ West Yorkshire Spinners, Aire Valley Aran (75% wool, 25% polyamide, 100g/200m balls), 1 ball of Yarn A Black

■ West Yorkshire Spinners, Bluefaced Leicester Aran (100% wool, 50g/83m balls), 1 ball each of:

Yarn B Burnt Orange

Yarn C Olive

Yarn D Teal

- A pair of 4½mm needles
- A pair of 5mm needles

For yarn stockists contact **West Yorkshire Spinners** 01535 664500

www.wyspinners.com

# **TENSION**

Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

# MEASUREMENTS

21cm (81/4in) palm circumference, 27.5cm (10¾in) long

# **ABBREVIATIONS**

For a full list see page 95

# **LEFT HAND**

Cast on 38 sts using 4½mm needles and Yarn A. Knit 7 rows. Change to 5mm needles.

Row 1 (WS) With Yarn A, P3, \*P3 wrapping the yarn twice around the needle for each st. P9; rep from \* to last 11 sts, P3 wrapping the varn twice around the needle for each st, P8. Row 2 With Yarn B, K8, \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 sts, sl3wyib, K3.

Rows 3 & 5 With Yarn B, \*K3, \*sl3wyif, K9; rep from \* to last 11 sts, sl3wyif, K8. Row 4 With Yarn B, K8, \*sl3wyib, K9; rep from \* to last 6 sts, sl3wyib, K3.

Rows 6, 8 & 10 With Yarn A, knit. Rows 7 & 9 With Yarn A, purl.

Row 11 With Yarn A. P9. \*P3 wrapping the varn twice around the needle for each st, P9, rep from \* to last 5 sts, P3 wrapping the yarn twice around the needle for each st, P2.

Row 12 With Yarn C, K2, \*sl3wyib, dropping extra wraps, K9; rep from \* to

Rows 13 & 15 With Yarn C, \*K9, \*sl3wyif, K9; rep from \* to last 5 sts, sl3wyif, K2. Row 14 With Yarn C, K2, \*sl3wyib, K9; rep from \* to end.

Rows 16, 18 & 20 With Yarn A, knit. Rows 17 & 19 With Yarn A. purl. Row 21 With Yarn A, P3, \*P3 wrapping the yarn twice around the needle for each st, P9; rep from \* to last 11 sts, P3 wrapping the yarn twice around the needle for each st, P8.

Row 22 With Yarn D, K8, \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 sts, sl3wyib, K3.

Rows 23 & 25 With Yarn D, K3, \*sl3wyif, K9; rep from\*, end last K8. Row 24 With Yarn D, K8,\*sl3 wyib, K9; rep from \* end last rep. K13. Rows 26, 28 & 30 With Yarn A, knit. Rows 27 & 29 With Yarn A, purl. Rep the last 30 rows once more.

Knit 6 rows. Cast off.

# **RIGHT HAND**

Cast on 38 sts using 4½mm needles and Yarn A

Knit 7 rows.

Change to 5mm needles.

Row 1 (WS) With Yarn A, P9, \*P3 sts wrapping the yarn twice around the needle for each st, P9; rep from \* to last 5 sts, P3 wrapping the yarn twice around the needle for each st, P2. Row 2 With Yarn B, K2, \*sl3wyib, dropping extra wraps, K9; rep from \* to end.

Rows 3 & 5 With Yarn B, K9, \*sl3wyif, K9; rep from \* to last 5 sts, sl3wyif, P2. Row 4 With Yarn B, K2, \*sl3wyib, K9; rep from \* to end.

Rows 6, 8 & 10 With Yarn A, knit. Rows 7 and 9 With Yarn A, purl. Row 11 With Yarn A, P3, \*P3 wrapping the varn twice around the needle for each st, P9, rep from \* to last 11 sts, P3 wrapping the varn twice around the needle for each st. P8.

Row 12 With Yarn C, K8 \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 sts, sl3wyib, dropping extra wraps, K3.

Rows 13 & 15 With Yarn C, K3, \*sl3wyif, K9; rep from \* to last 11 sts, sl3wyif, K8. Row 14 With Yarn C, K8, \*sl3wyib, K9; rep from \* to last 6 sts, sl3wyib, K3. Rows 16, 18 & 20 With Yarn A, knit. Rows 17 & 19 With Yarn A, purl. Row 21 With Yarn A, P9, \*P3 wrapping the varn twice around the needle for each st, P9; rep from \* to last 5 sts, P3 wrapping the yarn twice around the needle for each st, P2.

Row 22 With Yarn D, K2, \*sl3wyib, dropping extra wraps, K9; rep from \* to end.

Rows 23 & 25 With Yarn D, K9, \*sl3wyif, K9; rep from \* to last 5 sts, sl3wyif, K2. Row 24 With Yarn D, K2,\*sl3wyib, K9; rep from \* to end.

Rows 26, 28 & 30 With Yarn A, knit. Rows 27 & 29 With Yarn A, purl. Rep the last 30 rows once more. Knit 6 rows. Cast off.

# TO MAKE UP

Join side seams. Wrap wristwarmer around hand and start sewing at cuff end, stopping at thumb position. Sew down from top to thumb position, leaving a gap for thumb.

This cowl is a rectangular construction, so you can spend time concentrating on getting your colour changes spot on.

# YOU WILL NEED

- West Yorkshire Spinners, Aire Valley Aran (75% wool, 25% polyamide, 100g/200m balls), 1 ball of
  - Yarn A Black
- West Yorkshire Spinners, Bluefaced Leicester Aran (100% wool, 50g/83m balls), 1 ball of each:

Yarn B Burnt Orange

Yarn C Olive

Yarn D Teal

- A pair of 4½mm needles
- A pair of 5mm needles

For yarn stockists contact **West Yorkshire Spinners** 01535 664500 www.wyspinners.com

# TENSION

Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

# MFASURFMENTS

75cm x 27.5cm (291/2in x 103/4in)

# **ABBREVIATIONS**

For a full list see page 95

# COWL

Cast on 134 sts using 4½mm needles and Yarn A

Knit 7 rows.

Change to 5mm needles.

Row 1 (WS) With Yarn A, P3, \*P3 wrapping the yarn twice around the needle for each st. P9; rep from \* to last 11 sts, P3 wrapping the varn twice around the needle for each st, P8. Row 2 With Yarn B, K8, \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 sts, sl3wyib, dropping extra wraps, K3.

Rows 3 & 5 With Yarn B, K3, \*sl3wyif, K9; rep from \* to last 11 sts, sl3wyif, K8. Row 4 With Yarn B, K8, \*sl3wyib, K9; rep from \* to last 6 sts, sl3wyib, K3. Rows 6, 8 & 10 With Yarn A, knit. Rows 7 & 9 With Yarn A. purl. Row 11 With Yarn A, P9, \*P3 wrapping the yarn twice around the needle for each st, P9, rep from \* to last 5 sts, P3 wrapping the yarn twice around the needle for each st, P2.

Row 12 With Yarn C, K2, \*sl3wyib, dropping extra wraps, K9; rep from \* to end.

Rows 13 & 15 With Yarn C. K9. \*sl3wvif. K9; rep from \* to last 5 sts, sl3wyif, K2. Row 14 With Yarn C, K2, \*sl3wyib, K9; rep from \* to end.

Rows 16, 18 & 20 With Yarn A, knit. Rows 17 & 19 With Yarn A, purl. Row 21 With Yarn A, P3, \*P3 wrapping the yarn twice around the needle for each st, P9; rep from \* to last 11 sts, P3 wrapping the yarn twice around the needle for each st. P8.

Row 22 With Yarn D, K8, \*sl3wyib, dropping extra wraps, K9; rep from \* to last 6 sts, sl3wyib, dropping extra

Rows 23 & 25 With Yarn D, K3, \*sl3wyif, K9; rep from \* to last 11 sts, sl3wyif, K8.

Row 24 With Yarn D, K8, \*sl3wyib, K9; rep from \* to last 16 sts, sl3wyib, K13. Rows 26, 28 & 30 With Yarn A, knit. Rows 27 & 29 With Yarn A, purl. Rep the last 30 rows once more. Knit 6 rows.

Cast off.

# TO MAKE UP

Weave in ends and gently block to the required measurements.

DON'T MISS NEXT MONTH'S PRETTY CARDIGAN, HAT AND SCARF TRIO. KNITTED IN VARIEGATED YARN, ISSUE 157 IS OUT ON FRIDAY 3 MARCH.



# Knitter & Knitting Reader Offer

# ICELANDIC KNITTING ADVENTURE

# MON IST — SAT 6TH MAY 2017 6 DAYS FROM £1949 PER PERSON\*

We can't wait for you to embark on this Icelandic adventure - the perfect combination of stunning Nordic scenery and your favourite creative pastime! This holiday offers a chance to polish your existing knitting skills, under the expert guidance of Hélène Magnússon, who will be hosting fascinating workshops and a whole day's supervised knitting for you to really make the most of her knowledge.

With so many fantastic things planned - including an optional excursion to The Blue Lagoon - this is an opportunity you just can't miss out on. There is so much to learn about this breath-taking country, its heritage and rich textile history that you are sure to leave Iceland enlightened, refreshed and with plenty of new knitting tips and tricks to try out back at home.







# HÉLÈNE MAGNÚSSON

Hélène Magnússon, 'The Icelandic Knitter', is a leading knit designer in Iceland. Her expertise has earned her the respect of textile historians and museum curators in Iceland and worldwide.

Visit www.arenatravel.com/iceland or call 01473 660800 for more information







Embrace the outdoors with this **Bergère de France** cape, complete with garter stitch detail and chunky buttons.









# YOU WILL NEED

- Bergère de France, Filomèche (44% wool, 34% acrylic, 22% polyamide, 50g/60m balls), 16 balls of Spéculos (54594)
- A pair of 7mm needles
- 5 brown buttons, 31mm diameter (sample uses ref 42384 from Bergère)

For varn stockists contact Bergère de France 00 33 1 800 361 0090 www.bergeredefrance.co.uk

# **TENSION**

Yarn used knits as DK to this tension: 13 sts and 17 rows to measure 10x10cm (4x4in) over st st using 7mm needles; 13 sts and 24 rows to measure 10x10cm (4x4in) over g st using 7mm needles

# MEASUREMENTS

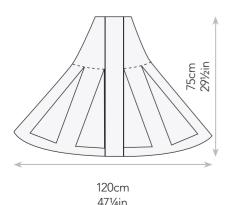
240cm (941/2in) hem circumference, 75cm (29½in) long, 40cm (15¾in) around neck

# **ABBREVIATIONS**

For a full list see page 95

"Nothing is more snuggly!

...I've always dreamt of knitting a poncho or cape and this one, knitted in simple stocking and garter stitch, looks like a great place to start! Sophie Jordan, Production Editor



Capes and ponchos are some of the most popular items to knit, and we can see why. The comfort of being enveloped in warmth on the coldest days of the year can be very appealing! This cape has been worked in garter stitch and stocking stitch, so it's fairly quick for an experienced knitter.

# **BACK**

Cast on 144 sts using 7mm needles. Work in garter st (knit every row) for

Next row (RS) Knit.

Next row P26, K14, P25, K14, P25, K14, P26.

Last 2 rows set st st and garter st panels.

Rep last 2 rows until work meas 8cm.

Cont as folls:

Next row K1, \*k2tog, K21, sl1, K1, psso, K14; rep from \* 2 more times, k2tog, K21, sl1, K1, psso, K1. [136 sts] Work even in st st and garter st as set for 5 rows.

Next row K1, \*k2tog, K19, sl1, K1, psso, K14; rep from \* 2 more times, k2tog, K19, sl1, K1, psso, K1. [128 sts] Work even in st st and garter st as set for 5 rows.

**Next row** K1, \*k2tog, K17, sl1, K1, psso, K14; rep from \* 2 more times, k2tog, K17, sl1, K1, psso, K1.

Cont to dec as set 8 times more every 6th row.

Once you have completed the last dec, work 5 rows on the rem 56 sts.

Next row K1, \*sl1, k2tog, psso, K14; rep from \* 2 more times, sl1, k2tog, psso, K1. [48 sts]

Work 7 rows in st st and garter st as set and leave sts on hold.

# **LEFT FRONT**

Cast on 93 sts using 7mm needles. Work in garter st for 4cm.

Next row (RS) Knit.

Next row K14, P25 sts, K14, P25, K14, P1.

Last 2 rows set st st and garter st

Rep last 2 rows until work meas 8cm.

Cont as folls:

Next row K15, \*k2tog, K21, sl1, K1, psso, K14; rep from \* once more.

Work 5 rows in st st and garter st as set.

Next row K15, \*k2tog, K19, sl1, K1, psso, K14; rep from \* once more. [85 sts]

Work 5 rows in st st and garter st as set. Next row K15, \*k2tog, K17, sl1, K1, psso, K14; rep from \* once more.

Cont to dec as set 8 times more every 6th row. Once you have completed the last dec. work 5 rows on the rem 49 sts.

**Next row** K15, \*sl1, k2tog, psso, K14; rep from \* once more. [45 sts] Work 7 rows in st st and garter st as set and leave sts on hold.

# **RIGHT FRONT**

Cast on 93 sts using 7mm needles. Work in garter st (knit every row) for 4cm.

Cont as folls until piece meas 5cm:

Next row (RS) Knit.

Next row P1, K14, P25, K14, P25, K14. Last 2 rows set st st and garter st panels.

Rep last 2 rows until work meas 8cm.

Cont as folls:

Buttonhole row K6, k2tog, work the row to the end.

Work even in st st and garter st as set for 5 rows.

Next row \*K14, k2tog, K21, sl1, K1, psso; rep from \* once more, K15. [89 sts]

Work 5 rows in st st and garter st as set.

Next row \*K14, k2tog, K19, sl1, K1, psso; rep from \* once more, K15. [85 sts]

Work 5 rows in st st and garter st as set.

**Next row** \*K14, k2tog, K17, sl1, K1, psso; rep from \* once more, K15. [81 sts]

Work 5 rows in st st and garter st as set.

**Next row** \*K14, k2tog, K15, sl1, K1, psso; rep from \* once more, K15. [77 sts]

Work 5 rows in st st and garter st as set.

Next row \*K14, k2tog, K13, sl1, K1, psso; rep from \* once more, K15. [73 sts]

Work 3 rows in st st and garter st as set.

Buttonhole row K6, k2tog, work row to end

Work even for 1 row on all sts.

**Next row** \*K14, k2tog, K11, sl1, K1, psso; rep from \* once more, K15.

Cont to dec as set 5 times more every 6th row. Once you have completed the last dec, work 1 row even on the remaining 49 sts.

Buttonhole row K6, k2tog, work the row to the end.

Work even in st st and garter st as set for 3 rows on all sts.

Next row \*K14, sl1, k2tog, psso; rep from \* once more, K15. [45 sts] Work 7 rows in st st and garter st as set and leave sts on hold.

# YOKE

Slip onto one needle the 45 sts left on hold from left front, the 48 sts from back and the 45 sts from right front. [138 sts]

Cont in garter st, working as foll on first

Row 1 K43, (k2tog) twice, K44, (k2tog) twice, K43. [134 sts]

Work 7 rows in st st and garter st as set.

Next row K13, k2tog, \*K8, k2tog; rep from \* 9 more times, K19. [123 sts] Work 5 rows in st st and garter st as set.

Next row K13, k2tog, \*K7, k2tog; rep from \* 9 more times, K18. [112 sts] Work 5 rows in st st and garter st as set.

Next row K13, k2tog, \*K6, k2tog\*; work 10 times from \* to \*. K17. Work even for 1 row on the rem 101 sts.

Buttonhole row K6, k2tog, work the row to end.

Work even in st st and garter st as set for 3 rows on all sts.

Next row K13, k2tog, \*K5, k2tog; rep



from \* 9 more times, K16. [90 sts] Work 5 rows in st st and garter st as set.

Next row K13, k2tog, \*K4, k2tog; rep from \* 9 more times, K15. [79 sts] Work 5 rows in st st and garter st as set.

Next row K13, k2tog, \*K3, k2tog; rep from \* 9 more times, K14. [68 sts] Work 17 rows in st st and garter st as set.

Buttonhole row K6, k2tog, work to end. Work 9 rows across all sts and then cast off all sts.

# WRISTS (MAKE 2)

Cast on 26 sts using 7mm needles. Work in garter st for 17cm and leave all sts on hold.

# **TO FINISH**

Sew the side seams of the cape. Graft a wrist to each side of the cape, 72 sts in from the centre front edge. Attach your chunky buttons matching them up with the buttonholes. Secure and weave in your ends.

> COMING **NEXT!** Brighten up your retty yellow jumpei Issue 157 is on sale

# **STEP-BY-STEP K2TOG**



1 Insert the point of the right-hand needle through the loops of the next 2 stitches on the left-hand needle, as if to knit.



2 Wind the yarn around the tip of the right-hand needle as normal and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together like this decreases your stitch count by one, and the decrease stitch leans to the right. The picture above shows how a series looks.



#### Debbie Bliss SITA

WEIGHT aran CONTENT 45% silk, 40% cotton, 15% polyamide **BALL** 50g/115m NEEDLE 5½mm RRP £9.95

If you love a bit of squish on your needles then this yarn is for you! The silk/cotton blend creates a subtle halo while keeping a neat stitch definition.

With a chainette structure, it's lightweight and breathable, but still super-snuggly. You can take your pick of 12 strong colours, including a rich Teal,



soft Sky, and inviting Poppy shade (shown above).

Ideal for spring garments, the pattern support for this yarn includes a selection of short-sleeved tops and jackets.

Handwash only and do not tumble dry or iron.

www.designeryarns.uk.com 01535 664222

#### Scheepjes **STARDUST**

WEIGHT 4ply CONTENT 75% acrylic, 11% mohair, 11% wool, 3% metallic polyester **BALL** 100g/540m NEEDLE 3-3½mm RRP £5.80

Living up to its name, Stardust gives off a soft shimmer when caught in the light - adding an elegant sparkle to your knits.

Offering a striking match to its delicate appearance, the touch of mohair in its blend gives this yarn an irrestible texture that's easy to wear, without being overly fluffy.



This sparkly range has nine solid muted shades and five variegated, with a mix of cool ocean hues and fiery reds. With a massive 540m on each ball, you could easily whip up a pair of glittery socks or a glamorous shawl with just one ball!

Handwash, don't tumble dry. www.scheepjes.com

#### Stylecraft JEANIE DENIM LOOK

**WEIGHT** aran CONTENT 60% cotton. 40% acrylic **BALL** 100q/210m **NEEDLE 5mm** RRP £4.75



Taking inspiration from the vintage hues of the classic fabric there are four shades of blue, including a deep navy and a lighter stonewashed.



Pattern support ranges from a chic biker jacket to a snuggly boyfriend cardigan. The strong stitch definition makes it ideal for creating textured everyday knits or statement garments.

Machine wash at 30°C and cool tumble dry and iron.

www.stylecraft-yarns.co.uk 01484 848435

#### Paintbox Yarns **SIMPLY CHUNKY**

WEIGHT chunky CONTENT 100% acrylic **BALL** 100a/136m **NEEDLE 6mm** RRP £2.25

Remember the days of crayons and colouring pencils? Well, now you can recreate the magic of those colours and let your imagination run free with a rainbow of 60 rich shades.

Quick accessories are just a few stitches away with this chunky yarn! The soft acrylic makes it a great fit for children's



garments as well, as it's easily washed and dried. As an added bonus, you'll find a collection of fun patterns online absolutely free!

Machine wash on wool cycle. Tumble dry and iron on cool setting. Do not bleach. www.paintboxyarns.com 0845 544 2196

### DROPS

WEIGHT 4ply CONTENT 65% wool, 35% alpaca **BALL** 50q/210m **NEEDLE 3mm** RRP £1.50

Our needles are loving this thinner version of Lima. With a tight spin and just a hint of a halo, it's perfect for casting on cute cables that really pop.

The scrumptious mix of wool and alpaca means the finished fabric is hard-wearing and warm, but still cuddly on skin. Add that to its great value and



it's ideal for knitting cosy garments for children.

It's available in a selection of 21 shades, from natural greys to jewel pinks, with an archive of online patterns for you to try.

Machine wash on wool cycle. Do not tumble dry or iron. www.garnstudio.com +47 2330 3220

#### Sublime **EVIE PRINTS**

WEIGHT aran CONTENT 94% cotton, 6% nylon **BALL** 50a/115m **NEEDLE 5mm** RRP £6.90

Made from a luxurious cotton with just a touch of nylon, this little softy means business! Its subtle halo and chainette construction create truly eye-catching texture.

With six show-stopping colourways, including Lana (as shown above), it's hard to resist casting on a sweet baby knit.



To tempt you even more, Sublime has a booklet of 16 stylish patterns just for you. With the yarn's featherlight weight it makes for a spot of great on-the-go knitting.

Cool handwash only, do not tumble dry or iron, and dry flat. www.sublimeyarns.com 01924 369666



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#### TEN OF THE BEST

Accurately measure your mystery needles with one of these must-have gauges.



ow frustrating it is when the size info wears off all your needles! Luckily, we have a selection of practical and quirky gauges for you.

- 1 This pocket-sized 0.7-10mm gauge includes space for a keyring, two rulers, plus US-to-metric sizes. £3.80, www.brownberryyarns. co.uk, 01603 418605
- 2 Complete with a pop-out knife for yarn ends, Addi's 11/2-10mm cool and functional gauge really has it all. £4.49, www.loveknitting.com, 0845 544 2196
- Ranging from 3-10mm and also available as a sweet heart or a snowy sheep, this chic woodland gauge is a real hoot to check needles with. £4.95, www.theknittinggiftshop. co.uk, 07528 812 731
- 4 Functional and fun? What more can you ask for! Plus, this 2-15mm gauge has a useful ruler on its base as an added bonus for tension. £3.62, for stockist info contact clover@stockistenquiries.co.uk
- 5 At such a cute size, this 31/4-8mm gauge from Tulip (with a built-in yarn cutter) is an ideal addition to your knitting accessories collection! £4.49, www.woolwarehouse. co.uk, 01926 882 818
- 6 Yarnistry's clever little 2-10mm checker doubles as a crochet hook sizer and comes with a slip ring to keep it handy on bags or keyrings. £7.50, www.etsy.com/shop/ yarnistry
- 7 Ideal for on-the-go knitting, this simple yet sturdy 2-10mm gauge from Pony tucks neatly into pockets. £1.32, www.sewessential.co.uk, 01283 210422
- With a useful tension checker, Boye's 2-10mm pin gauge is perfect for keeping near to hand. £1.59, www.minervacrafts.com, 01254 708068
- Accurately measure your pins and tension with KnitPro's 2-12mm bookmark-style needle gauge. £2.29, www.woolstack.co.uk, 01242 300 280
- Check your needle size and your tension with Twig & Horn's luxurious and eco-friendly 2-10mm gauge. £11.25, www.loopknittingshop. com, 020 7288 1160



comfy geometric cushion by Siân Brown.





#### YOU WILL NEED

Rooster, Almerino Aran (50% baby alpaca, 50% Merino, 50g/94m), 3 balls of Yarn A Shimmer 1 ball of each:

Yarn B Gooseberry, 1 ball Yarn C Ocean, 1 ball

- A pair of 5mm needles
- 6 buttons

For varn stockists contact Rooster Yarns 01829 740903 www.roostervarns.com

#### **TENSION**

Yarn used knits as aran to this tension: 19 sts and 23 rows to measure 10x10cm (4x4in) over st st using 5mm needles

#### MEASUREMENTS

40cm x 40cm

#### **ABBREVIATIONS**

For a full list see page 95

#### Just what I need...

"...These triangles match my living room perfectly – I've got to cast this on!" John McAllister, Deputy Art Editor

#### **HOW TO USE OUR CHARTS**

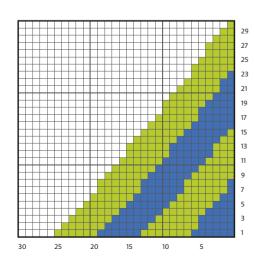
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Key

Yarn A

Yarn B

Yarn C





There's no better way to breathe new life into an old sofa than with a few contemporary cushions. And the geometric look is huge right now simply change the colours to make this knit fit in with your home decor.

#### **BACK**

Cast on 77 sts using Yarn B. Row 1 \*K1, P1; rep from \* to last st, K1. Repeat this row 5 times more. Change to Yarn A.

Next row Knit.

Starting with a K row, work 63 rows in

Next row (WS) Knit.

#### **FRONT**

Work Chart in st st as follows: Row 1 (RS) K1A, knitting throughout, repeat Row 1 of Chart 3 times, K1A. Row 2 P1A, purling throughout, repeat Row 2 of Chart 3 times, P1A. Continue to follow the Chart until 30 rows have been worked. Work Chart twice, 90 rows in total. Next row (RS) Knit in Yarn A.

#### **BACK OVERLAP**

Next row Knit.

Using Yarn A, work 23 rows st st. Change to Yarn B. Purl 1 row.

Row 1 \*K1, P1; rep from \* to last st, K1.

Repeat this row twice more.

Buttonhole row K9, \*k2tog, yo, K12; rep from \* 3 times more, k2tog, yo, K10

Next row \*K1, P1; rep from \* to last st,

Repeat this last row once more. Cast off.

#### **TO FINISH**

Sew in all ends. Block and press the cushion pieces according to the yarn band instructions. Pin and sew the side seams. Sew on buttons to correspond with buttonholes.

COLOURWORK FAN? DON'T MISS OUR BABY FAIR ISLE KNIT NEXT MONTH. ISSUE 157 WILL BE IN THE SHOPS FROM FRIDAY 3 MARCH.

#### YARN ALTERNATIVE

For superbly defined colour changes, and a range of 4 beautiful shades, opt for **luxurious Cascade Longwood** yarn. It's 100% soft Merino wool and has a super-smooth finish which is perfect when working bold colour changes. Let the muted hues bowl you over too!

## Knit One PURL FUN!

When brothers Vahan and Vahagn were seeking a business idea, a love of socks was the answer...







'Super Sock' by Rob Rowe aka Supermundane.



The subscription service means getting a new pair of snazzy socks each month.

hen Vahan and Vahagn Hovhannisyan sat down in a coffee shop to think of a business idea, they made two lists: things they were passionate about and people they wanted to work with. The London-based brothers wanted to marry the small pleasures in life (such as a smart pair of socks) with the big things (such as art and fashion).

They came up with Look Mate, a designer sock emporium. "One of the first things we do in the morning is pull up our socks," Vahan comments. "It is just a joy to start with a fresh pair of beautiful socks to funk up the day."

The pair collaborated with top-end designers and artists to develop a range of exclusive sock designs. Each pair is knitted by Artyom and Irina, a father-and-daughter team from the brothers' hometown in Armenia. "We work with Artyom and Irina because they're local community driven," says Vahan. "We've come to know them very well and built up an amazing relationship. They're always ready to champion our designs."

"One of the first thing we do in the morning is pull up our socks. It's just a joy to start with a fresh pair of beautiful socks to funk up the day!"

The relationship with artists and designers is just as vital. "We had 30 designers in our initial list, including Rob Rowe, Zipeng Zhu, Louise Lockhart and Gabriela Del Velle, and have approached them one by one. Now we have many offers coming in and we say 'Yes' if we share the same values."

These values aren't just about design. They include the significance of blending functionality with comfort. One ingredient of this is their sock subscription service, which ensures a beautiful new pair of socks arrives in the post every month. "London is an extremely demanding, fast-paced city, where residents want the little things taken care of as simply as possible so they can focus on the big things," says Vahan. "That's where the subscription comes in. It also makes a brilliant gift for someone you care about."

"Vahagn and I are like chalk and cheese," he says. "When we were kids, I was the one breaking all our toys, and he was the one putting them back together. Thanks to this, we've developed into the perfect business partnership. Vahagn focuses on the production of socks, and I make sure we keep Look Mate moving toward our vision."

Written by Judy Darley

'Funky Folk Art' features Louise Lockhart's paper cut-out patterns.



The Hovhanni Syans
The brothers hail from a small town
in Armenia where they also run a
children's hairdressing business.



'Sprinkle Summer' by Zipeng Zhu was inspired by colourful hundreds and thousands.



Funky 'Candy & Candy' is by David Harutyunyan.

Need to know more Check out the brothers' website at www.lookmate.co and keep up with the latest news at www.facebook.com/lookmate.co



with this fun zebra teapot by Susan Cowper.









#### YOU WILL NEED

■ Hayfield, Bonus DK (100% acrylic, 100g/280m), 1 ball of each:

Yarn A White (961)

Yarn B Black (965)

A small amount (2q) of

Yarn C Cerise (984)

- A pair of 5mm knitting needles
- A pair of 5½mm knitting needles
- 1 pair of brown 18mm safety eyes
- Stuffina

For varn stockists contact Sirdar 01924 231682 www.sirdar.co.uk

#### **TENSION**

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

#### **ABBREVIATIONS**

mlr Make a loop RS row - knit into the stitch but don't slide the stitch off the left-hand needle, bring the varn through the middle of the needles to the front of the work and down under the left thumb (use your thumb to hold it in place) then back between the needles to the back of the work. Knit into the same stitch again, and slide the stitch off the left needle. With your thumb still in the loop, pass the first stitch that you knitted onto the right-hand needle, over the second. mlw Make loop WS row - knit into the stitch but don't slide the stitch off the left-hand needle, wrap the yarn around the forefinger of the left hand and then bring the yarn between the two needles to the front of the work. Now purl into the front of the stitch, and slide the stitch off the left needle. With your finger still in the loop, pass the first stitch that you knitted onto the right-hand needle, over the second.

For a full list see page 95

This tea cosy takes stripes to a whole new level! Sandra Colper's zebra is fairly easy to do but the finished effect is impressive enough to wow your friends. Each piece is knitted separately in blocks of colour and stitched together later, so there's no complicated colourwork to get to grips with. If you're a knitter who likes to sew, this is the project for you. We love the zebra's fluttery evelashes and matching mane. which is made with a special loop stitch.

#### **TEA COSY**

Divide some of the black and white balls of yarn into two balls so that the varn can be used as double thickness and knitted up as a single strand when working the Back, Front and Top.

Cast on 28 sts using 5½mm needles and Yarn B holding yarn double. Knit 4 rows.

Break Yarn B and join in Yarn A held double. Starting with a knit row work in st st for 26 rows.\*\* Leave the sts on a spare needle.

#### **FRONT**

Work as given for Back to \*\*.

With Yarn A held double, knit across the tea cosy Front and then tea cosy Back, joining them together as follows:

Row 1 \*K5, k2tog; rep from \* to end. [24 sts]

Next and every alt row Purl. Row 3 \*K4, k2tog; rep from \* to end. [20 sts]

Row 5 \*K3, k2tog; rep from \* to end. [16 sts]

Row 7 \*K2, k2tog; rep from \* to end. [12 sts]

Row 9 \*K1, k2tog; rep from \* to end.

Row 11 \*K2tog; rep from \* to end. [4 sts]

Thread the end of the yarn through the remaining stitches and through the loop of the yarn itself and draw up the knitting tightly and finish off.

With the Front and Back RS together, sew about 9.5cm from the finishing off point, down the side seam towards the cast-on edge.

At the bottom of each side seam, sew about 1.5cm upwards. The holes are left for the teapot handle and spout.

Put this part of the tea cosy onto the teapot in preparation for sewing on the Head later - it's much easier to sew things into place when the tea cosy is on a teapot.

#### **BODY STRIPES (MAKE 6)**

Cast on 40 sts using 4mm needles and Yarn B

**Row 1** K2tog, knit to end. [1 st dec'd] Row 2 Knit to the last 2 sts, k2toq. [1 st dec'd]

Repeat the last 2 rows twice more. [34 sts]

Cast off.

With the points at the top and all facing the same way, pin 3 stripes to the Back of the tea cosy (evenly spaced). Sew them into place, making sure you sew the black tips together at the top. Then repeat for the Front.

#### **HEAD**

Tio

When making

toys and other stuffed

items, try not

much stuffing

to pack too

in. If you do

go mad with

it, your item can look

misshapen.

amounts in

and ease into

position, then

small pieces,

go, until it's

Art Editor

shaping as you

nicely shaped.
Nicola Lynn,

Put small

add more

bit by bit,

Cast on 8 sts using 4mm needles and Yarn B.

Row 1 Kfb in every stitch. [16 sts]

Row 2 Purl.

Row 3 \*K1, Kfb; rep from \* to end. [24 sts]

Row 4 Purl.

Row 5 \*K2, Kfb; rep from \* to end. [32 sts]

Starting with a purl row work in st st for 5 rows.

**Row 11** \*K2, k2tog; rep from \* to end. [24 sts] Break Yarn B and join Yarn A.

Row 12 Purl.

Row 13 \*K2, Kfb; rep from \* to end. [32 sts]

Row 14 Purl.

**Row 15** \*K3, Kfb; rep from \* to end. [40 sts]

Starting with a purl row work in st st for 5 rows.

**Row 21** \*K4, Kfb; rep from \* to end. [48 sts]

Starting with a purl row work in st st for 11 rows.

#### **DECREASE HEAD**

Row 1 (K1, k2tog) twice, K13, (k2tog, K1) 3 times, k2tog, K13, k2tog, K1, k2tog. [40 sts]

Next and every alt row Purl.

Row 3 (K2tog) twice, K12, (k2tog) 4 times, K12, (k2tog) twice. [32 sts]

**Row 5** (K2tog) twice, K8, (k2tog) 4 times, K8, (k2tog) twice. [24 sts]

Row 7 \*(K2tog) twice, K4, (k2tog) 4 times, K4, (k2tog) twice. [16 sts]

Thread the end of the yarn through the remaining stitches and through the

loop of the varn itself, draw up the knitting tightly and finish off.

With RS together, sew the row ends together, down from where you just finished off to halfway down the back of the Head.

At the other end, the nose end, sew a row of running stitches along the cast-on edge and draw up the knitting.

With RS together, sew the row ends together from the nose up towards the back of the Head to meet the other stitching, leaving an opening.

Turn RS out and lightly stuff. The eyes should be pushed through the knitting on the last increase row on the Head. The eyes should be looking forward and about 14 sts apart.

Stuff the Head and mould it into a nice shape, then close the opening.

It's easier if you sew everything to the Head before you sew the Head to the

#### **CENTRAL FACE STRIPE**

Cast on 5 sts using 4mm needles and Yarn B.

Starting with a knit row, work in st st for 18 rows.

Row 19 Sl1, K1, psso, K1, k2tog. [3 sts] Row 20 Purl.

Row 21 Sl1, k2tog, psso. [1 st]

Fasten off.

With the seam of the Head underneath, sew the central stripe from the centre of the black nose, up the face of the zehra



#### SIDE FACE STRIPES

#### (MAKE 2)

Cast on 5 sts using 4mm needles and Yarn B. Starting with a knit row work in st st for 24 rows.

Row 19 Sl1, K1, psso, K1, k2tog. [3 sts] Row 20 Purl.

Row 21 Sl1, k2tog, psso. [1 st] Fasten off.

Sew the side stripes from the nose and up the side of the zebra's face just under the eye.

#### **EYELASHES STRIPES**

#### (MAKE 2)

Cast on 7 sts using 4mm needles and

Row 1 K1, \*mlr; rep from \* to last st, K1. Cast off.

With cast-off edge uppermost, the eyelashes should be sewn to the eye. Note that the eyelash comes partly over the eye, giving it an eyelid. Start at the outer edge, the eyelash should rest on the side stripe and then come up and over the eye.

#### **EARS (KNIT 2 IN YARN B** & 2 IN YARN C)

Cast on 7 sts using 4mm needles. Row 1 Kfb, knit to last st, kfb. [9 sts] Starting with a purl row, work in st st for 13 rows.

Row 15 Sl1, K1, psso, knit to last 2 sts, k2tog. [7 sts]

Row 16 Purl.

Rep the last 2 rows until you have 3 sts left on the needle, ending with a purl row.

Next row SI1, k2tog, psso. [1 st] Fasten off

#### STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the left.

With RS facing, sew together a pink and a black ear piece along the row ends edges leaving an opening at the cast-on edge.

Turn RS out and lightly stuff the base of the Ear. Sew the Ears to the top of the Head with the pink sides facing outwards. The back of the ear should be on the first decrease row of the Head.

#### **MANE**

Cast on 21 sts using 4mm needles and Yarn B.

Row 1 Knit.

Row 2 K1, \*mlw, K1; rep from \* to end. Row 3 K2, \*mlr, K1; rep from \* to last st,

Row 4 K1, \*mlw, K1; rep from \* to end. Cast off.

The Mane begins just forward of the back of the Ears. Pin between the centre of the Ears and running down the centre back of the Head. Sew into place.

Sew the Head to the Body. The Head should be positioned on the front of the tea cosy on the far left stripe. The back of the Head should be about 1cm down from the central point where all the Body stripes meet.

#### **TAIL**

Cast on 7 sts using 4mm needles and Yarn B.

#### "She'll really love this!"

"I'm going to make this tea cosy for my neighbour as a thank you for looking after my cats. She loves wild animals and nature so she's really going to love this little guy!

Louise Smith, Production Assistant

Row 1 K1, \*mlr, K1; rep from \* to end. Row 2 K2, \*mlw, K1; rep from \* to last st, mlw.

Join Yarn A and, starting with a knit row, work in st st for 2 rows.

\*\* Change to Yarn B and, starting with a knit row, work in st st for 2 rows. Change to Yarn A and, starting with a knit row, work in st st for 2 rows. Rep from \*\* 3 times more.

Cast off.

With WS together, fold in half lengthways, lining up the stripes. Then with a flat stitch, sew the row ends together.

With the loopy end upwards, sew the base of the tail to the far left stripe on the back of the tea cosy.



Sew toy eyes onto the tea cosy to give your zebra a sweet, sparkling personality.



The eyelashes, mane and tip of the zebra's tail are made from a special loop stitch. It's made by knitting into the same stitch twice and creating a loop with your yarn between knitting the first and the second times. Full instructions for this stitch are given under the Abbreviations heading in the You Will Need panel on page 80.







#### YOU WILL NEED

- Yarn A White DK yarn from your stash
- Any DK yarn from your stash
- A pair of 3½mm needles

#### **TENSION**

Yarn used knits as DK to this tension: 25 sts and 26 rows to measure 10x10cm (4x4in) over Fair Isle pattern using 3½mm needles

#### **MEASUREMENTS**

8.5cm (31/4in) tall x 10cm (4in) wide, after sewing up

#### **ABBREVIATIONS**

For a full list see page 95



to Kirstie McLeod's mug hug.



The Fair Isle design is based around a diamond motif with zigzag borders.

#### "This pattern is great for

This pretty mug hug is a perfect project for using leftover yarns from your stash, making sure you have some white yarn for the background. The Fair Isle pattern sets off the cheerful colours of the yarn beautifully, as they look perfect together. It's designed in a sleeve shape, without a fastening, so it's quick and easy. The cosy works best with trendy tumbler-style cups. It's great for keeping smoothies cool, too.

#### **MUG HUG**

Cast on 54 sts using 3½mm needles and Yarn A.

Row 1 (K2, P2) to the end of the row. Cont in the 2x2 rib for 3 more rows. [4 rows in total]

Beg working from Row 1 of the Chart, starting with a knit row.

Work all 17 rows of the Chart.

Next row Using Yarn A, (K2, P2) to the end of the row.

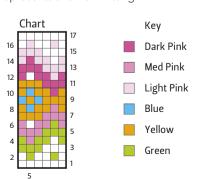
Cont in the 2x2 rib for 3 more rows. [4 rows in total]

#### Cast off in rib.

Weave in all loose ends. With RS facing, sew the seam together. Turn the right way out.

#### **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



#### CHARTS FOR KALEIDOSCOPE JUMPER ON P10

Over the next few pages you'll find all the charts you need to knit the Kaleidoscope geometric jumper on page 10. These include charts for the front and back of the jumper and the diamond shape for the lower portion of the sleeves. This great knit by Siân Brown uses the intarsia method of changing colour, and if you would love more brilliant inspiration for knitting with colour, check out our 28-page Fair Isle knitting supplement – it's packed with beautiful projects and great advice for all knitters.





Key

Yarn A

Yarn B

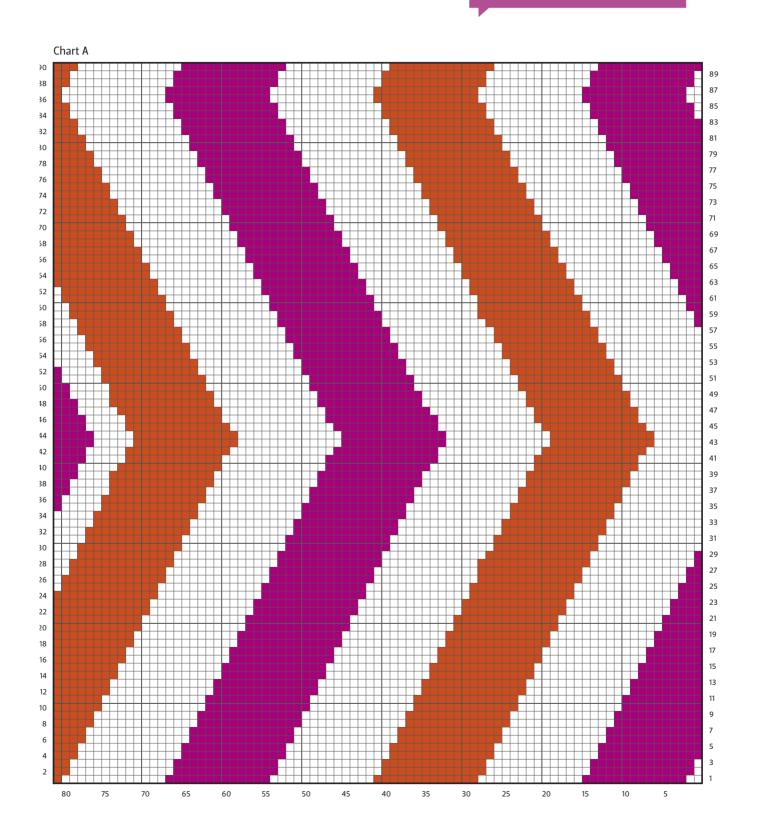
Yarn C

#### **HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

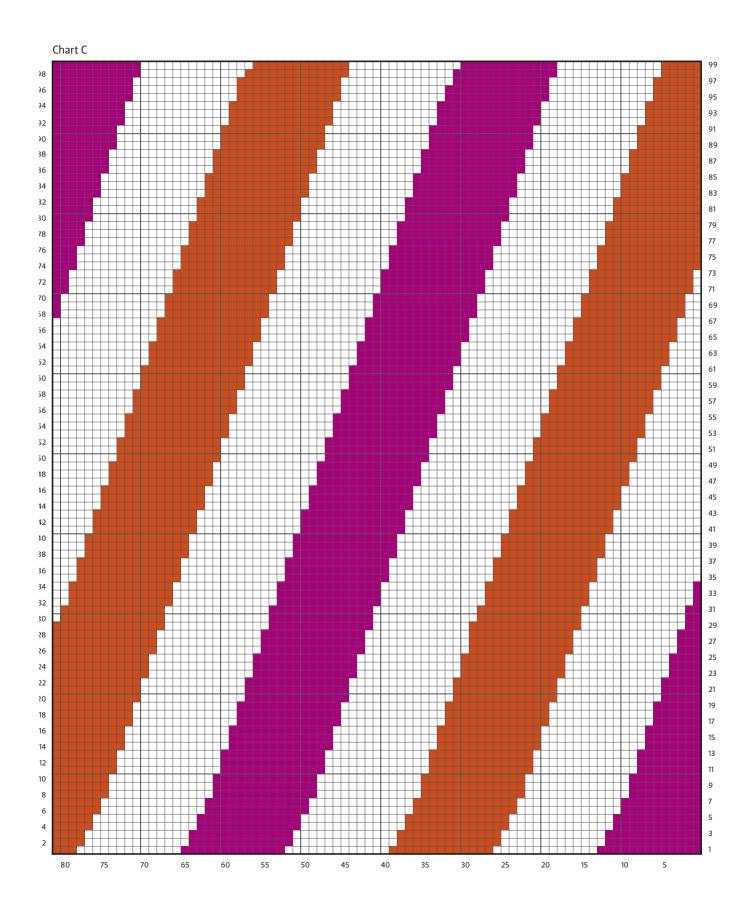
### "Try simple colourwork!"

"A simple but strong colour pattern in just a few colours, like this one, can be a great introduction to colourwork" Louise Smith, Production Assistant





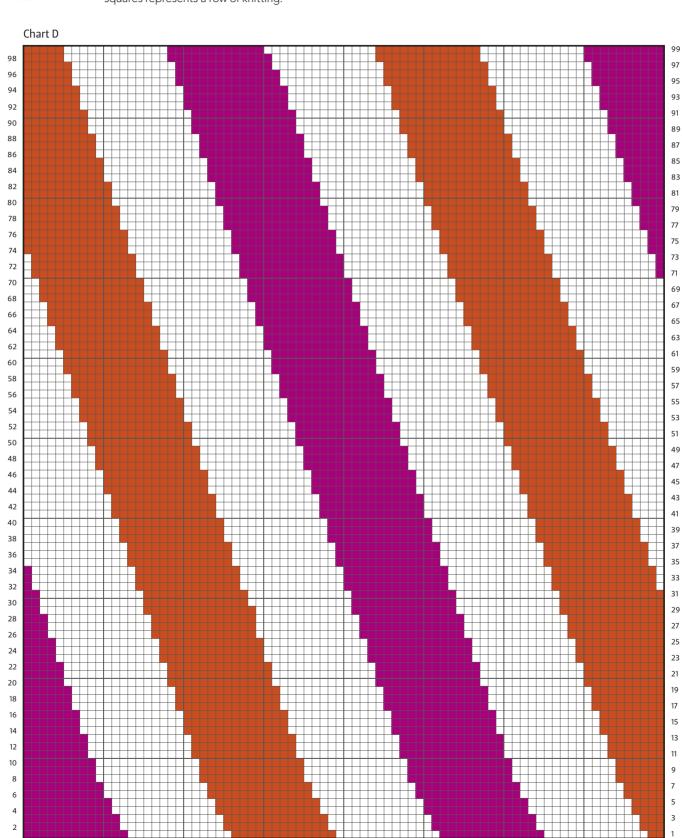
#### CHARTS FOR KALEIDOSCOPE JUMPER ON P10 (CONTINUED)



#### Key **HOW TO USE OUR CHARTS**

Yarn A Start at the bottom right-hand corner. Read right side rows from right to left and Yarn B wrong side rows from left to right. A row of Yarn C squares represents a row of knitting.

75



50

45

10

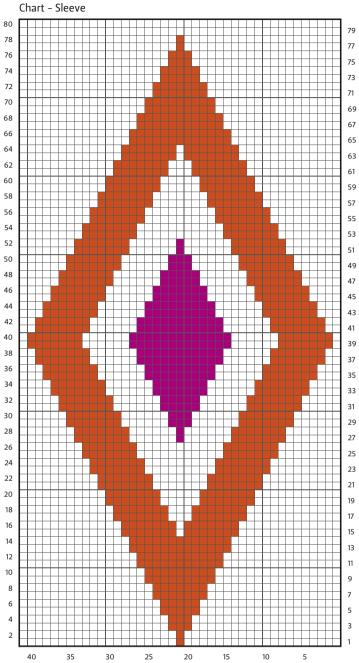
25

20

30

35

### CHARTS FOR KALEIDOSCOPE JUMPER ON P10 (CONTINUED)





Key HOW TO USE OUR CHARTS

Yarn B

Yarn C

Start at the bottom righthand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

For more information on how to read our charts, visit The Yarn Loop at http://bit.ly/SK156charts.

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### How to Knit

Use our step-by-step instructions to help you learn new techniques (we even have a little bit of crochet). There's a handy reference section too!

#### CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand



Repeat steps 2 & 3 until you have the number of stitches you require.

#### CAST ON: THUMB METHOD A great all-rounder, use it to cast on stitches quickly and easily.



Make a slipknot and place it on a needle, leaving a long tail. The length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



Hold the tail in your left  $\angle$  hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to



Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from step 2.

#### **KNIT** Follow our simple steps to make the most important stitch you'll learn.



Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



Now wind the yarn anti-**L**clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



Tring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

#### PURL To make purl stitches, just reverse the action of plain knit stitches.



Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



Pushing the point of the right-hand needle further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's one purl stitch! Repeat points 1–4 across the row.

#### K2TOG Knit two stitches together to give a right-leaning decrease.



Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



Knitting two stitches together decreases your stitch count by two, and the decrease stitch leans to the right. This is how a series looks.

#### KFB Increase 1 stitch by knitting into the front and back of an existing stitch.



Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

#### **CAST OFF** Finish off your knitting with this straightforward cast-off technique.



Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1–3.



When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

### How to add a crochet edge

Use the basic crochet stitches to add decorative edgings and more!

#### CHAIN STITCH

This is the foundation of all crochet stitches.



About 15cm (6in) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



With the hook in your right A hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



Pull the hook and yarn back 3 Pull the flook and , ... through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1 & 2 until you've formed a chain.



This is what your row of 4 chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

#### DOUBLE CROCHET

Double crochet is an easy stitch often used for edging knitted garments.



To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



Wind the yarn around hook and pull it through the stitch, giving you two loops on your crochet hook.



**3**Yarn round hook again, then pull the yarn through both loops. You've made one double crochet and have a loop on your hook ready for the next stitch.



For following rows, turn and make one turning chain. T-ch doesn't count as a st. Work first dc in the st at base of ch. At end of row work into top of t-ch.

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#### **MATTRESS STITCH**

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



#### BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at 1. Take the needle down at 2 and up again at 3. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



/ \D\	of C via tion is
alt	alternate
approx	approximately
beg	beginning
C2B	slip next st to cn &
	hold at back, K1;
	K1 from cn
C2F	slip next st to cn &
	hold at front, K1;
C4B	K1 from cn
C4B	slip next 2 sts to cn & hold at back, K2; K2
	from cn
C4F	slip next 2 sts to cn &
	hold at front, K2; K2
	from cn
C6B	slip next 3 sts to cn &
	hold at back, K3; K3
0/5	from cn
C6F	slip next 3 sts to cn &
	hold at front, K3; K3
cb	from cn cable back
CC	contrast colour
cf	cable forward
cn	cable needle
со	cast on
cont	continue
dec	decrease(ing) (by
	working two stitches
004	together)
est DK	established double knitting
DPNs	double-pointed
2	needles
foll/s	following/follows
g st	garter stitch (knit every
	row)
inc	increase (usually knit
K/k	into same stitch twice)
kfb	knit knit into front and back
KID	of stitch
kwise	knitwise; by knitting the
	stitch
k2tog	knit the next two
	stitches together
k(1)tbl	knit (1) into back loop
LH	left hand
LT	left twist measure(s)
meas M1	make one by knitting
	make one by knitting into back of loop
	between two sts
	(increase 1 stitch)
M1L	make one twisted to the
MAR	left (increase 1 stitch)
M1R	make one twisted to the
M1P	right (increase 1 stitch)
IVITE	make one purlwise by
	purling into back of loop between two sts
	(increase 1 stitch)
MR	make a hobble

X USE	etul Into		
P/p patt(s) patt rep(s)	purl pattern(s) pattern repeat(s)	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch
PB pfb	place bead purl into front and back	st(s)	decreased) stitch(es)
PM	of stitch place marker	st st tbl	stocking stitch through the back of the
P2tog	purl 2 stitches together (1 stitch decreased)	Т2В	loop slip next st to cn &
P3tog	purl 3 stitches together (2 stitches decreased) previous	T2F	hold at back, K1; P1 from cn slip next st to cn &
prev psso p2sso	pass slipped stitch over pass 2 slipped stitches	125	hold at front, P1; K1 from cn
p(1)tbl	over purl (1) into back loop	T5L	slip next 3 sts to cn & hold at front, P2; K3
pwise	purlwise; by purling the stitch	T5R	from cn slip next 2 sts to cn &
rem rep(s)	remain/remaining repeat(s)		hold at back, K3; P2 from cn
rev st st RH	reverse stocking stitch right hand	tog W3	together Wrap 3 stitches – with
rib2tog	either k2tog or p2tog dep on what next st in ribbing should be		yarn held at back of work, slip next 3 sts to cable needle and
	(keeps ribbing looking neat on buttonholes)		hold at front of work. Wrap yarn 3 times
rnd(s)	round(s) (on a circular needle/DPNs)		around these 3 sts, being careful not to
RS RT skpo	right side right twist slip 1 stitch, knit 1 stitch,		pull it too tight and ending up with yarn at back of work. Slip the
зкро	pass slipped stitch over (1 stitch decreased)		3 sts to right needle without knitting them
sk2po	slip 1 stitch, knit 2 stitches together, pass	WS wyib	wrong side with yarn at back
al	slipped stitch over (2 stitches decreased)	wyif ybk	with yarn in front yarn to the back
sl sl st sm	slip slip stitch stitch marker	yfwd yo yrn	yarn forward yarn over yarn round needle
ssk	slip 2 stitches one at a time, knit 2 slipped	yon *	yarn over needle work instructions
	stitches together (1 stitch decreased)		immediately following *, then repeat
sssk	slip 3 sts one at a time, knit 3 slipped stitches together (two		as directed
	stitches decreased)		

YARN WEIGHT UK/US CONVERSION			
4ply	Sport		
Double knitting	Light worsted		
Aran	Fisherman/Worsted		
Chunky	Bulky		
Super chunky	Extra bulky		

NEEDLE SIZES				
UK	METRIC	US		
14	2mm	0		
13	21/4mm	1		
-	21/2mm	-		
12	2¾mm	2		
11	3mm	-		
10	31/4mm	3		
-	31/2mm	4		
9	3¾mm	5		
8	4mm	6		
7	4½mm	7		
6	5mm	8		
5	51/2mm	9		
4	6mm	10		
3	6½mm	101/2		
2	7mm	_		
1	7½mm	-		
0	8mm	11		
00	9mm	13		
000	10mm	15		
_	12mm	17		
-	15mm	19		
_	20mm	36		

HOOK SIZES				
UK	METRIC	US		
14	2mm	B/1		
13	2.25mm	-		
12	2.5mm	C/2		
11	3mm	-		
10	3.25mm	D/3		
9	3.5mm	E/4		
8	4mm	G/6		
7	4.5mm	7		
6	5mm	H/8		
5	5.5mm	1/9		
4	6mm	J/10		
3	6.5mm	K/10½		
2	7mm	-		
0	8mm	-		
00	9mm	-		
000	10mm	_		

25mm

50

#### YARN WEIGHTS

make a bobble main colour

MB MC

#### CHOOSE THE RIGHT YARNS TO KNIT WITH.

**1, 2 & 3ply** Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles.

Great for baby clothes, heavier socks and lightweight tops.

**Double knitting (DK)** Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

**Aran** Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

**Chunky** Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

**Super chunky** Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

**Big** Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

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**NEXT ISSUE ON SALE FRIDAY 3 MARCH 2017** 

# My life in STITCHES

Mum, designer and avid walker, Jo Allport, tells us why she'll never be without a project on her needles.



It's hard to do the washing with a dog in the basket!

**First knitting project** I was taught to knit by my nana when I was about seven, and I made some memorable knits in my teens. One was a slip-stitch cardigan in royal blue, fuchsia and black – totally inspired by the 80s.

**Dream knitting day** Wandering through a yarn shop, picking up lovely yarn and chatting with everyone I meet. Then sitting with friends and working on a project for myself. **Knit alone or with others?** I think it depends on what I'm doing. If I'm working on a design, then I prefer to knit alone, as I need to concentrate. But if I'm just following a pattern for myself, then I love to be with other people.

Happiest knitting memory Always with my mum and nana working on either a knitting or sewing project. I was never really into dolls when I was little, I was much happier playing with fabric, yarn and cardboard boxes.

**Favourite pattern** I'm not great at following other people's patterns, so usually end up creating my own. My favourite pattern is a design that I've just finished which uses two colours and two stitch patterns. It will be launched later this month on Ravelry and LoveKnitting and is called *Fern*.

What are you most proud of? In my teens I knitted a Kaffe Fassett cotton jumper that used seven different colours on each row, and on every row the position of the colour change moved! It was really challenging and my mum had to finish off the collar. I was very proud of it.

**Knitting inspirations** Kaffe Fassett, Louisa Harding, all the designers at Brooklyn Tweed.

**Unfulfilled crafty ambition** I'd love to have the time to knit a proper Shetland shawl – one of those that fits through a wedding ring. But I think that will have to wait...

**Guilty secret** Probably like everyone else, I have much more yarn in my stash than I can ever knit with!

What's on your needles? I've just finished a pair of socks. I try to always have at least one pair of socks on the go, nothing complicated so that I can pick them up and just knit. I've also got a lace throw on my needles too.

Where's your stash? I have large plastic boxes dotted all over the house. I try to hide them as there are so many! Home life I have a husband, two boys and a dog. It's the usual chaos of juggling kids' things, dog-walking and work. Non-knitting hobbies I love walking and have some amazing places really near to me that I can disappear to.

**Best thing about knitting is...** There are lots of good reasons to knit: it's really satisfying to create, it's portable (I've been known to knit in fast food restaurants), it has a long, fabulous tradition and – most importantly – it brings people across the generations together.



JO ALLPORT Having knitted and sewn all her life, Jo loves to create beautiful and inspiring designs using lovely yarns, meeting fellow knitters and running her knitting workshops.



Need to know more A selection of Jo's patterns for accessories are available to buy from www.ravelry.com/stores/yarn-tree-designs.









# BOTANY LACE

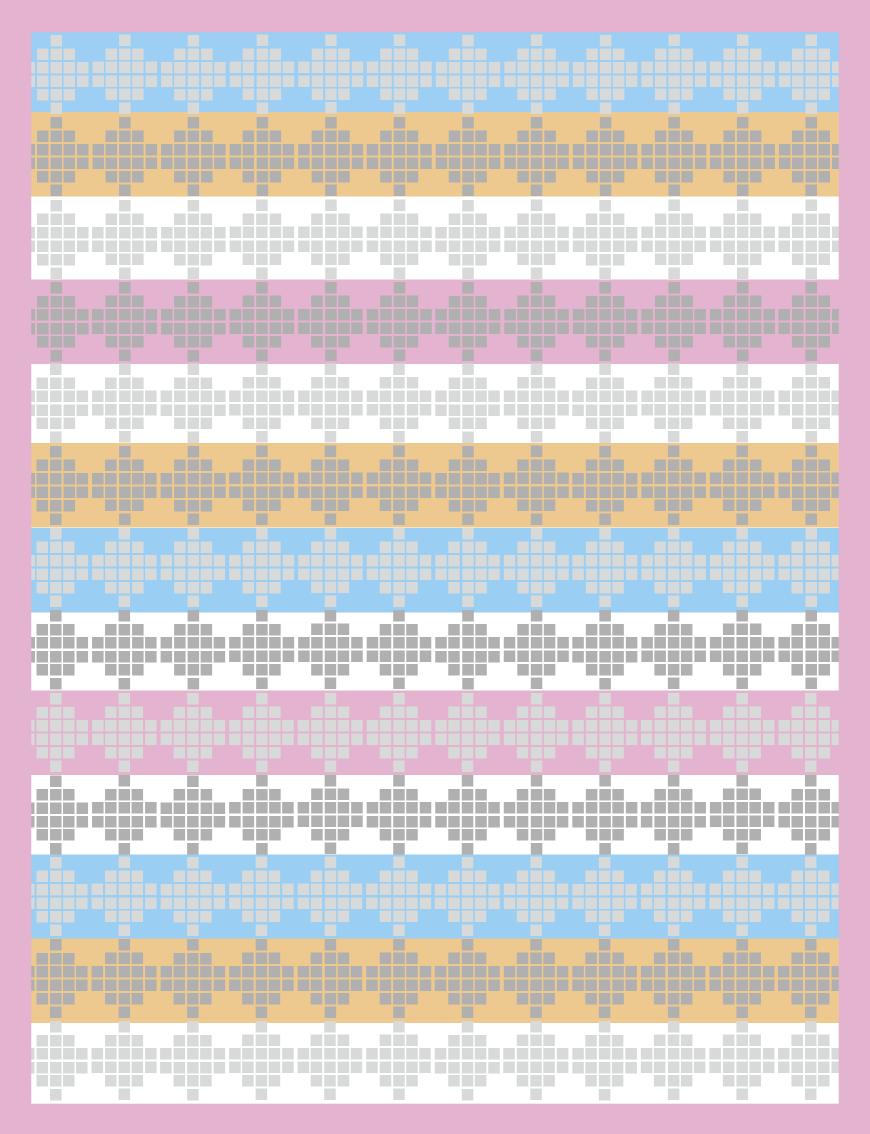
DB128 Girls Bolero in Botany Lace shade 3012 Ronda. For more information on the Debbie Bliss range please visit: www.designeryarns.uk.com

# ROWAN

The Art Of Knitting







### Hi there!





Discover the fun of traditional Fair Isle and its exciting history in this timeless collection.

Whether you've cast off countless colourful knits or have always wanted to cast one on, this Fair Isle book will have you knitting rainbows in no time. All you need to do is pick a few of your favourite colours, grab a quick cup of tea and read on to find out how to knit flawless Fair Isle projects.

Let's start with the basics – our easy-to-follow guide on page 12 will walk you through how to hold your varns and follow charts when knitting with colours. Plus, turn to page 26 for our top-ten tips for Fair Isle knitting - number five is a must!

Did you know Fair Isle played an important role in wartime knitting? And that it gave knitting as a craft a real boost when worn by a certain Prince of Wales, during a round of golf? Turn to page 6 to find out more about Fair Isle's intricate history.

Once you're ready to get knitting, turn to page 10 to cast on your first Fair Isle project – a pair of striking wristwarmers. We've also got a cosy cushion with on-trend modern stripes on page 17 and a fab cover to keep your gadgets safe on page 22!





#### Kirstie McLeod

Find us on Instagram @simplyknittingmag







#### **NEVER MISS AN ISSUE!**

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### Knitting in the Faroe Islands

### with local Faroese knitter, Katrina i Geil Thu 29th June - Thu 6th July 2017

Join us for the chance to tour the stunning landscapes of The Faroe Islands in the company of a great group of fellow travellers who share your passion. You'll also be accompanied by our tour manager and local expert Katrina i Geil who will host our two and a half days of workshops. We'll stay in central Tórshavn, the capital of the Islands, close to the harbour in the heart of this small city that is a cultural haven amidst the Faroes' abundant natural beauty.







www.arenatravel.com/faroe

### The Spirit of Shetland Knitting Holiday

#### with Hazel Tindall & Kathleen Anderson Thu 7th - Tue 12th Sep 2017 \*New date added!\*

Join us on a fabulous textile infused journey of discovery on this 6 day knitting holiday to the breath-taking Shetland Islands whose past is interwoven with a rich history of wool, textiles and inimitable Fair Isle technique. This is a wonderful opportunity to explore and learn about this beautiful part of Scotland under the professional guidance of the 'World's Fastest Knitter' Hazel Tindall and the ever-talented Kathleen Anderson and enjoy workshops, with like-minded knitters who share your passion for knitting.







www.arenatravel.com/shetlandsep



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# How How How Ito knit Fair Isle

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25 10 top tips for knitting Fair Isle

Essential tips and tricks.







Presented with issue 156 of *Simply Knitting*.

Printed in the UK.



air Isle is a term familiar to most knitters, and although nowadays it's often used to describe any kind of stranded colourwork knitting, the technique comes from a small Shetland Island called, of course, Fair Isle. The technique has been traced back to 1850s on the island.

Alice Starmore, in her Book of Fair Isle Knitting says, "My own view of the origin of Fair Isle knitting is that the patterns originated in the Baltic countries and were imported to Fair Isle in the first half of the nineteenth



century." She proposes that similar patterns appear around 1800 in the Baltic Circle countries (Norway, Sweden, Finland, Latvia, Lithuania and Estonia), and that the region's trade with Shetland increased throughout the next 100 years. Less likely ideas suggest Spanish soldiers brought the patterns to Fair Isle in the 16th century or that the shapes were inspired by religious or mystical symbols.

Garments to labelled as genuine Fair Isle have to be produced on the island.

The technique itself, now used by knitters everywhere, follows rules that set it apart from other sorts of colourwork. It can look complicated. But

even when a design features many colours, Fair Isle knitting is worked in stocking stitch with two colours on the same row. That's it!

There are several methods, and Jo Allport shows you three on page 12. Once you've learnt the basics, there are a huge number of patterns to choose from. The most important thing is to adopt the technique that enables you to knit comfortably with an even tension. When changing colours, the

yarn not in use (known as the 'float') is carried across the wrong side of the work by stranding to avoid constantly breaking off and rejoining yarn. Jo Allport explains, "The key to Fair Isle patterning is colour change. While it's true that normally no more than two colours are used on each row, colour changes are frequent, which makes the design look more complicated than it is. Using two colours on each row creates a thick fabric that, depending on needle size, can create a dense

windproof garment when knitted on smaller needles, or a looser design with more drape that works well as wraps, and scarves when

knitted on larger needles." She continues, "Traditionally colours used in Fair Isle knitting are vibrant, bringing the patterns to life."

And so, whether you're interested in the traditional stories of knitting heritage or love to create patterns, Fair Isle knitting can be as complicated or as simple as you choose. Perhaps pay the ultimate homage to this wonderful technique by creating your own personal patterns for someone special.

You can't herd Shetland sheep with a dog – they're afraid of them as they haven't been bred to trust them.

#### **PATTERN ELEMENTS EXPLAINED**

Traditional Fair Isle patterns include OXO patterns, stars, crosses and many geometric designs. Lots of other colourwork designs exist, even featuring people and animals (sheep, obviously!), but what makes Fair Isle so distinctive is the definite types of patterns used for the knitting.

#### **CORRUGATED RIBBING**

This idea is often used to introduce the colours of the main Fair Isle pattern used into hems, cuffs, neck or button bands of garments. To make it, you knit the stitches of the rib in one colour, and work the purl stitches in a different colour. You can keep colours the same for vertical stripes, or if you change them every few rows, this will produce checked patterns. The yarns are stranded at the back of the work, so the ribbed fabric has less give than ordinary rib.



#### **SEEDING**

Seeding patterns are small and often used to fill in large areas or where shaping would disrupt a large pattern. They're created by knitting single stitches or small groups of contrasting stitches that are repeated at regular intervals on a contrasting background.

#### **ALL-OVER PATTERNS**

These are tessellated patterns geometric shapes with no gaps. They repeat in both horizontal and vertical directions.

#### **FAIR ISLE BANDS**

Horizontal pattern bands are created over 1-7 rows and either used as a border or combined to build up patterns. You may see these small patterns called 'peerie' patterns (it means 'small' in Scots dialect), and they are often used between larger bands or as decoration on small items like baby clothes. Typical motifs are hearts, flowers, snowflakes, zigzags and chevrons.

#### **BORDER PATTERNS**

These usually have 9-15 rows and are most often used in horizontal arrangements with peerie patterns.



#### **WAVES AND PEAKS**

Waves and peaks are often used to produce colour gradations from light to dark or vice versa. 'Peaked' patterns are diamond-shaped.





#### **NORWEGIAN STARS**

You will see these large motifs used to decorate mittens or on garments with circular vokes. Many Scandinavian designs also incorporate them, and they can be used in vertical panels to make a central pattern on a garment.

#### LARGE FAIR ISLE PATTERNS

Large patterns have over 15 rows (often 17 or 19) and are repeated over the whole knitted area. They will usually contain a diagonal element, which helps to keep the tension even throughout. The OXO type of pattern is often used as a starting point – the Os being hexagonal or octagonal. Colour placement is key and will make the same pattern look entirely different when worked in different combinations. Patterns include trellis, diamond, checks, crosses and flower variations.



#### FAIR ISLE IN FASHION

nitwear's popularity fluctuated throughout the 20th century, but Fair Isle, became hugely fashionable in the 1920s. Vintage pattern specialist Susan Crawford says, "The rise in popularity of knitting and knitwear in the 1920s can probably be credited to a single sweater. In 1922, James A Smith, a firm of drapers in Lerwick, Shetland, presented a hand-knitted Fair Isle sweater to the then Prince of Wales [right]. Designed to be worn when playing golf, it created a huge surge of interest in hand-knitted garments as a fashion statement."

During the 20s the androgynous look came into voque, and the long lines and V-neck shape of the sweater appealed to women as much as to men. Both sexes wore similar sweaters for outdoor pursuits like golf, shooting and walking, and Susan Crawford adds, "Top London department store Harrods bought in the sweaters from James A Smith, creating a huge demand for garments knitted in Shetland and Fair Isle. Knitting on both islands was big business, with two-colour garment production increasing rapidly during the 1920s. New

patterns were created by the knitters themselves, who adapted designs from wallpaper, tiles, magazines and so on. A pattern book of Fair Isle charts was first published on Shetland sometime between 1925 and 1930, and provided knitters with charted instruction for new, innovative Fair Isle patterns. Most knitters were also encouraged to keep their own handwritten chart books, a practice that continues to this day.'

During World War II, Fair Isle made it possible to knit with small quantities of yarn, fitting in well with the necessity of 'make do and mend'. Norwegian refugees to the Shetlands brought the Norwegian star motifs with them. Susan says,

"By 1946, colours were cheerful and bright in reds, greens and blues, and an interest in stitches returned. Most popular were the Fair Isle patterns. A

natural-coloured wool sweater would have an intricate multicoloured Fair Isle

smartest thing to wear."



Shetland sheep, it's inexpensive and available in a huge range of colours. The tiny fibres of the different colours meld together between

> stitches, creating a warm, breathable fabric with an even surface.

The 'stickiness' of the yarn means that the floats

don't peel away from the fabric, and are less likely to catch. When washed, the yarn 'blooms' - halo of the yarn – become more apparent, muting the colours used and giving Fair Isle its distinctive appearance.

Clara Parkes, in The Knitter's Book of Wool tells us, "The fibre's tendency to bloom is especially handy in concealing colours that are being carried along the back of the work. As an added benefit, the fibres stay up so nicely that if you drop a stitch, it'll stay right where you left it in the row.

If you don't use Shetland yarn, pure wool loosely-spun yarns work best. Space-dyed yarns, used as the main or contrast colour, create an effective contemporary look.



#### **SHETLAND** WOOL. **SHETLAND SHEEP**

Did you know?

of a 4ply weight yarn.

Shetland yarn is sold as '2-ply

jumperweight' – it's the equivalent

You don't have to use any special yarns to knit Fair Isle. But the natural qualities of Shetland wool suit the technique perfectly, as you might expect. Spun from the fleece of native



Shetland sheep are part of the Northern European short-tailed group of sheep, small and hardy. The group includes Iceland, Norwegian Saelsans and Finnsheep. Today only eleven main colours (including white, fawn, various greys and browns) and 30 types of markings remain. Many of the original colours still use their old dialect names like emsket (blueish-grey), mioget (honeycoloured), musket (light greyishbrown) and moorit (reddish brown). Coat patterns include mirkface (brownish spots on face) and burrit (light underparts).

Some sheep have a double coat of coarse outer and fine inner fibres, while others have a single coat. One animal can grow up to five types of fibre, suitable for the finest yarns to rope! The soft, fine neck wool was traditionally used for making soft laceweight yarn to knit Shetland lace wedding rings shawls - so called because no matter how large they could pass through a wedding ring.



## **EVENTS TO ENJOY**

Fallen in love with Fair Isle? You can find out much more about it and have a lovely time at these events this year.

#### STITCHTOPIA HOLIDAYS

#### Knitting in The Faroe Islands

29 June - 6 July 2017

Join like-minded crafters for knitting workshops and explore the stunning landscapes of The Faroe Islands.

#### The Spirit of Shetland knitting holiday

20-25 July 2017

With Hazel Tindall, Kathleen Anderson A fabulous textile infused journey of discovery on this six-day knitting holiday to the breathtaking Shetland Islands.





#### **FANØ INTERNATIONAL** KNIT FESTIVAL

15-17 September 2017 www.strikkefestival.dk/en/

Fanø is the westernmost island of Denmark. Organisers Christel and Jørgen Seyfarth have been running this festival for 12 years, and say, "On this picturesque island with cobblestoned streets and houses with thatched roofs, you will find a spectacular knitting festival. Thousands of knitters from all over the world meet to be inspired by all the latest news in wool, designs and lectures. The island has a rich cultural history, and the whole atmosphere attracts visitors who come back year after year."

The festival offers workshops in Danish, English and German, fashion shows, lectures, exhibitions and over 100 vendors.

#### SHETLAND WOOL WEEK

23 September-1 October 2017 www.shetlandwoolweek.com

Shetland Wool Week celebrates Britain's most northerly native sheep, the Shetland textile industry and the Shetland rural farming community. It has an extensive range of exhibitions, classes and events, covering weaving, spinning, dyeing, Fair Isle and lace knitting. Events take place from the most southern tip of the Shetland Isles, right up to the most northerly island of Unst, famous for its beautiful lacework.



Need more inspiration? Turn to page 56 in the main magazine for your chance to win this 200 Fair Isle Designs book when you





Knit our Fair Isle wristwarmers and set off each morning with toasty hands wrapped in cheery colours!





#### **YOU WILL NEED**

■ Jamieson and Smith 2ply Jumper Weight (100% wool, 25g/115m balls) 2 balls of each:

Yarn A Shade 132

Yarn B Shade 91

- A pair of 3mm knitting needles
- A pair of 3½mm knitting needles

For yarn stockists contact

Jamieson & Smith 01595 693579 www.shetlandwoolbrokers.co.uk

#### **TENSION**

Yarn used knits as 4ply to this tension: 26 sts and 27 rows to measure 10x10cm (4x4in) over st st using 3mm needles

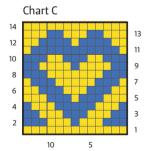
#### **MEASUREMENTS**

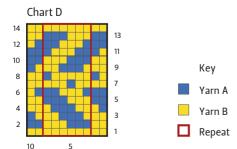
19cm (7½in) palm circumference and 20cm (8in) long

#### **ABBREVIATIONS**

For a full list see page 95 in the main magazine.

Chart A Chart B 12 10





Do you need a gorgeously bright morning pick-me-up? These Fair Isle wristwarmers are sure to brighten up your Monday morning. Made in 100% pure Shetland wool (the first choice of most dedicated Fair Isle knitters) they're designed to keep you warm as toast throughout the winter months. And with a huge selection of shades to pick from you'll be utterly spoilt for choice.

#### **STITCH PATTERNS**

#### STOCKING STITCH (ST ST)

Row 1 (RS) Knit. Row 2 (WS) Purl.

#### **CORRUGATED RIB**

Worked over an odd number of sts and 2 rows

Row 1 (RS) \*K1 in Yarn A, P1 in Yarn B; rep from \* to last st, K1 in Yarn A.

Row 2 (WS) \*P1 in Yarn A, K1 in Yarn B; rep from \* to last st, P1 in Yarn A.

#### **MITTS**

#### (MAKE 2)

Cast on 51 sts using 3mm needles and

Work in Corrugated Rib for 4cm, ending with a RS row.

Next row (WS) Using Yarn B, P1, M1P, P to end. [52 sts]

Change to 3½mm needles and work the following pattern:

#### **WORK CHART A**

Starting with a RS row, work in st st from row 1 using Chart A. Work the first 2 sts, rep the next 8 st pattern 6 times, then work the final 2 sts.

Work one 14 row patt rep.

Change to Yarn A and knit 2 rows.

#### **WORK CHART B**

Starting with a RS row work in st st from row 1, and using Chart B, work the 4 st pattern

Work one 14 row patt rep.

Change to Yarn A and knit 2 rows.

#### **WORK CHART C**

Starting with a RS row work in st st from row 1, and using Chart C, work the 13 st pattern 4 times.

Work one 14 row patt rep.

Change to Yarn A and knit 2 rows.

#### **WORK CHART D**

Starting with a RS row work in st st from row



Two-toned Fair Isle knits like these can be a great place to start your colourwork journey

1, and using Chart D, work 2 sts, then rep the next 6 st pattern 8 times, then work the final 2 sts. Work one 14 row patt rep.

Next row (RS) Using B, K to last 3 sts, k2tog, K1. [51 sts]

Change to 3mm needles and work in Corrugated Rib for 2cm, ending with a RS row.

Cast off with Yarn A on the WS.

#### **MAKING UP**

Weave in ends. Wet block to even up the Fair Isle pattern using lukewarm water and wool detergent, or a small amount of washing up liquid. Soak the mitts for at least 30 minutes then rinse. Dry flat. Seam the two side seams together, leaving a 4cm gap starting 5cm down from the shorter Corrugated Rib section.

#### **NEED MORE ID**

Turn to the Simple Knits section in the main magazine for these fingerless mitts with colour-pop stripes.





he time has come to give Fair Isle knitting a go!
No more looking enviously at the flurry of
fashionable Fair Isle knitwear in high street
shops, or the pages of stunning projects on Pinterest.
With our expert advice and tempting inspiration
we're sure once you start this wonderful technique
you'll find it much easier than you ever imagined.

Over the next few pages we bring you the essential guide to starting your Fair Isle journey. Here you'll learn about the three different yarn methods, how to work them on both the wrong side and the right side of the fabric, and who they may suit best. You'll learn that using the right technique can radically change the effectiveness of your colours and you'll uncover

the wonderful world of Fair Isle colourwork and construction – they're really nothing to fear.

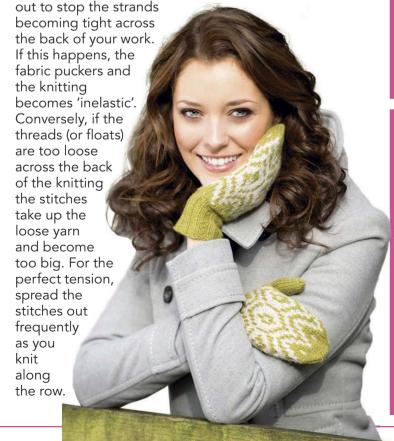
This great technique, steeped in heritage, originated on Fair Isle (where else?) and has been passed down from generation to generation and community to community. It was traditional for individuals to create their own patterns, keeping them written down in personal sketch books. These days, with many patterns adapted from traditional shapes and motifs to more modern options, there's plenty for the eager Fair Isle knitter to choose from.

Flick to page 16 for great insight into colour dominance and steeking, where this exciting, traditional knitting really comes into its own...

## THE TWO-YARN TECHNIQUE

s with most techniques, working with two yarns (as in Fair Isle) requires practice. There are several ways of holding the yarn; the easiest is to hold the working yarn and drop the unused yarn, changing yarns as you need to change colours. The second way is to hold both yarns in one hand, usually the hand that you normally hold the yarn in. You can either wrap each individual yarn around different fingers, or both around one finger. The third way requires the most skill and uses a combination of Continental and English knitting techniques – hold one yarn in your left (English style) and the other yarn in your right hand (Continental style). This method is by far the most efficient, but requires practice.

When working with two yarns, spread your knitting



### **TYING YOUR YARN IN**

When adding in new colours you need to tie one yarn to the other at the beginning of a row to secure it. You can knit with the tail first for a couple of stitches to secure it, then knit with the yarn as normal. Shown here is flat knitting, but tying in yarn is the same for knitting in the round.



## FLAT OR IN THE ROUND?

You can work Fair Isle flat, as shown over these pages, or in the round. If you're working it flat, the regular colour changes can mean there are a lot of ends to sew in, but with care, the yarns can sometimes be carried up the side of the work until they are needed in the pattern.

If you've never knitted Fair Isle before you may prefer to knit it flat until your hands are more used to the technique, but once you're familiar with it, it can be easier to work in the round. This is because you will always have the 'right' side of the work facing you, and all rounds are worked in knit stitch, helping you knit faster and with better tension. The yarns won't twist at the back of the work, and you'll also have far less sewing up to do.

## METHOD ONE

## HOLDING EACH YARN INDIVIDUALLY

The simplest way to knit Fair Isle is to hold each yarn individually, swapping them over to knit with as you change colour...





Knit the stitch with the first yarn. This image shows the yarn float lying over three stitches. Note that the three sts are spread out evenly to get the correct tension.



Swap yarns by dropping the first and picking up the second, this yarn goes under the other and across the back of two sts which are spread out to achieve tension.



When working on WS/purl row, purl the next stitch, holding only one yarn. Notice the float is spread across three sts as before.



Still on a WS row, change to the other yarn and purl the next stitch.

Holding the yarn either over your index finger, or between your index finger and thumb, helps to make sure you take one under and one over.

## METHOD TWO

## HOLDING BOTH YARNS IN ONE HAND

When using this technique hold both yarns in one hand, with each yarn wrapped round a different finger.



One way to hold both of the yarns in one hand is with the yarn wrapped round the smallest finger and ring finger.



With one yarn kept under the other, knit the next stitch as laid out in the pattern, keeping the yarn wrapped over your index finger.



Holding the yarn with thumb and index finger, take the yarn over the other and knit the next stitch as laid out in the pattern.



On the WS row, hold both yarns in one hand, each one wrapped round a different finger to help tension the yarn.



With your yarn over the top of the other, purl the next stitch, with a float over two stitches.



Using the other yarn, take it under and purl the next stitch, keep the yarn loose as it passes the other stitches.

## METHOD THREE

## **HOLDING EACH YARN IN A DIFFERENT HAND**

With this method you work the right hand English style and the left Continental style. Although efficient, it requires a little practice.



Start this method with the yarn in your right hand. Knit the next stitch making sure that this yarn is over the other one.



Knit the next stitch using the yarn in your left hand, with the yarn under the other yarn and floating over two evenly spaced stitches.



Now on a WS row, hold the yarns in both hands as for a RS row. Taking the yarn over the other yarn, purl the next stitch.



As you're on the WS you'll be purling the next stitch using the Continental method, taking the yarn under the other.



Finish off the purl stitch by working it in the Continental method.

#### Quick Tip

When weaving floats always stagger the position of the stitch chosen on consecutive rows. Otherwise, the secured float will show through on the right side of your knitting.

## FROM THE FRONT...



## ...AND THE BACK



## **CHARTS & GARMENT CONSTRUCTION**

air Isle designs are usually worked from charts which detail the colour pattern and any pattern repeats - each square representing one stitch.

They start at the bottom. For flat knitting, numbered rows start at the right side for a right-side row, with wrong-side rows or even rows starting at the left side. For knitting in the round, all rows start at the right side.

#### **HOW CHARTS WORK**

Fair Isle charts in patterns are often shown as coloured squares, clearly showing what the pattern is going to look like. This is a much less complex way of showing the pattern than written instructions for the pattern would be. The chart shown is for an item worked in the round, which is why all the row numbers are on the right-hand side.

#### TRADITIONAL GARMENTS

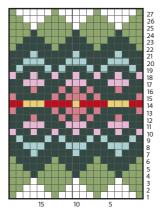
Traditional Fair Isle garments are knitted in stocking stitch in the round, using four or five long needles (today knitters also use circular needles). Depending on the type of item being knitted, steeks may be necessary – lengths of yarn or a 'bridge' of extra stitches, cast on where the knitting would need to be divided to provide a cardigan front opening or sleeves. This means you can make a garment entirely in the round, although it does involve taking a pair of scissors to the knitting! Once the stitches at either side of the steek have been reinforced by hand or machine stitching (or crochet), the steek is cut open. The extra stitches work similarly to seam allowances in sewing, and you can then pick up these stitches if you're adding a button band or sleeves.

#### **COLOUR DOMINANCE**

You'll often see this phrase used with regard to Fair Isle. To get the best effects, hold the contrast colour yarn below the main colour yarn to make it 'dominant'. If there are an equal number of stitches in the two colours used in the pattern, decide which one you want to stand out more, and hold that below the other colour. Be consistent with which colour is held above and below for the neatest results. Make a practice swatch with colours used both ways - you may find that you prefer the look of one over the other, even if one is technically 'correct'!

#### PRACTICE MAKES PERFECT

'True' Fair Isle colourwork has seven or fewer stitches between colour changes, but Scandinavian colourwork can have much bigger gaps. With small numbers of stitches of each colour, you can switch between colours, always stranding the one not in use loosely across the back. However, if you have larger numbers of stitches, you may want to twist the yarns over each other now and then. This secures the yarn not in use at the back of the work, preventing large loops of yarn hanging down and keeping the tension more even. The stickier the yarn, the less likely you are to need to twist them. You'll only need to do it once or twice per loop - twisting them too often will result in the contrast colour showing through the background colour on the right side, known as 'grinning.

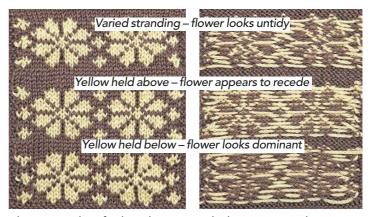




(Left to right) If a chart has row numbers running up the side it has been created for a project that is knitted in the round; each colour on the chart represents a colour change on your knitting needles



This vest is worked in the round and incorporates sections of steek stitches which are then cut to form the neck and arm openings. (Balmacara by Mary Henderson is from issue 98 of The Knitter)



Three examples of colour dominance: the bottom row is the traditionally outcome, but you should choose the finish you like best



Add a touch of heritage chic to your sofa with **Jo Allport's** Fair Isle cushion with modern stripes.









#### **YOU WILL NEED**

■ Jamieson and Smith 2ply Jumper weight (100% wool, 25g/115m balls) 3 balls of Yarn A Shade 29

1 ball of each:

Yarn B Shade 101

Yarn C Shade 14

Yarn D Shade 91

Yarn E Shade 1A

Yarn F Shade FC22

- A pair of 3mm needles
- A pair of 3¼mm needles
- 9 x 1cm buttons
- 40cm cushion pad

For yarn stockists contact Jamieson & Smith 01595 693579 www.shetlandwoolbrokers.co.uk

#### **TENSION**

Yarn used knits as 4ply to this tension: 26 sts and 27 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

#### **MEASUREMENTS**

To fit a cushion, 40cm (15¾in) square

#### **ABBREVIATIONS**

For a full list see page 95 of Simply Knitting

#### "Need a stash clear out?"

"Fair Isle can be a great way to stash bust! You can experiment with yarns from your stash and create some vibrant or muted Louise Smith, Production Assistant

#### YARN ALTERNATIVE

If you'd prefer to knit your cushion in a solid colour, try King Cole Extra Soft Merino in Bright Fuchsia 04230. It's a machine washable acrylic yarn that comes in 32 colour choices. It costs £2.50 per 100g ball and knits up to a similar tension. Any aran and DK yarns can be used to substitute yarns B, C and D.

With tweeds and folk style littering the catwalks of London, Paris and Milan, it's no surprise that traditional heritage patterns are enjoying a resurgence in knitting too. Here, designer Jo Allport has added a modern touch to her cushion choosing contemporary shades for the stripes, and opting for a straightforward repeat diamond shape to create echoes of vintage Fair Isle.

#### **STITCH PATTERNS**

#### STOCKING STITCH (ST ST)

Row 1 (RS) Knit. Row 2 (WS) Purl.

#### **DOUBLE RIB**

**Row 1** (RS) \*K2, P2: rep from \* to end. Row 2 \*K2, P2: rep from \* to end.

#### **BUTTONHOLE INSTRUCTIONS**

With yarn in front, slip one stitch purlwise to the right-hand needle, then put the yarn to the back. \*Now slip the next stitch purlwise to the right-hand needle and pass the first slipped stitch over the next slipped stitch: repeat from \* 3 times more.

Move the last stitch back to the left-hand needle. Turn your work and using a knitted or cable cast on, cast on 5 stitches and turn your work again.

Next with yarn at the back, slip the first stitch to the right-hand needle and pass the extra cast on stitch over this stitch (this closes the buttonhole).

#### **CUSHION**

Cast on 104 sts using 3mm needles and Yarn F.

Work in Double Rib for 4cm, ending with a RS row.

Next row (WS) P51, p2tog, P51.

Change to 31/4mm needles and work in Fair Isle pattern as follows:

Using the Chart, work from row 1 repeating the 14 st pattern 7 times.

Work colours as follows and repeat the 26 row pattern 8 times:

Rows 1 to 13 Work Colour A in Yarn B.

Rows 14 to 26 Work Colour B in Yarn C.

Rows 27 to 39 Work Colour A in Yarn D.

Rows 40 to 52 Work Colour B in Yarn E. Rows 53 to 65 Work Colour A in Yarn F.

Rows 66 to 78 Work Colour B in Yarn E.

Rows 79 to 91 Work Colour A in Yarn D.

Rows 92 to 104 Work Colour B in Yarn C.

Rows 105 to 117 Work Colour A in Yarn B. Rows 118 to 130 Work Colour B in Yarn C. Cast off in patt on the WS.

Rows 131 to 143 Work Colour A in Yarn D. Rows 144 to 156 Work Colour B in Yarn E. Rows 157 to 169 Work Colour A in Yarn F. Rows 170 to 182 Work Colour B in Yarn E. Rows 183 to 195 Work Colour A in Yarn D. Rows 196 to 208 Work Colour B in Yarn C.

Next row (WS) With Yarn B, P51, M1, P52. [104 sts]

Cont in Yarn B and change to 3mm needles. Work in Double Rib for 2cm, ending with a

Cont in Double Rib as set and work the following buttonhole row:

Buttonhole Row (RS) Patt 2 sts, \*patt 6 sts, work buttonhole (see opposite); rep from \* to last 2 sts, patt 2 sts.

After the buttonhole row has been completed, cont in Double Rib as set until Buttonhole Band measures 4cm, ending with a RS row.

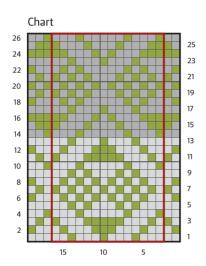
Wet block to smooth out Fair Isle Pattern. Weave in ends. Starting with the cushion cover WS upwards, fold cover so that the RS is uppermost and the back of the cushion is facing you. Overlap the Double Rib sections so that the buttonhole end is uppermost



and match Fair Isle patterns. Sew side seams, including the overlapped section. Attach buttons adjacent to buttonholes. Insert cushion pad. 🌯

#### **TALKING TRADITION**

If you haven't spotted it yet, we've delved deep into the history of Fair Isle on page 6 to bring you a behind-the-stitches look at traditions, techniques and more!



Key

☐ K on RS; P on WS

Yarn A

Colour A

Colour B

Repeat



Switch up your style by positioning your cushion with the button band at the front or the back!

#### **STEP-BY-STEP FAIR ISLE**



1 These images show what happens to the yarn that you carry over on the wrong side of the work. Work a stitch in the first colour as usual. To change colour, twist the two yarns together before working the next stitch.



2 Work the next stitch in the new colour as normal. When working alternating stitches of two colours, try and keep an even tension and do not pull the yarn too tight.



<sup>3</sup> Change back to the original colour, not forgetting to twist the two yarns together before you work the stitch.



4 A completed row shows the yarn 'floats' carried across the back of the work. If the floats of one colour always stay above the other colour, your work will look more even.



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Use irresistible colourwork to create **Jo Allport**'s surprisingly quick-to-knit Fair Isle tablet cosy.











#### YOU WILL NEED

■ Jamieson and Smith 2ply Jumper weight (100% wool, 25g/115m balls) 1 ball of each: Yarn A Shade 101. Yarn B Shade 142, Yarn C Shade FC24,

Yarn D Shade FC22, Yarn E Shade 1A

- 3mm crochet hook
- Toggle

For yarn stockists contact Jamieson & Smith 01595 693579 www.shetlandwoolbrokers.co.uk

#### FOR KNITTING FLAT

- A pair of 31/4mm needles
- A pair of 3mm needles

#### **FOR KNITTING** IN THE ROUND

- A set of 31/4mm double-pointed needles (DPNs) or a circular needle, 50cm long.
- A set of 3mm double-pointed needles (DPNs) or a circular needle, 50cm long.
- Split ring marker

#### **TENSION**

Yarn used knits as DK to this tension: 26 sts and 29 rows to measure 10x10cm (4x4in) over pattern using 31/4mm needles

#### **MEASUREMENTS**

To fit a standard iPad, appox 12cm wide and 24cm high

#### **ABBREVIATIONS**

For a full list see page 95 of Simply Knitting

Show off your fancy new (or well-practised) knitting skills with this pretty protector for your precious gadgets! We've given you instructions for knitting flat and in the round. Jo's added a little crochet chain stitch for the loop, but you could knit a simple strip if you're not a crochet fan. We love that you can mix this eye-catching design with a certain someone's favourite colours to create the perfect gift for Mother's Day!

#### **IPAD COVER (KNITTED FLAT)**

#### **FRONT**

\*\* Cast on 47 sts using 31/4mm needles and

Row 1 (RS) \*K1A, P1B; rep from \* to last st,

Row 2 \*P1 in A, K1B; rep from \* to last st, P1A.

Work in st st using Chart A, repeating the 6 st pattern 7 times.

Complete the 11 row pattern.

Work Chart B, working the 15 st pattern repeat 6 times.

Work Chart A once more.

Change to Yarn A.

Next row (RS) Knit.

Next row Purl.

Change to 3mm needles and work in Corrugated Rib as follows (take Yarn A to the back when purling Yarn B):

Row 1 (RS) \*K1D, P1B; rep from \* to last st, K1D.



The rib of the cosy is worked with each of the colours from the main cosy pattern.

Row 2 \*P1D, K1B; rep from \* to last st, P1D.

Row 3 \*K1D, P1E; rep from \* to last st, K1D.

Row 4 \*P1D, K1E; rep from \* to last st, P1D.

Row 5 \*K1D, P1C; rep from \* to last st, K1D.

Row 6 \*P1D, K1C; rep from \* to last st, P1D.

Row 7 \*K1D, P1A; rep from \* to last st, K1A.

Row 8 \*P1D, K1A; rep from \* to last st, P1A.

Cast off all sts.

Cast off all sts.

#### **BACK**

Work \*\* to \*\* as for the Front.

Cont in Corrugated Rib as set repeating the 8 rows once more.

Cast off 3 sts at the beg of every row until there are 4 sts left.

## **STEP-BY-STEP CHAIN STITCH (CROCHET)**



1 About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.

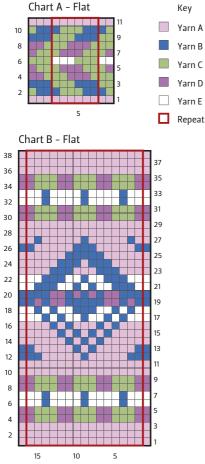


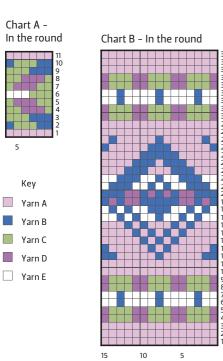
3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 2-3 until you've formed a chain.



This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern (make sure you ommit the slipknot in your count.)

#### Fair Isle tablet cosy





#### **IPAD COVER (IN THE ROUND)**

Cast on 90 sts using 31/4mm DPNs and Yarn A. Join to work in the round, taking care not to twist sts. PM to mark beg of round. Work Chart A, working 6 st patt rep 15 times around. Complete the 11 row pattern.



Work Chart B, working the 15 st pattern repeat 6 times around.
Work Chart A once more.

Change to Yarn A. Knit 2 rnds.

Change to 3mm needles.

Work in Corrugated Rib as follows (note take yarn A to the back when purling yarn B):

Rnds 1 and 2 \*K1D, P1B; rep from \* to end of rnd.

Rnds 3 and 4 \*K1D, P1E; rep from \* to end of rnd.

Rnds 5 and 6 \*K1D, P1C; rep from \* to end of rnd

Rnds 7 and 8 \*K1D, P1A; rep from \* to end of rnd.

Split for the front and the back, working the front and back separately using flat knitting. **Cast off** 45 sts in patt.

Work the rem 45 sts flat to shape the flap. **Row 1** (RS) \*K1D, P1B; rep from \* to last st,

K1D

Row 2 \*P1D, K1B; rep from \* to last st, P1D.

Row 3 \*K1D, P1E; rep from \* to last st, K1D.

Row 4 \*P1D, K1E; rep from \* to last st, P1D.

Row 5 \*K1D, P1C; rep from \* to last st, K1D.

Row 6 \*P1D, K1C; rep from \* to last st, P1D.

Row 7 \*K1D, P1A; rep from \* to last st, K1A.

Row 8 \*P1D, K1A; rep from \* to last st, P1A.

Work the 8 rows once more.

**Cast off** 3 sts at the beg of every row until there are no more sts left.

#### **MAKING UP**

If worked in the round, seam the bottom seams together.

If worked flat, seam the bottom seams, and side seams together.

For both versions, wet block to even up the Fair Isle pattern.

Crochet a 4cm chain (see step-by-step on page 23) and attach to the centre edge of the flap. Sew the toggle to the front.













## 10 TIPS

# FABULOUS FAIR ISLE

Use our ideas to help you get to grips with knitting flawless Fair Isle!

WOOD IS GOOD

Try wooden knitting needles instead of metal. Wood grips the stitches better, preventing them slipping and can help you get a more even tension.

**2 CABLE CAST-ON**The cable cast-on is the ideal one to use for Fair Isle. This method will give you hem and cuff edges that are nice and stretchy but firm enough to support the garment.



Try all the different Fair Isle methods as well as wrapping the yarns round your fingers in different ways until you find the style that suits you. The best method is the one you're the most comfortable with that keeps the most even tension throughout.



STICK WITH IT!

Be consistent once you've found your favourite style, and use one method of knitting Fair Isle within a project. If you change the method, you may change your tension along with it!

5 DO THE TWIST
When you work stranded colourwork flat, take both yarns to the end of the row and twist the two colours together at the end for the neatest finish.

GIVE A LITTLE
Check floats regularly for tension.
As a guide, floats should have enough give to allow the fabric to stretch and shouldn't pull it in. Test this every row by stretching the fabric – if it's pulling, undo the knitting and rework it.



WEAVE THEM IN!
Weave in your ends as you go or, if you're working with a 'sticky', Shetlandstyle wool, leave cut ends about 10cm long at the end of rounds when you join in new colours. You can use these later to Swiss darn (duplicate stitch) any little mistakes you may have made.

8 RIB IN THE ROUND
When you work corrugated

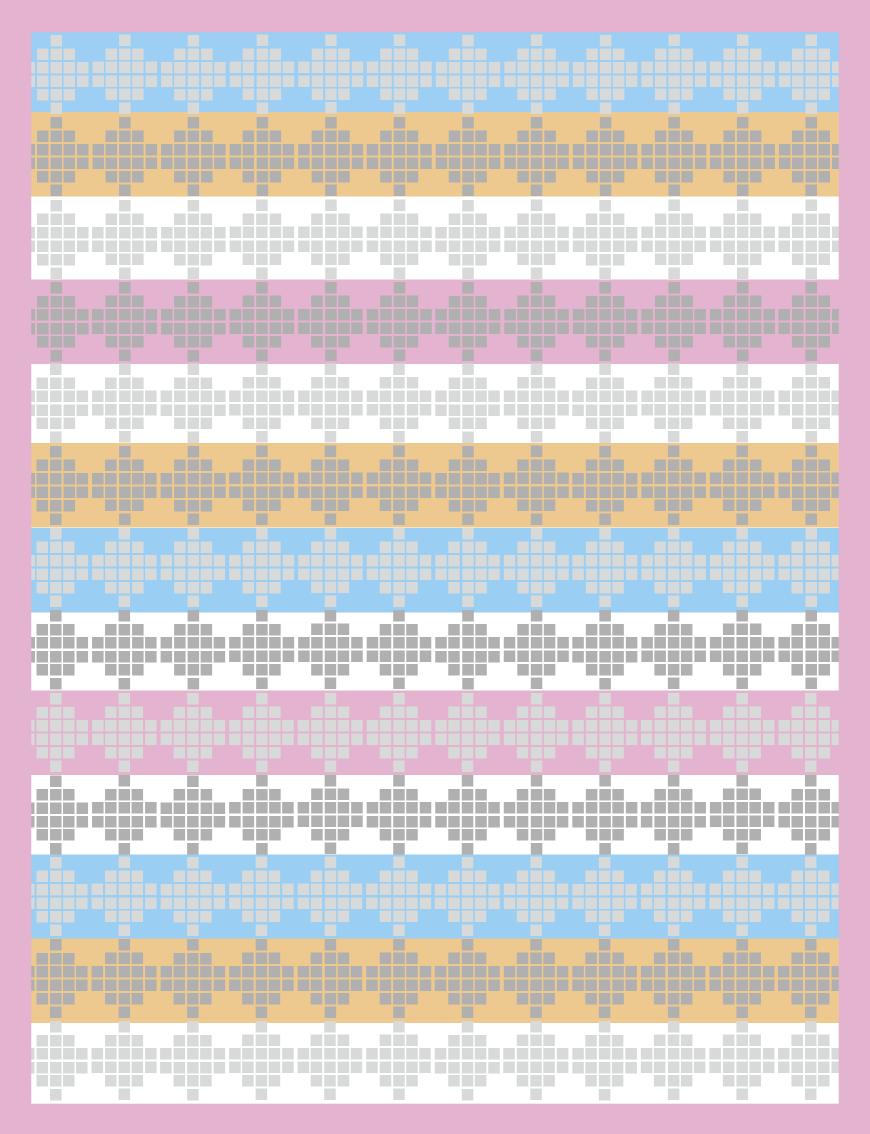
ribbing, knit the first round using only the main colour and then join in the contrast colour purl stitches in the second round. This will prevent you from getting a visible colour change on the first round of the purl stitches.

It can be hard to keep an even tension when working small things in the round, like the thumb of a mitten. Turn your knitting inside out before you do the thumb so you're knitting with the back rather than the front of the work facing you. This will stretch the floats more evenly across the wrong side, avoiding pulling one colour more tightly than the other.

(Worth trying on bigger projects too if you have trouble with yarn pulling!)

**10 GET BLOCKING**You'll get beautiful results if you block wool stranded colourwork, especially with Shetland yarns. The process blends the colours together where they join and gives a lovely finish. Don't roll it tightly when you squeeze out the water as this can flatten the fibres and take some of the bounce out of the fabric.

















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## **1-26 GORGEOUS PATTERNS!**









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